

((**La Historia**))

Clarinete 1

El Mimoso

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Musical score for Clarinet 1, titled "El Mimoso" from "La Historia". The score is in 4/4 time with a tempo marking of ♩ = 143. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 143. A first ending bracket labeled "6" spans the first two measures. The second staff is marked "10" and includes the instruction "Voz" above the staff. The third staff is marked "15" and ends with a second ending bracket labeled "4". The fourth staff is marked "24" and contains a first ending bracket labeled "A" and "23", followed by a repeat sign and a key signature change to one flat. The fifth staff is marked "51" and contains a first ending bracket labeled "6" and a second ending bracket labeled "4". The sixth staff is marked "63" and contains a first ending bracket labeled "B" and "2", followed by a second ending bracket labeled "5". The seventh staff is marked "74" and contains the instruction "To Coda" above the staff, followed by a first ending bracket labeled "2" and a second ending bracket labeled "5". The eighth staff is marked "85" and contains the instruction "D.S. al Coda" above the staff, followed by a key signature change to one flat and a first ending bracket. The ninth staff is marked "95" and the tenth staff is marked "99". The score concludes with a double bar line.

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Clarinete 2

El Mimoso

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The musical score is written for Clarinet 2 in 4/4 time, with a tempo of quarter note = 143. It consists of ten staves of music. The first staff begins with a whole rest followed by a five-measure rest, then a series of eighth and quarter notes. The second staff starts at measure 10 and continues with eighth and quarter notes. The third staff starts at measure 15 and includes a four-measure rest at the end. The fourth staff, marked with a box 'A', starts at measure 24 with a 23-measure rest, followed by a section with a double bar line and a sharp sign. The fifth staff starts at measure 51 with a six-measure rest, followed by eighth notes and a four-measure rest. The sixth staff, marked with a box 'B', starts at measure 63 with a two-measure rest, followed by eighth notes and a five-measure rest. The seventh staff, marked 'To Coda', starts at measure 74 with a whole note, followed by a two-measure rest and a five-measure rest. The eighth staff starts at measure 85 and continues with eighth and quarter notes. The ninth staff, marked 'D.S. al Coda', starts at measure 90 with a whole note, followed by a section with a double bar line and a Coda symbol. The tenth staff starts at measure 95 and continues with eighth and quarter notes. The final staff starts at measure 99 and ends with a whole note and a double bar line.

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Clarinete 3

El Mimoso

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♩=143

5

10

Voz

15

24 **A**

23

51

6

4

63 **B**

2

5

74 *To Coda*

e

2

5

85

90 *D.S. al Coda*

95

99

Trombón 1 si \flat

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$\text{♩} = 143$

7

Voz

15

24 **A**

37

53

63 **B**

To Coda

76 **e**

82

90 **D.S. al Coda**

98

Trombón 2 sib

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$\text{♩} = 143$

7 3

15 5 3

24 **A** 8 3

37 10 4 5

58 3

63 **B** 3 6 To Coda

76 **e**

82 3

90 **D.S. al Coda** 4

98

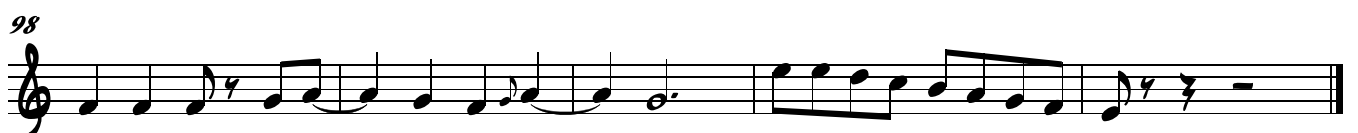
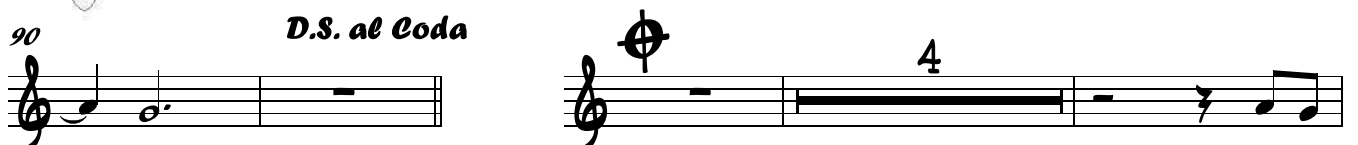
Trombón 3 sib

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$\text{♩} = 143$



Trombón 1

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Cel: 395 102 6706

♩=143

7

15

24 **A**

37

53

63 **B**

76

82

90 **D.S. al Coda**

98

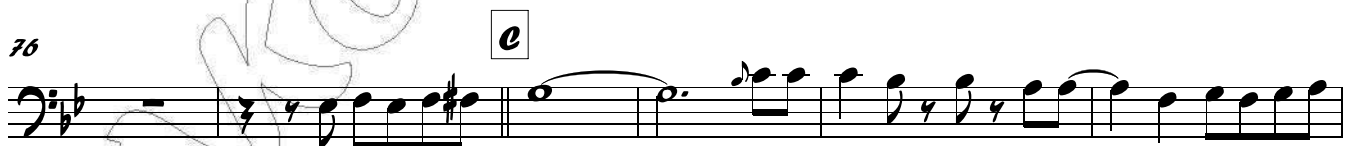
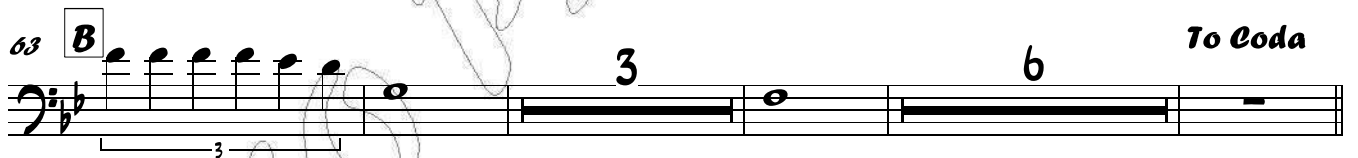
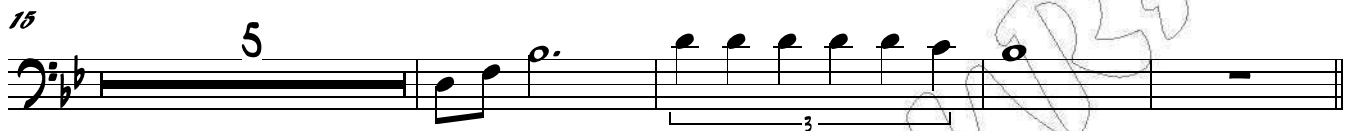
Trombón 3

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♩=143



((**La Historia**))

Trompeta 2

El Mimoso

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Cel: 395 102 6706
Voz

♩=143

9

15

9

A

3

30

14

48

5

6

63

B

6

2

To Coda

76

2

e

9

97

D.S. al Coda

4

98

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Trompeta 3

El Mimoso

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Cel: 395 102 6706

Voz

♩=143

9

15

9

A

3

3

30

14

48

5

6

63

B

6

2

To Coda

76

2

e

9

97

D.S. al Coda

4

98

Detailed description of the musical score: The score is written for Trompeta 3 in 4/4 time. It consists of eight staves of music. The first staff (measures 1-14) begins with a tempo marking of quarter note = 143. Measure 9 contains a whole rest. The second staff (measures 15-28) features a whole rest in measure 15, followed by a section marked 'A' with a whole rest in measure 16, and a triplet of eighth notes in measure 28. The third staff (measures 29-47) starts with a whole rest in measure 29, followed by sixteenth-note patterns in measures 30-34, and ends with a double bar line and a fermata in measure 47. The fourth staff (measures 48-62) begins with a whole rest in measure 48, followed by eighth-note patterns in measures 49-53, and ends with a whole rest in measure 62. The fifth staff (measures 63-75) starts with a section marked 'B' and a whole rest in measure 63, followed by eighth-note patterns in measures 64-68, and ends with a whole rest in measure 75. The sixth staff (measures 76-96) begins with a whole rest in measure 76, followed by a section marked 'e' with a whole rest in measure 77, and eighth-note patterns in measures 78-96. The seventh staff (measures 97-97) starts with a section marked 'D.S. al Coda' and a whole rest in measure 97, followed by a Coda symbol and a whole rest in measure 98. The eighth staff (measures 99-143) begins with a whole rest in measure 99, followed by a section marked '4' with a whole rest in measure 100, and eighth-note patterns in measures 101-143.

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Saxores Eb

El Mimoso

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♩ = 143

Am D

8 Em Am D

14 G Voz Am D

19 G

24 Am A D G

31 Am C D G

37 Em Am D

43 G Em G#m

48 Am D

52 Bb Em Am C

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Tuba

El Mimoso

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♩ = 143

6 *Dm* *G*

11 *Em* *Am* *Dm* *Voz* *C*

15 *Dm* *G*

19 *C*

24 *Dm* *A* *G* *C*

29 *Dm* *F*

34 *G* *C* *Am*

40 *Dm* *G* *C*

46 *Am* *C#m* *Dm* *G*

La Historia Cont...

2

51 *Tuba*
Eb Am

56 Dm F G

61 B Dm

66 G Eb Am

71 Dm G *To Coda*

76 C Dm G

81 Em Am

86 Dm G C

91 *D.S. al Coda* C Am

95 Dm G

99 C