

Clarinete 1 en Si b

Chihuahuaque 3

Escucha la partitura
aquí



Marco Flores
05/Noviembre/2025

Oscar Chihuahuaque
Yahir Morales
Yovanel Amaya

♩. = 146; ♩ = 220



8

16

25

34

42 **A** 15

65

69

74

79

84 Musical staff 84-89. Treble clef, key signature of one sharp (F#). Measures 84-89 contain eighth-note patterns with triplets. Measure 89 ends with a double bar line. **D.S. y de A a B**

90 Musical staff 90-96. Treble clef, key signature of one sharp (F#). Measure 90 starts with a double bar line. Measure 91 is marked with a boxed 'B'. Measures 91-96 contain eighth-note patterns with triplets. **B**

97 Musical staff 97-105. Treble clef, key signature of one sharp (F#). Measures 97-105 contain eighth-note patterns with triplets. **D.S. y de A a C**

106 Musical staff 106-133. Treble clef, key signature of one sharp (F#). Measure 106 starts with a double bar line. Measure 107 contains a triplet. Measure 108 contains a fermata with the number '22' above it. Measures 109-133 contain eighth-note patterns with triplets. **22**

134 Musical staff 134-153. Treble clef, key signature of one sharp (F#). Measure 134 starts with a double bar line. Measure 135 contains a fermata with the number '15' above it. Measure 136 contains a glissando. Measures 137-153 contain eighth-note patterns with triplets. **C** **15** *gliss.*

154 Musical staff 154-159. Treble clef, key signature of one sharp (F#). Measures 154-159 contain eighth-note patterns with triplets.

160 Musical staff 160-165. Treble clef, key signature of one sharp (F#). Measures 160-165 contain eighth-note patterns with triplets. Measure 165 ends with a glissando. *gliss.*

166 Musical staff 166-171. Treble clef, key signature of one sharp (F#). Measures 166-171 contain eighth-note patterns with triplets.

171 Musical staff 171-175. Treble clef, key signature of one sharp (F#). Measures 171-175 contain eighth-note patterns with triplets and quadruplets. **3** **3** **3** **4** **4**

176 Musical staff 176-180. Treble clef, key signature of one sharp (F#). Measures 176-180 contain eighth-note patterns with triplets. **3** **3** **3**

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8

16

25

34

42

A 15

64

10

79

84

D.S. y de A a B

90

B

97

106

111

117

122

127

D.S. y de A a C

133

159

168

173

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8

16

25

34

42

64

92

100

108

A 15

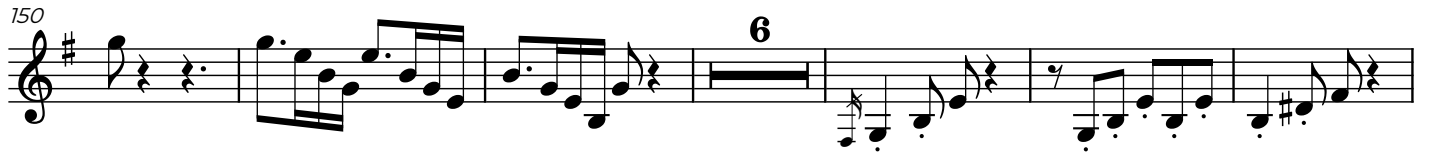
B

C 15

D.S. y de A a B

D.S. y de A a C

150



6

Musical staff 150-161: Treble clef, key signature of one sharp (F#). Measure 150 starts with a quarter rest, followed by eighth notes. Measure 151 has a dotted quarter note. Measure 152 has eighth notes. Measure 153 has a quarter note. Measure 154 has a whole note with a '6' above it. Measure 155 has eighth notes. Measure 156 has eighth notes. Measure 157 has eighth notes. Measure 158 has eighth notes. Measure 159 has eighth notes. Measure 160 has eighth notes. Measure 161 has eighth notes.

162



gliss.

Musical staff 162-168: Treble clef, key signature of one sharp (F#). Measure 162 has a whole note with a glissando line. Measure 163 has a whole note with a glissando line. Measure 164 has a quarter rest. Measure 165 has eighth notes. Measure 166 has eighth notes. Measure 167 has eighth notes. Measure 168 has eighth notes.

169



Musical staff 169-174: Treble clef, key signature of one sharp (F#). Measure 169 has eighth notes. Measure 170 has eighth notes. Measure 171 has eighth notes. Measure 172 has eighth notes with triplets (3) and quadruplets (4). Measure 173 has eighth notes with quadruplets (4). Measure 174 has eighth notes.

175



Musical staff 175-181: Treble clef, key signature of one sharp (F#). Measure 175 has eighth notes. Measure 176 has eighth notes. Measure 177 has a quarter rest. Measure 178 has eighth notes. Measure 179 has eighth notes. Measure 180 has eighth notes. Measure 181 has eighth notes.

Trompeta 1 en Si b

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8

16

25

34

42 **A** 15

D.S. y de A a B

64 22 **B** 15

D.S. y de A a C

106 22

134 **C** 15 22

177

Detailed description: This is a musical score for Trompeta 1 in Bb. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the staff, there are tempo markings: a quarter note equals 146 and a half note equals 220. A rehearsal mark '8' is placed above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three distinct sections labeled A, B, and C, each with a box around the letter and a measure count (15, 15, and 15 respectively). Section A starts at measure 42, B at 64, and C at 134. The score also includes dynamic markings like 'D.S. y de A a B' and 'D.S. y de A a C'. The final staff ends at measure 177.

Trompeta 2 en Si b

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♩. = 146; ♩ = 220 %

Musical score for Trompeta 2 in Bb, Chihuahuaque 3. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three distinct sections labeled A, B, and C. Section A starts at measure 42 and is 15 measures long. Section B starts at measure 64 and is 15 measures long. Section C starts at measure 134 and is 15 measures long. The score concludes with a double bar line at the end of the ninth staff.

Trompeta 3 en Si b

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Trombón 1 en Si b

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8

16

Ad. Lib.
G 2 D 4 G 4 D 4 G

25

45 A

53

67 22

89 D.S. y de A a B B 15 22

137 D.S. y de A a C C

138

2

Trombón 1 en Si b

146

22

174

Trombón 2 en Si b

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8

16

Ad. Lib.
G 2 D 4 G 4 D 4 G

25

45 **A**

53

67

89 **D.S. y de A a B** **B** 15 22

131 **D.S. y de A a C** **C**

138

2

Trombón 2 en Si b

146

22

174

Trombón 3 en Si b

Chihuahuaque 3

Oscar Chihuahuaque

Yahir Morales

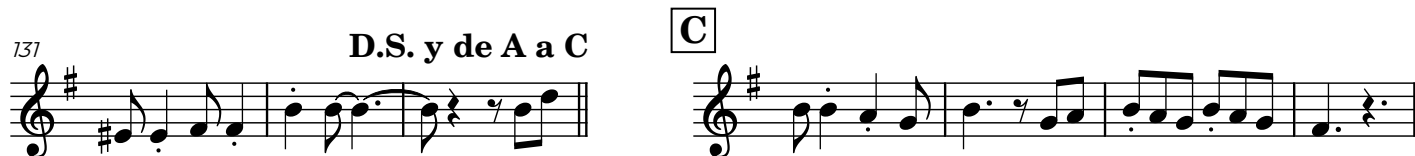
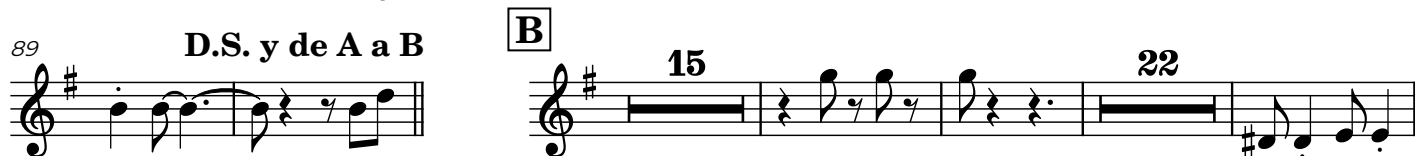
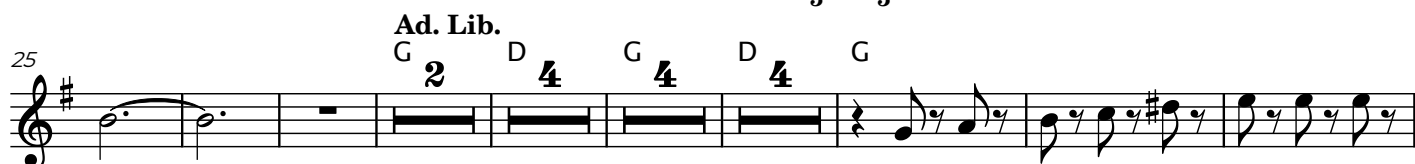
Yovanel Amaya

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aquí



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2

Trombón 3 en Si b

146

22

174

Trombón 1 en C

Chihuahuaque 3

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aquí



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♩ = 146; ♩ = 220

8

16

Ad. Lib.

25

F 2 C 4 F 4 C 4 F

45

A

53

67

22

3

D.S. y de A a B

89

15

22

D.S. y de A a C

131

C

138

2

Trombón 1 en C

146

22

174

Trombón 2 en C

Chihuahuaque 3

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Yahir Morales
Yovanel Amaya

♩ = 146; ♩ = 220

8

16

Ad. Lib.

25

F 2 C 4 F 4 C 4 F

45

A

53

67

22

89

D.S. y de A a B

15 22

131

D.S. y de A a C

C

138

2

Trombón 2 en C

146

22

174

Trombón 3 en C

Chihuahuaque 3

Escucha la partitura aquí



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Yovanel Amaya

♩. = 146; ♩ = 220

8

16

Ad. Lib.

25

F 2 C 4 F 4 C 4 F

45

A

53

67

22

89

D.S. y de A a B

15 22

131

D.S. y de A a C

C

138

2

Trombón 3 en C

146

22

174

Saxores en Mi b

Chihuahuaque 3

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♩. = 146; ♩ = 220
D

Musical score for Saxophones in B-flat, titled "Chihuahuaque 3". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 8 staves of music. The first staff begins with a tempo marking of ♩. = 146; ♩ = 220 and a chord of D. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord changes are indicated above the staff, including D, A, Bm, Em, and F#. There are also section markers labeled A and B. The score concludes with a double bar line and repeat sign.

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Saxores en Mi b

114 Bm F# Bm

123 Em F# D D.S. y de A a C 4

134 C Bm F# Bm

144 F#7 2 Bm F#

155 Bm F#

165 Bm Em F# D 8

Tuba en Si b

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4 2 G D

13 G D G D

21 G D G D

31 G D

39 G Em

47 **A** 15 Em Em B

70 Em B

78 Em Am B G

87 **D.S. y de A a B** **B** Em B

Tuba en Si b

95

Em B

104

Em Em B

113

Em B

121

Em Am B G

130

D.S. y de A a C

Em B

138

Em B7

146

Em Em B

155

Em B

163

Em Am B

172

G