

Clarinete 1ro

Mi Talismán

"Moy Bobadilla"



Musical score for Clarinet 1st part, measures 21 to 197. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and fingerings. Measure numbers 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91, 98, 105, 112, 119, 126, 133, 140, 147, 154, 161, 168, and 175 are indicated on the left side of the staves. The score concludes at measure 197.



466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Mario Robles

Clarinete 2do

Mi Talismán

"Moy Bobadilla"



22
29
36
44
52
60
68
76
84
92
100
106
112
118
124
130
136
142
148
154
160
166
172
178
184
190
196
199



Mario Robles

466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Clarinete 3ro

Mi Talismán

"Moy Bobadilla"



Musical score for Clarinet 3rd part, measures 22 to 203. The score is written in treble clef with a 2/4 time signature. It includes various musical notations such as slurs, ties, and fingerings. Measure numbers are indicated at the start of each line: 22, 59, 65, 79, 98, 108, 139, 160, 179, and 203. The score concludes with a double bar line at measure 203.



Mario Robles

466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Trompeta 1ra

Mi Talismán

"Moy Bobadilla"



Mario Robles

466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Trompeta 2da

Mi Talismán

"Moy Bobadilla"



Mario Robles

466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Trompeta 3ra

Mi Talismán

"Moy Bobadilla"



Mario Robles

466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Trombon 1ro

Mi talismán

"Moy Bobadilla"



Musical score for Trombon 1ro, consisting of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 2, 7, 17, 26, 44, 54, 70, 90, 112, 139, 155, 164, and 188. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like 'p' (piano) and 'f' (forte).

201



466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Mario Robles

Trombon 2do

Mi Talismán

"Moy Bobadilla"



Musical score for Trombon 2do, measures 1 to 201. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers are indicated at the start of each line: 17, 25, 43, 52, 69, 89, 111, 135, 154, 164, 188, and 201. The score concludes with a double bar line at measure 201.



Mario Robles

466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Trombon 3ro

Mi Talismán

"Moy Bobadilla"



Musical score for Trombon 3ro, consisting of 12 staves of music. The score includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated at the beginning of each staff: 2, 7, 18, 28, 46, 56, 75, 106, 130, 151, 160, 171, and 197. The music is written in bass clef with a key signature of one flat and a 2/4 time signature.



Mario Robles

466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Mi talismán

"Moy Bobadilla"



Musical score for Tuba, consisting of 19 staves of music. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, and 186 are indicated at the beginning of their respective staves. A large, faint watermark 'Partituras Mario Robles' is visible across the center of the page.



466 101 8030

Partituras Mario Robles

mario_partituras@hotmail.com

Mi talismán

"Moy Bobadilla"



Musical score for Saxophones, consisting of 20 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a repetitive rhythmic pattern of eighth notes, often beamed in groups of four. There are several trills and triplets indicated by '3' and a '3' over a group of notes. The score includes measure numbers 15, 27, 39, 51, 63, 75, 87, 99, 111, 123, 135, 147, 159, 171, 183, and 195. The piece concludes with a double bar line at measure 201.

