



Clarinete 2 en Si b

# Mi Talisman

Moy Bobadilla

Escucha la partitura  
aquí



Marco Flores  
16/Febrero/2026

♩ = 130

9

25

10

43

11

9

8

77

4

10

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98

108

7

4

To Coda

12

9

146

7

4

**D.S. al Coda**

166

2

Clarinete 3 en Si b

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Trompeta 1 en Si b

# Mi Talisman

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16/Febrero/2026

Moy Bobadilla

♩ = 130

3 3

77

23 28

59 8 3 11

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89 4 9 4

113 To Coda 20

140

3 3

151 4

**D.S. al Coda**

166

2

Trompeta 2 en Si b

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♩ = 130

Musical staff 1, measures 1-6. Includes a tempo marking of quarter note = 130 and a 3-measure rest at the end.

77

Musical staff 2, measures 7-12. Includes a 3-measure rest at the end.

23

28

Musical staff 3, measures 13-18. Includes a 28-measure rest.

59

8

3

11

Musical staff 4, measures 19-24. Includes rests of 8, 3, and 11 measures.

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89

4

9

4

Musical staff 5, measures 25-30. Includes rests of 4, 9, and 4 measures.

113

To Coda

20

Musical staff 6, measures 31-36. Includes a 20-measure rest labeled 'To Coda'.

140

Musical staff 7, measures 37-42. Includes a 3-measure rest at the end.

151

Musical staff 8, measures 43-48. Includes a 4-measure rest at the end.

**D.S. al Coda**

166

Musical staff 9, measures 49-50. Includes a 166-measure rest.

2

Musical staff 10, measures 51-56. Includes a 2-measure rest at the beginning.

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59 8 3 11

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89 4 9 4

113 To Coda 20

140

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**D.S. al Coda**

166



2

Trombón 1 en Si b

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9 3

19

27 9

44

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52 5 4

69 9 3

88 13

109 3 13

133 To Coda 2 9 3

153



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161

**D.S. al Coda**  $\Phi$



170





153

Musical staff for measures 153-160. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

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161

**D.S. al Coda**  $\oplus$

Musical staff for measures 161-166. Measure 161 starts with a double bar line and a key signature change to one flat. Measures 162-165 contain various rhythmic patterns. Measure 166 is a Coda symbol followed by a double bar line.

170

Musical staff for measures 170-176. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

Trombón 3 en Si b

# Mi Talisman

Moy Bobadilla

Escucha la partitura  
aquí



Marco Flores  
16/Febrero/2026

1 = 130

19

27

44

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52

69

88

109

133

To Coda

153

Musical staff for measures 153-160. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

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161

**D.S. al Coda**

Musical staff for measures 161-166. Measure 161 starts with a fermata. Measures 162-165 contain eighth and sixteenth notes. Measure 166 is a double bar line. A second staff for measures 167-168 is shown to the right, starting with a fermata and followed by eighth notes.

170

Musical staff for measures 170-176. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals, ending with a double bar line.

Trombón 1 en C

# Mi Talisman

Escucha la partitura  
aquí



Marco Flores  
16/Febrero/2026

Moy Bobadilla

9 3

19

27 9

44

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52 5 4

69 9 3

88 13

109 3 13

133 To Coda 2 9 3

Trombón 1 en C

153

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161

D.S. al Coda

170



Trombón 2 en C

153

Musical notation for measures 153-166. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and some slurs.

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167

D.S. al Coda  $\Phi$

Musical notation for measures 167-170. Measure 167 starts with a double bar line. Measure 168 contains a fermata. Measure 169 has a '2' above it, indicating a second ending. Measure 170 ends with a double bar line.

170

Musical notation for measures 170-173. The staff continues with rhythmic patterns, including sixteenth notes and rests.



153



Musical notation for measures 153-160. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with accents and slurs.

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161

**D.S. al Coda**  $\oplus$



Musical notation for measures 161-166. Measures 161-165 contain eighth and sixteenth notes. Measure 166 features a double bar line, a fermata, and a second ending marked with a '2' and a repeat sign.

170



Musical notation for measures 170-176. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, some with accents and slurs.



Saxores en Mi b

95

Em C F D

106

C D G

117

C D Em C D

128

G Em C D To Coda G

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138

C D G C

148

D Em C D

158

G C D D.S. al Coda

168

C D G

Tuba en Si b

# Mi Talisman

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1 = 130

9

18

27

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34

42

50

59

68

77 **F** **C** **F**

86 **Am** **F**

96 **Am** **F** **Bb**

105 **G** **F** **G**

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113 **C** **F** **G** **Am**

123 **F** **G** **C**

131 **Am** **F** **G** **To Coda** **C** **F**

140 **G** **C** **F**

149 **G** **Am** **F** **G**

158 **C** **F** **G** **D.S. al Coda**

Musical notation for measures 167-175. The notation is in bass clef with a common time signature (C). The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes. Chord symbols C, F, G, and C are placed above the staff at measures 167, 170, 173, and 175 respectively.

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Musical notation for measure 176. The notation is in bass clef with a common time signature (C). The measure contains a few notes and rests, ending with a double bar line.