

DURANGO DURANGO

Trans Felipe M M

La tierra de los alacranes

Voice

Pendiente
Fco Charro Avitia

$\text{♩} = 175$

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 175 and a dynamic marking of *mf*. It features a 2-measure rest, a section marked with a double bar line and a repeat sign, a 9-measure rest, and a first ending bracket labeled 'A'. The second staff starts at measure 16 and ends with a 2-measure rest. The third staff starts at measure 25. The fourth staff starts at measure 33 and includes three first endings labeled 1., 2., and 3., followed by a section marked with a double bar line and a repeat sign, and a second ending bracket labeled 'B'. The fifth staff starts at measure 42. The sixth staff starts at measure 50 and includes a Coda symbol (a circle with a vertical line) and the instruction 'D.S.(c/reps) y al Coda'. The seventh staff starts at measure 58 and includes another Coda symbol and ends with the word 'Fine'.

mf

16

25

33

1. 2. 3.

B

42

50

D.S.(c/reps) y al Coda

58

Fine

DURANGO DURANGO

La tierra de los alacranes

Trans Felipe M M

Pendiente

Fco Charro Avitia

Violin 1

$\text{♩} = 175$



mf

8

A 3

17

3 7

32

1. 2. 3. B 13

52

D.S.(c/refs) y al Coda

60

Fine

DURANGO DURANGO

Trans Felipe M M

Violin 2

La tierra de los alacranes

Pendiente

Fco Charro Avitia

♩ = 175



8

17

32

52

60

DURANGO DURANGO

Violin 3

La tierra de los alacranes

Trans Felipe M M

Pendiente

Fco Charro Avitia

$\text{♩} = 175$

mf

8

A 3

17

3 7

32

1. 2. 3. B 13

52

⊕ *D.S. (c/ reps) y al Coda* ⊕

60

Fine

DURANGO DURANGO

Trans Felipe M M

Trumpet in B \flat 1

La tierra de los alacranes

Pendiente

Fco Charro Avitia

$\text{♩} = 175$

mf

8

A 3

17

3 7

32

1. 2. 3. B 2

41

4 6 0

57

D.S.(c/refs) y al Coda

0

Fine

DURANGO DURANGO

Trumpet in B \flat 2

La tierra de los alacranes

Trans Felipe M M

Pendiente

Fco Charro Avitia

$\text{♩} = 175$

mf

8

A 3

17

3 7

32

1. 2. 3. B 2

41

4 6

57 *D.S. (c/ reps) y al Coda* ⊕

Fine

19 de mayo 2009

DURANGO DURANGO

Trans Felipe M M

Guitarron

La tierra de los alacranes

Pendiente

Fco Charro Avitia

♩ = 175



mf

10



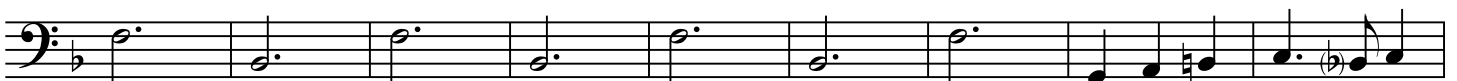
19



29



38



47



56

D.S.(c/refs) y al Coda



Fine

DURANGO DURANGO

Trans Felipe M M

Vihuela

La tierra de los alacranes

Pendiente

Fco Charro Avitia

$\text{♩} = 175$

mf

2

C7 C7 F F C7 C7

9 F Bb C7 F **A** F F C7 F

17 F F F F F C7 C7 C7

25 C7 C7 C7 C7 C7 C7 C7 F

33 F **1.** F **2.** **3.** F7 F7 **B** Bb Bb Bb Bb

41 Bb Bb Bb Bb G7 C7 C7 C7

49 C7 C7 C7 F F C7 C7 \emptyset F

57 *D.S.(c/rops) y al Coda* F \emptyset F F F C7 F *Fine*

The musical score is written for Vihuela in 3/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 175 and a dynamic marking of mezzo-forte (mf). The music is characterized by a steady eighth-note accompaniment. Chord changes are indicated by letters above the staff. A double bar line with repeat dots appears after the first measure of the second staff. A first ending bracket spans measures 33-34, with a second ending bracket spanning measures 35-36. A Coda symbol (a circle with a vertical line) is placed above the final measure of the eighth staff. The piece concludes with a 'Fine' marking.

DURANGO DURANGO

La tierra de los alacranes

Pendiente

Fco Charro Avitia

Score

♩ = 175



Score for the first system, measures 1-13. The score includes parts for Voice, Violin 1, Violin 2, Violin 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Vihuela, and Guitarron. The key signature is one flat (B♭), and the time signature is 3/4. The dynamic marking is *mf*. A repeat sign is present at the beginning of the system. A first ending bracket labeled 'A' is located at the end of the voice part in measure 13. The Vihuela part includes the following chord sequence: C7, C7, F, F, C7, C7, F, B♭, C7, F, F.

Score for the second system, measures 14-27. The score includes parts for Violin 1, Violin 2, Violin 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Vihuela, and Guitarron. The key signature is one flat (B♭), and the time signature is 3/4. The dynamic marking is *mf*. A first ending bracket labeled '14' is present at the beginning of the system. The Vihuela part includes the following chord sequence: F, C7, F, F, F, F, F, F, C7, C7, C7, C7, C7, C7, C7.

29

1. 2. 3. B

Vln. 1

Vln. 2

Vln. 3

Bs Tpt. 1

Bs Tpt. 2

Vih. C7 C7 C7 F F 1. F 3. F7 F7 Bb Bb Bb Bb Bb Bb Bb

Gtr.

44

D.S.(c/rieps) y al Coda

Vln. 1

Vln. 2

Vln. 3

Bs Tpt. 1

Bs Tpt. 2

Vih. Bb G7 C7 C7 C7 C7 C7 C7 F F C7 C7 F

Gtr.

