

# >> VOLVER A AMAR <<

VALENTIN ELIZALDE

Cl 1<sup>ra</sup>.

7

3

2

3

4

7

⊕ Coda

4

4

⊕ Coda

2

4

2

6

5

Fine

# >> VOLVER A AMAR <<

VALENTIN ELIZALDE

Cl 2da.

7 4 3

2 3

3 4 7 Coda

4 4 Coda 2 4

D.S. al Coda

2 6

5

5 fine

# >> VOLVER A AMAR <<

VALENTIN ELIZALDE

Cl 3ra.

7 4 3

2 3

3 4 7 Coda

4 4 Coda 2 4

D.S. al Coda

2 6

5

fine

# >> VOLVER A AMAR <<

VALENTIN ELIZALDE

• TBN 1ra.

3

3

5

2 2 5 Coda

4 4 D.S. al Coda 2

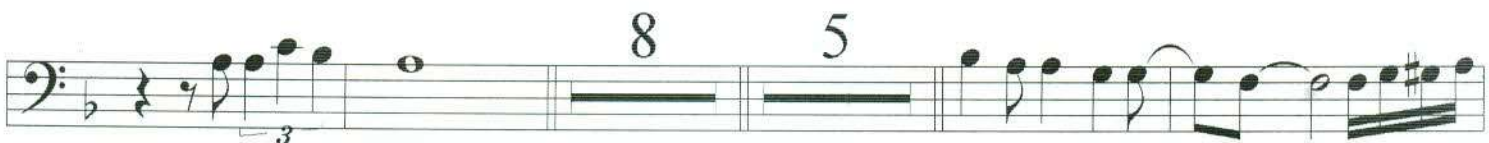
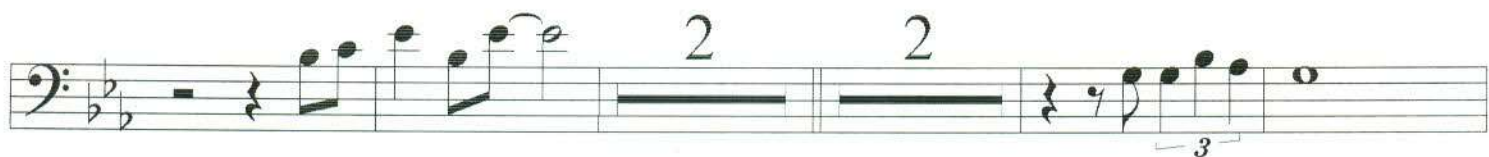
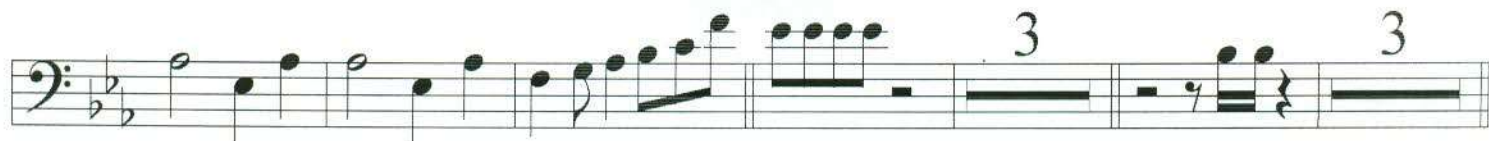
2 2 8

5

Fine

# >> VOLVER A AMAR <<

VALENTIN ELIZALDE



# >> VOLVER A AMAR <<

VALENTIN ELIZALDE

• TBN 3ra.

3 3

4 5

2 2

5 Coda 4 4 D.S. al Coda

Coda 2 2

8 5

Fine

# >> VOLVER A AMAR <<

VALENTIN ELIZALDE

• TPT 1ra.

7 3

3 4

2 2

5 To Coda Coda 3

D.S. al Coda Coda

3 2

2 5

Fine

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VALENTIN ELIZALDE

TPT 2da.  Musical notation for TPT 2da. staff 1, starting with a treble clef, a key signature of one flat, and a common time signature. It features a whole rest followed by a 7-measure rest, a 3-measure rest, and a melodic phrase ending with a 3-measure rest.

 Musical notation for TPT 2da. staff 2, starting with a treble clef, a key signature of one flat, and a common time signature. It features a 3-measure rest, a melodic phrase, a 4-measure rest, a 2-measure rest, and a melodic phrase ending with a whole note. Musical notation for TPT 2da. staff 3, starting with a treble clef, a key signature of one flat, and a common time signature. It features a whole note, a 2-measure rest, a melodic phrase, and a whole note. Musical notation for TPT 2da. staff 4, starting with a treble clef, a key signature of one flat, and a common time signature. It features a 5-measure rest, a melodic phrase, a *To Coda* instruction with a Coda symbol, and a 4-measure rest. Musical notation for TPT 2da. staff 5, starting with a treble clef, a key signature of one flat, and a common time signature. It features a 4-measure rest, a *D.S. al Coda* instruction, a Coda symbol, a melodic phrase, and a whole note. Musical notation for TPT 2da. staff 6, starting with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic phrase, a 3-measure rest, a 2-measure rest, and a melodic phrase. Musical notation for TPT 2da. staff 7, starting with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic phrase, a 2-measure rest, a 5-measure rest, and a melodic phrase. Musical notation for TPT 2da. staff 8, starting with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic phrase ending with a *Fine* instruction.

# >> VOLVER A AMAR <<

VALENTIN ELIZALDE

TPT 3ra.

7 3 3

3 4 2

2

5 To Coda Coda 4

4 D.S. al Coda Coda

3 2

2 5

Fine

# >> VOLVER A AMAR <<

VALENTIN ELIZALDE

ALTO EL

To Coda ⊕ Coda

D.S. al Coda

⊕ Coda

Fine

# >> VOLVER A AMAR <<

VALENTIN ELIZALDE

TUBA B♭

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

To Coda ⊕ Coda

D.S. al Coda ⊕ Coda

Fine