

((**Vete Ya**))

Clarinete 1

Valentin Elizalde

Trans: paño Chavez
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Cel: 395 102 6706

♩ = 180

7

12

Voz

17

3 3

22

trill
3 A 6

34

B 5

44

To Coda 4 2

54

D.S. al Coda

60

5

69

69

((**Vete Ya**))

Clarinete 2

Valentin Elizalde

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♩ = 180

7

sf

12

Voz

17

3 3

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tr
sf

3

A

6

34

B

5

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To Coda

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D.S. al Coda

60

5

69

((**Vete Ya**))

Clarinete 3

Valentin Elizalde

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♩ = 180

7

sf

12

Voz

17

3 3

22

tr

3

A

6

34

B

5

44

4

To Coda

2

54

D.S. al Coda

60

5

69

sf

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Trombón 1 sib

Valentin Elizalde

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♩ = 180
Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Measures 1-6. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). Measures 7-11. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). Measures 12-16. Includes accents and slurs. The word "Voz" is written to the right of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). Measures 17-22. Includes a first ending bracket labeled "A" with a "9" above it, and a second ending bracket labeled "4" above it. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). Measures 23-32. Includes a first ending bracket labeled "B" above it. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). Measures 33-42. Includes triplet markings (3) below the notes. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time (C). Measures 43-49. Includes a first ending bracket labeled "4" above it. Includes accents and slurs. The text "To Coda" is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time (C). Measures 50-56. Includes a first ending bracket labeled "9" above it. Includes the instruction "D.S. al Coda" above the staff. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time (C). Measures 57-66. Includes accents and slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time (C). Measures 67-76. Includes accents and slurs.

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Trombón 2 sib

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♩ = 180

7

12

17

33

39

43

50

67

71

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Trombón 3 sib

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♩ = 180

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 1-6.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 7-11.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 12-16. Includes the label "Voz" at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 17-22. Includes a 9-measure rest and a 4-measure rest, both labeled with "A".

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 23-32. Includes a 3-measure rest labeled "B" and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 33-38. Includes triplet markings.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 39-42. Includes a 4-measure rest labeled "4" and the text "To Coda".

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 43-49. Includes a 9-measure rest labeled "9" and a 5-measure rest labeled "5". The text "D.S. al Coda" is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 50-56.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature (C). Measures 57-63.

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Тромбон 1

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♩ = 180

7

12 *Voz*

17 9 **A** 4

33 **B** 3 3

39 3 3

43 4 *To Coda*

50 9 *D.S. al Coda* 5

67

71

((**Vete Ya**))

Trombón 2

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Cel: 395 102 6706

♩ = 180

7

12 *Voz*

17 9 **A** 4

33 **B**

39

43 *To Coda* 4

50 9 *D.S. al Coda* 5

67

71

((**Vete Ya**))

Trombón 3

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$\text{♩} = 180$

7

12 **Voz**

17 **A**

33 **B**

39

43 **To Coda**

50 **D.S. al Coda**

67

71

((**Vete Ya**))

Trompeta 1

Valentin Elizalde

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Musical score for Trompeta 1, featuring measures 1-71. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 180$. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Voz*, *D.S. al Coda*, and *To Coda*. Measure numbers 10, 15, 26, 34, 42, 50, 67, and 71 are indicated at the start of their respective staves. A large watermark "MUSIKOPIA" is visible across the score.

Measures 1-71 include:

- Measure 1: $\text{♩} = 180$
- Measure 6: *b*
- Measure 10: *Voz*
- Measure 15: *Voz*, *7*
- Measure 26: *A*, *b*, *3*
- Measure 34: *B*, *4*
- Measure 42: *4*, *To Coda*
- Measure 50: *9*, *D.S. al Coda*, *5*
- Measure 67: *5*
- Measure 71: *5*

((**Vete Ya**))

Trompeta 2

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♩ = 180

6

10

15 *Voz* 7

26 **A** 6 3

34 **B** 4

42 4 *To Coda*

50 9 *D.S. al Coda* 5

67

72

((**Vete Ya**))

Trompeta 3

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Musical score for Trompeta 3, featuring measures 1-72. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 180. The key signature is G major (one sharp). The score includes various musical notations, including rests, notes, slurs, and dynamics. Performance instructions include "Voz" at measure 15, "D.S. al Coda" at measure 50, and "To Coda" at measure 42. The score is divided into sections A (measures 26-33) and B (measures 34-41). The score ends with a double bar line at measure 72.

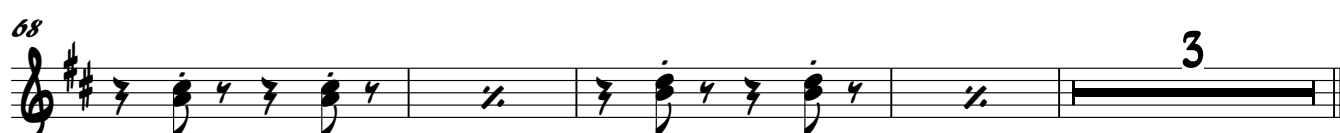
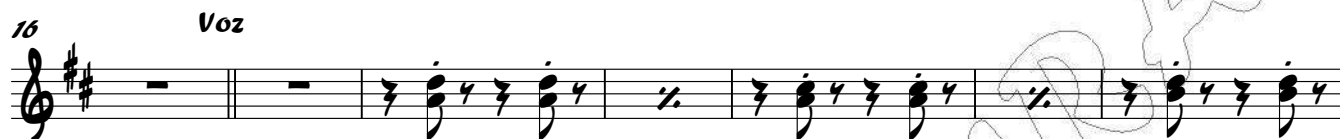
Measures 1-72. Key signature: G major (one sharp). Tempo: ♩ = 180. Performance instructions: "Voz" (measure 15), "D.S. al Coda" (measure 50), "To Coda" (measure 42). Section A (measures 26-33), Section B (measures 34-41). The score ends with a double bar line at measure 72.

Saxores Eb

((**Vete Ya**)) Valentin Elizalde

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♩ = 180



D.S. al Coda

To Coda



3

((^xVete Ya^x))

Tuba

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♩ = 180

6 C G Bm

10 G Em Bm C

16 Voz Bm

21 C Am D

26 A G Bm C Am

32 D B G Em C

37 D G Em C D

42 G Em C D

46 G Em C D To Coda

50 G Em C

55 D.S. al Coda G Em C

60 G Em C G

65 G Bm

70 C D