

VENCEDOR

Valentín Elizalde
Balada

Transcripción: *Clarinete 1*
Tel: (01593) 9150690

Clarinete 1

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes and quarter notes. A double bar line with a repeat sign is present. A handwritten "Voz" is written above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes and quarter notes. A box labeled "A" is above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes. A box labeled "B" and "Voz" is above the staff. A triplet of eighth notes is marked with a "3".

Musical staff 4: Treble clef, 4/4 time signature. Starts with eighth notes, followed by quarter notes. A box labeled "C" is above the staff. A group of four eighth notes is marked with a "4", and a group of two quarter notes is marked with a "2". Triplet markings "3" are above the final eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Starts with eighth notes, followed by quarter notes. A box labeled "D" is above the staff. A group of four eighth notes is marked with a "4", and a group of two quarter notes is marked with a "2".

Musical staff 6: Treble clef, 4/4 time signature. Starts with eighth notes, followed by quarter notes. A box labeled "E" is above the staff. A group of seven eighth notes is marked with a "7". The staff ends with a double bar line and a repeat sign.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes. A box labeled "E" and "ritardando" is above the staff. A group of two quarter notes is marked with a "2". Below the staff, there are markings: "Al: S, B a C y" and "Al: S, A a E".

Musical staff 8: Treble clef, 4/4 time signature. Starts with eighth notes, followed by quarter notes.

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Clarinete 2

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Handwritten signature



Handwritten notes: Al: S. y AaE



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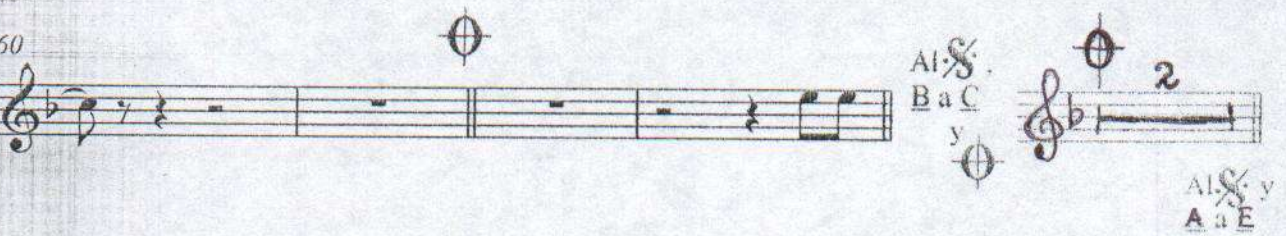
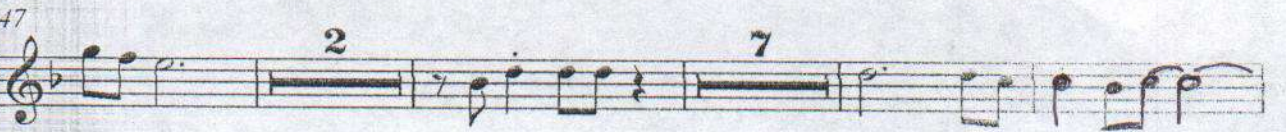
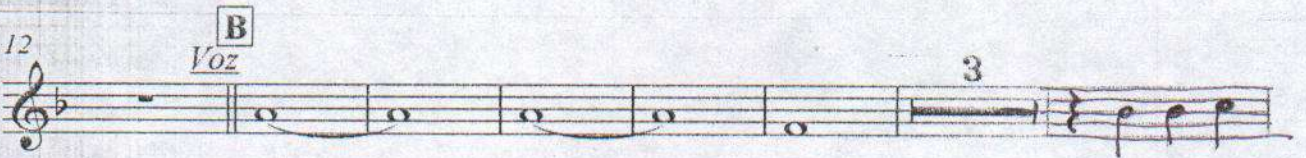
Clarinete 3

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Messia



66 **E** ritardando



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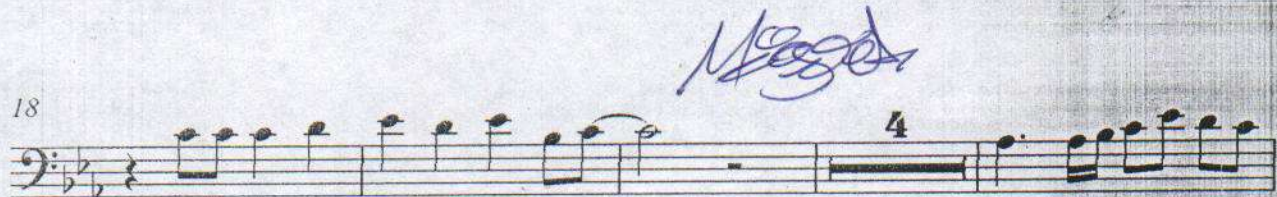
Transcripción: Jimmy M. Pineda

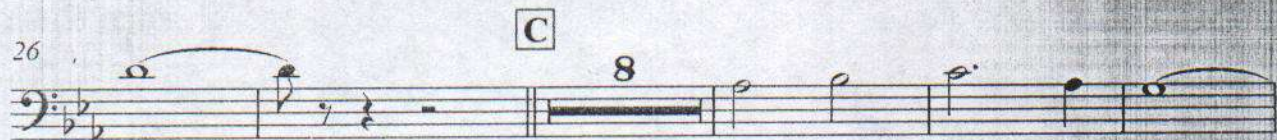
Tel: (01593) 9150690

Trombón 1

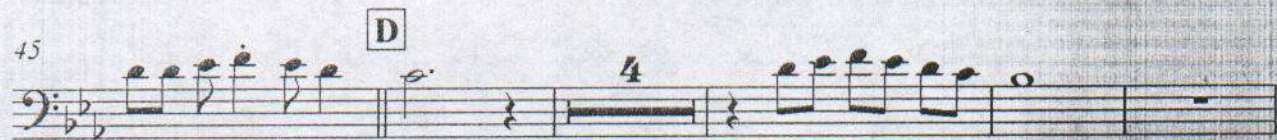
2 

7 **A** 

18 *Mozart* 

26 **C** 

39 

45 **D** 

54 

64  **E** ritardando  *Al S , Ba Cy*

67 

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Trombón 2

2

7

A

2

B Voz 5

18

4

Mood

26

C

8

39

45

D

4

54

4

Al S ,
Ba C y O

64

2

Al S y
A a E

E ritardando

2

67

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Trombón 3



2

7 **A**

B *Voz*

2 5

18

4

26

C

8

39

45

D

4

54

4 2

64

2

E ritardando

Al S y Ba Cy O
A a E

67

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Trompeta 1

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes and quarter notes. A double bar line with a repeat sign is present. A handwritten 'S' is above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note, followed by eighth notes. A box labeled 'A' is above the staff. Ends with a double bar line and a '2' below it.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a half note, followed by eighth notes. A box labeled 'B' and 'Voz' are above the staff. Includes triplets and a '7' below the staff. A handwritten signature is to the right.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a half note, followed by eighth notes. A box labeled 'C' is above the staff. Ends with a double bar line and a '3' below it.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a half note, followed by eighth notes. Ends with a double bar line and a '4' below it.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a half note, followed by eighth notes. A box labeled 'D' is above the staff. Includes a '4', '3', and '3' below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half note, followed by eighth notes. A box labeled '6' is above the staff. Ends with a double bar line and a circled cross symbol.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a half note, followed by eighth notes. A box labeled 'Al S, Ba C y' is above the staff. Ends with a double bar line and a circled cross symbol.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a half note, followed by eighth notes. A box labeled 'E ritardando' is above the staff. Ends with a double bar line.

Al S y
A B E

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Trompeta 2

6 **A**

13 **B** *Voz*
2 3 3 7

26 **C** 3

33 4

41 **D** 4 3 3

53 6

63 *Al C y A a E*

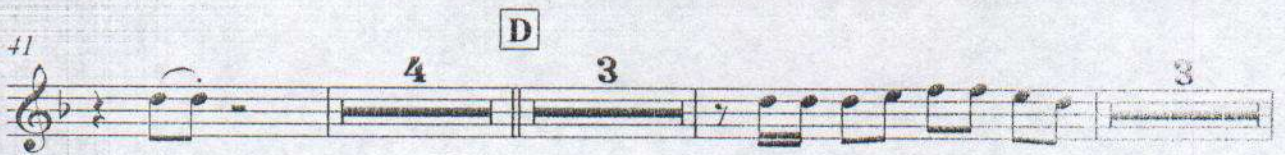
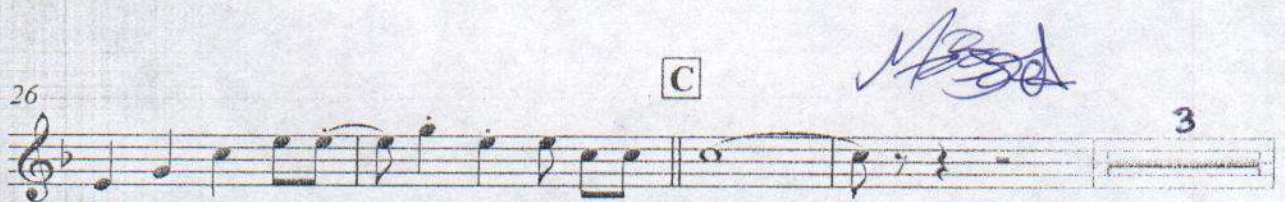
66 **E** ritardando

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Trompeta 3



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Armonías Eb



2

7 **A**

13 **B** *Voz*

18

23

28 **C**

33

38

43 **D**

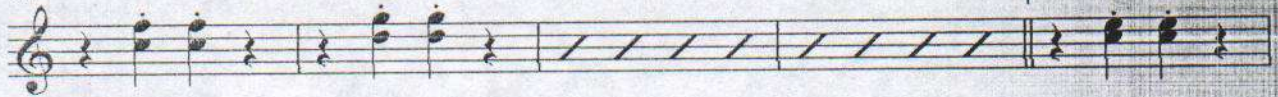
48

53

2

Vencedor-Saxor

58



63



66 **E** ritardando



Maged

M. Pineda

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Tuba Bb

5

5

10

A

10

15

B

Voz

15

21

21

27

C

27

32

32

38

38

44

D

44

49

49

55

55

Vencedor-Tuba

61

⊙

Musical staff for measure 61 in bass clef with a key signature of one flat. The staff contains a dotted quarter note, a quarter note, a double bar line, a quarter note, a quarter note, a quarter note, and a quarter note.

Al $\frac{8}{8}$ y
Ba C
y ⊙

Musical staff for measure 61 continuation in bass clef with a key signature of one flat. The staff contains a quarter note, a quarter note, a quarter note, and a quarter note.

65

Musical staff for measure 65 in bass clef with a key signature of one flat. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Al $\frac{8}{8}$ y
A a E

E ritardando

Musical staff for measure 65 continuation in bass clef with a key signature of one flat. The staff contains a quarter note, a quarter note, and a quarter note.

67

Musical staff for measure 67 in bass clef with a key signature of one flat. The staff contains a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Macedo