

Em C Am D7

A7 D7 G Em

D7 C

Am D7 G G

Em C D7

Em Am

C Cm G

AL YDEL 1 AL 2
YDE A

2

F Am A⁷

D_m G B_b C C F

D_m B_b G_m B_b C⁷ F

F C⁷ F D_m

AL Y DEL 1 AL 2 Y DE

G_m C F

B_b B_bm

2do trombon

CARITA DE PERDON

VICTOR M CAMACHO

F

Am

A

1

Dm

G Bb C

C

F

Dm

Bb Gm

2

Bb C7

F

Dm

F

Dm

F

AL YDEL 1 AL 2 YDE

Gm C F

Bbbm

♩

F Am A⁷

D_m G B_b C C F

D_m B_b G_m B_b C⁷ F

F C⁷ F D_m

F D_m F

AL ♩ YDEL 1 AL 2 YDE

G_m C F

AL ♩ YDEL 1 AL 2 YDE

G_m C F

AL ♩ YDEL 1 AL 2 YDE

BB_bm

1era trompeta

CARITA DE PERDON

VICTOR M CAMACHO

The musical score for the 1st trumpet part of "CARITA DE PERDON" is written in G major and 2/4 time. It consists of five staves of music. The first staff begins with a sixteenth-note triplet marked with a '6' and a first ending bracket labeled '1'. The second staff contains a series of chords: A7, D7, C, D7, and G. The third staff features a second ending bracket labeled '2' and a key signature change to G major, indicated by a double bar line with a sharp sign and the text 'AL YDEL 1 AL 2 YDE A'. The fourth staff includes a key signature change to A major, indicated by a double bar line with a sharp sign and the text 'AL YDEL 1 AL 2 YDE A'. The fifth staff concludes with chords D, CCm, and G, and a final sixteenth-note triplet marked with a '6'.

2da trompeta

CARITA DE PERDON

VICTOR M CAMACHO

1 G Em

A⁷ D⁷ C D⁷ G

Em G Em

Em Em CA_m

D CC_m G

AL Σ YDEL 1 AL 2
YDE \oplus A \oplus

3era trompeta

CARITA DE PERDON

VICTOR M CAMACHO

1

2

AL YDEL 1 AL 2
YDE A

Chord symbols: G, Em, A7, D7, C, D7, G, Em, G, Em, G, Em, D, C, Cm, G, Em, CA, Em, D, C, Cm, G

6

G B_m E_m

A_m D⁷ 1 B

E_m A⁷ C D⁷

G E_m C A_m

D⁷ G E_m

C A_m D⁷ C D

2 G E_m A_m D⁷ G D⁷

G E_m C

D⁷ G E_m

C A_m D⁷ G E_m

AL $\frac{8}{8}$ YDEL 1 AL 2
YDE Φ A Φ

A_m D⁷ G

C C_m G