

Te Quiero asi

Valentin Eizalde

Al. 1

7

12

8

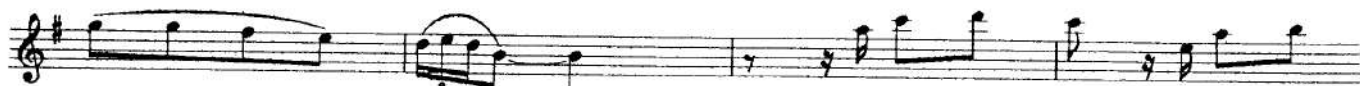
2

D.S. al Coda

Te Quiero asi

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Cl. 2 















Te Quiero asi

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Al. 3 





















Te Quiero así

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Trb. 1

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A double bar line with a repeat sign is placed above the first measure. The music is written in bass clef for the remainder of the piece. The score includes several rests of varying lengths, indicated by numbers 5, 6, 9, and 4 above the staff. There are also dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and the instruction *D.S. al Coda*. The final staff begins with a Coda symbol (a circle with a cross) and continues with musical notation.

Te Quiero así

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Trb. 2

5

6

9

4

1. 2

2. 2

D.S. al Coda

A

Te Quiero asi

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Trb. 3 $\text{\$}$

3 5

6

9

4

1. 2 2. 2 \oplus *D.S. al Coda*

\oplus

\wedge

Te Quiero así

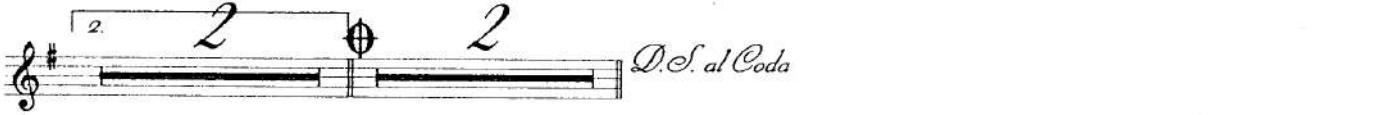
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Tpi. $\text{\$}$ 11

Te Quiero asi

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Trpt. 2 $\text{♩} = 11$



Te Quiero así

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Trpt. 3 $\frac{3}{4}$ $\frac{11}{8}$

2

9

3

2

2

2

D.S. al Coda

Te Quiero asi

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Altos



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth-note chords. A first ending bracket with a repeat sign spans the final two staves, with a second ending marked '2.' following. The piece concludes with a double bar line and a fermata over the final chord.

D.S. al Coda

Te Quiero así

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Bajo 

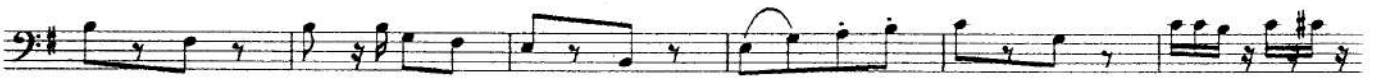




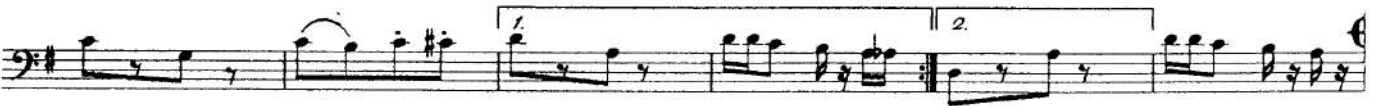












 *D.C. al Coda*



