

# ((\*\*Soy Asi\*\*))

Clarinete 1

## Valentin Elizalde

Trans: paço Chavez  
pacomaldini3@hotmail.com

$\text{♩} = 180$

9

14

Voz

21

2

5

31

13

47

A

10

60

B

2

4

68

4

To Coda

77

6

D.S. al Coda

89

94

# ((\*\*Soy Asi\*\*))

Clarinete 2

## Valentin Elizalde

Trans: paço Chavez  
pacomaldini3@hotmail.com

♩ = 180

9

15

Voz

21

2 5

31

13

47

**A**

10

60

**B**

2 4

68

4

To Coda

77

6

D.S. al Coda

89

9

94

9

# ((\*\*Soy Asi\*\*))

Clarinete 3

## Valentin Elizalde

Trans: paço Chavez  
pacomaldini3@hotmail.com

♩ = 180

9

14 *Voz*

21 2 5

31 13

47 **A** 10

60 2 4 **B**

68 *To Coda* 4

77 *D.S. al Coda* 6

89

94

# ((\*\*Soy Asi\*\*))

Trombón 1 sib

## Valentin Elizalde

Trans: paño Chavez  
pacomaldini3@hotmail.com

♩ = 180

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Measures 1-7. Includes a slur over measures 2-3 and a fermata over measure 7.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). Measures 8-14. Includes a triplet of eighth notes in measure 8 and a fermata over measure 14.

15

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). Measures 15-20. Includes a slur over measures 15-16 and a fermata over measure 16. Measure 20 is marked "Voz" with a vocal clef.

21

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). Measures 21-26. Includes a triplet of eighth notes in measure 21 and a fermata over measure 26.

47 **A**

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). Measures 47-56. Includes a triplet of eighth notes in measure 47 and a fermata over measure 56.

63 **B**

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). Measures 63-67. Includes a triplet of eighth notes in measure 63 and a fermata over measure 67. The staff ends with "To Coda".

77

Musical staff 7: Treble clef, key signature of one sharp (F#), common time (C). Measures 77-86. Includes a triplet of eighth notes in measure 77 and a fermata over measure 86.

87 **D.S. al Coda**

Musical staff 8: Treble clef, key signature of one sharp (F#), common time (C). Measures 87-91. Includes a fermata over measure 87 and a Coda symbol (circle with a cross) in measure 88.

92

Musical staff 9: Treble clef, key signature of one sharp (F#), common time (C). Measures 92-98. Includes a slur over measures 92-93 and a fermata over measure 98.

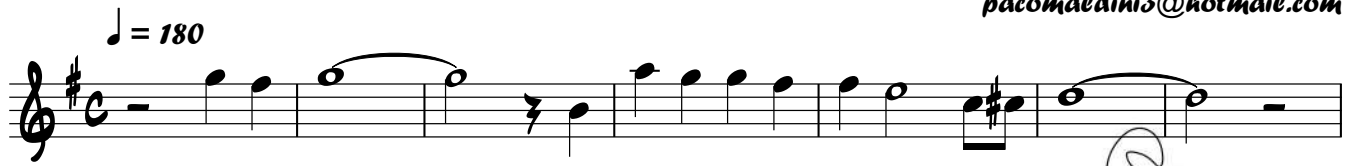
Trombón 2 sib

# ((\*\*Soy Asi\*\*))

## Valentin Elizalde

Trans: paño Chavez  
pacomaldini3@hotmail.com

♩ = 180



8



15



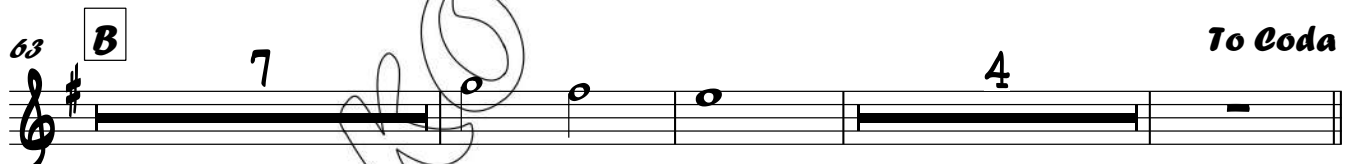
21



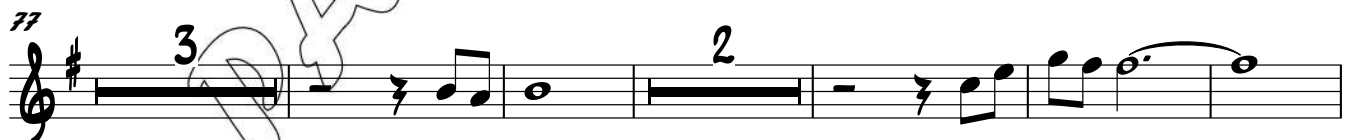
47 **A**



63 **B**



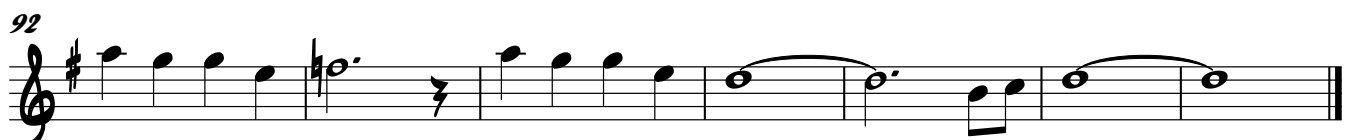
77



87 **D.S. al Coda**



92



Trombón 3 sib

# ((\*\*Soy Asi\*\*)) Valentin Elizalde

Trans: paño Chavez  
pacomaldini3@hotmail.com

$\text{♩} = 180$

8 3

15 *Voz*  $\text{⏏}$

21 16 8

47 **A** 4 9

63 **B** 7 4 *To Coda*

77 3 2

87 *D.S. al Coda*

92

# ((\*\*Soy Asi\*\*))

Trombón 1

## Valentin Elizalde

Trans: paço Chavez  
pacomaldini3@hotmail.com

♩ = 180

1 2 3 4 5 6 7

8

3 4 5 6 7 8 9 10 11 12 13 14

15

15 16 17 18 19 20

21

16 8

47 **A**

4 9

63 **B**

7 4 To Coda

77

3 2

87 **D.S. al Coda**

87 91 92 93 94 95 96

92

92 93 94 95 96 97 98 99

Trombón 2

# ((\*\*Soy Asi\*\*)) Valentin Elizalde

Trans: paño Chavez  
pacomaldini3@hotmail.com

♩ = 180

8

15

21

47 **A**

63 **B**

77

87 **D.S. al Coda**

93

Trombón 3

# ((\*\*Soy Asi\*\*)) Valentin Elizalde

Trans: paço Chavez  
pacomaldini3@hotmail.com

♩ = 180

8

15

21

47 **A**

63 **B**

77

87 **D.S. al Coda**

92

# ((\*\*Soy Asi\*\*))

Trompeta 1

Valentin Elizalde

Trans: paço Chavez  
pacomaldini3@hotmail.com

♩ = 180

5

11

18 *Voz* 6

29 7

41

47 **A** 6 4

61 **B** 11 *To Coda*

77

83 *D.S. al Coda*

89

94

# ((\*\*Soy Asi\*\*))

Trompeta 2

## Valentin Elizalde

Trans: paño Chavez  
pacomaldini3@hotmail.com

$\text{♩} = 180$

9

15

Voz

21

6

7

38

45

A

6

57

4

B

11

76

To Coda

7

D.S. al Coda

89

94

# ((\*\*Soy Asi\*\*))

Trompeta 3

## Valentin Elizalde

Trans: paño Chavez  
pacomaldini3@hotmail.com

♩ = 180

9

14 *Voz*

21 6 7

38

45 A 6

57 B 4 11

76 *To Coda* 7 *D.S. al Coda*

89

94

Saxores Eb

# ((<sup>x</sup>Soy Asi<sup>x</sup>))

## Valentin Elizalde

Trans: pako Chavez  
pacomaldini3@hotmail.com

♩ = 180

Chords: D, F#m, Bm, G, Em, C, A, D, G, Em, A, D, Em, G, A, D, A

Measures: 7, 12, 19, 25, 31, 36, 42, 47

Tempo: 180

Key Signature: Two sharps (F# and C#)

Time Signature: Common time (C)

Watermark: PAKOVIRKAS

2 Soy Asi Cont...

Saxores Eb

51 F#m Bm G

56 Em C

61 A B D

67 F#m Bm G

72 Em C To Coda

77 A D

81 G A D.S. al Coda

89 A Em

93 C D

((<sup>x</sup>Soy Asi<sup>x</sup>))

Tuba

Valentin Elizalde

Trans: paño Chavez  
pacomaldini3@hotmail.com

♩ = 180      G

8 Em C Am Bm

14 F D G **Voz**

21 C Am D

28 G C

35 Am D

41 Am C D

47 **A** G Bm Em

54 C Am F

61 D B G Bm

68 Em C Am

75 F **To Coda** D G

81 C D **D.S. al Coda**

89 D Am

93 F G