

=Electro banda=



Clarinete 1 en Sib

=Banda imperial de huajuapán=

30/Octubre/2020

♩=160

7

3

15

3 3 3 3

23

31

8

45

3 3 3 3

52

25

3 3 3 3

83

3 3 3 3

90

5 15

112

3

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

Clarinete 1 en Sib

118

127

137

146

181

199

207

215

223

231

254

Clarinete 1 en Sib

261

5

Detailed description: This is a musical score for Clarinet 1 in B-flat. It consists of five measures. Measure 261 starts with a treble clef and a key signature of one flat. The first measure contains two eighth notes with fingerings 7 and 7. The second measure contains a quarter note followed by four eighth notes. The third measure contains a quarter note with a fingering of 7. The fourth measure contains a quarter rest followed by a quarter note with a sharp sign and a fermata. The fifth measure contains a whole note with a fingering of 5. The sixth measure contains a quarter rest followed by a quarter note with a fingering of 7. The seventh measure contains a quarter rest followed by a quarter note with a fingering of 7. The score ends with a double bar line.

Clarinete 2 en Sib

118



127



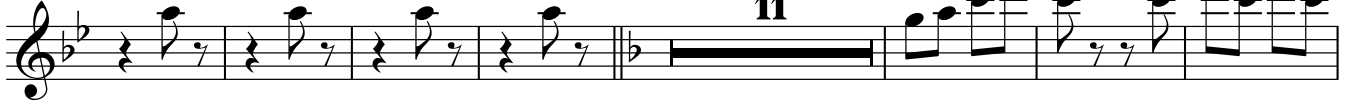
137



146



181



199



208



217



225



233



255



Clarinete 2 en Sib

261

5

Detailed description: This block contains a single staff of music in treble clef with a key signature of one flat (B-flat). The music is divided into four measures. Measure 261 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and another quarter note G4. Measure 262 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 263 begins with a quarter note G4, followed by a quarter rest, and ends with a quarter note B4 with a sharp sign (#). Measure 264 is a whole rest, with the number '5' written above the staff. The piece concludes with a double bar line.

=Electro banda=



Clarinete 3 en Sib

=Banda imperial de huajuapán=

30/Octubre/2020

♩=160

7

3

15

3 3 3 3

23

32

8

3

47

3 3 3 3

54

25

3

85

3 3 3 3

5

95

15

3

118

127

2

3

Clarinete 3 en Sib

137



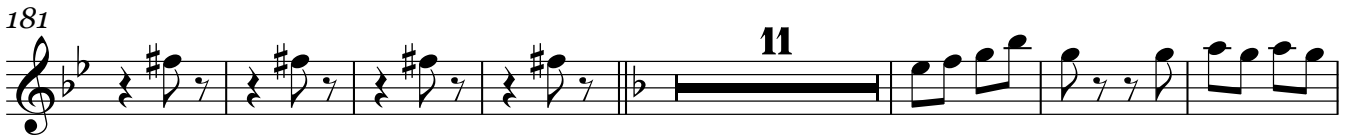
Musical staff 137-145: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various rests and ties.

146



Musical staff 146-180: Treble clef, key signature of two flats. Includes a triplet of eighth notes (measures 158-160) and a 28-measure rest (measures 161-180).

181



Musical staff 181-198: Treble clef, key signature of two flats. Includes a 11-measure rest (measures 181-191) and continues with eighth and quarter notes.

199



Musical staff 199-207: Treble clef, key signature of two flats. Continues with eighth and quarter notes.

208



Musical staff 208-216: Treble clef, key signature of two flats. Continues with eighth and quarter notes.

217



Musical staff 217-224: Treble clef, key signature of two flats. Continues with eighth and quarter notes.

225



Musical staff 225-232: Treble clef, key signature of two flats. Continues with eighth and quarter notes.

233



Musical staff 233-254: Treble clef, key signature of two flats. Includes a 16-measure rest (measures 233-248) and continues with eighth and quarter notes.

255



Musical staff 255-260: Treble clef, key signature of two flats. Continues with eighth and quarter notes.

261



Musical staff 261-266: Treble clef, key signature of two flats. Includes a 5-measure rest (measures 261-265) and ends with a double bar line.

=Electro banda=



Trompeta 1 en Sib

=Banda imperial de huajuapán=

30/Octubre/2020

♩=160

7

15

25

46

54

63

71

8

85

5

95

15

115

3

127

2

137

16

Trompeta 1 en Si \flat

153

162

181

199

222

230

253

260

=Electro banda=



Trompeta 2 en Sib

=Banda imperial de huajuapán=

30/Octubre/2020

♩=160

7

15

25

46

54

63

71

85

95

118

127

137

8

3

5

15

3

2

16

Trompeta 2 en Sib

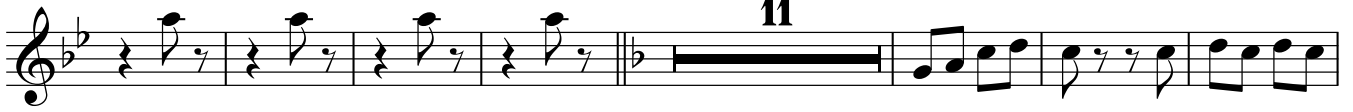
153



162



181



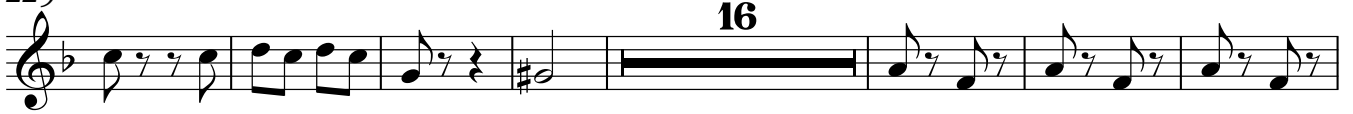
199



221



229



252



260



=Electro banda=



Trompeta 3 en Sib

=Banda imperial de huajuapán=

30/Octubre/2020

♩=160

The musical score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 160. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 7, 15, 25, 45, 52, 60, 69, 84, 90, 114, 125, and 132 are indicated at the beginning of their respective staves. A large, faint watermark 'PARTITURAS' is visible across the center of the page.

Trompeta 3 en Sib

153



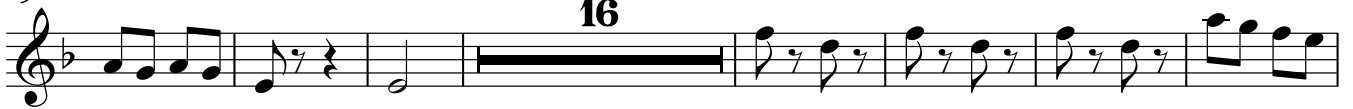
162



181



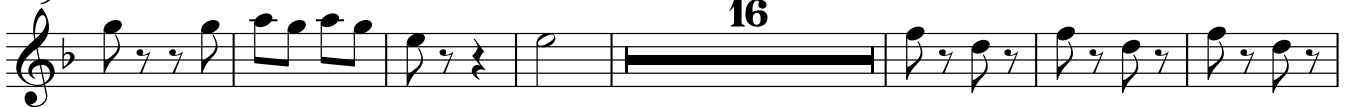
198



221



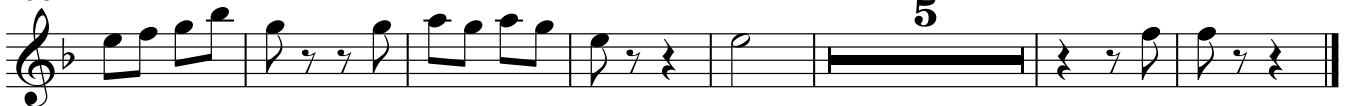
229



252



260



=Electro banda=



Trombón 1 en Sib

=Banda imperial de huajuapán=

30/Octubre/2020

$\text{♩} = 160$

7

15

17

38

46

54

77

85

95

111

121

129

2

Trombón 1 en Sib

137 **32**

175

184

192

201 **16**

223

231 **16**

254

262

267

=Electro banda=

Trombón 2 en Sib

=Banda imperial de huajuapán=

30/Octubre/2020



♩=160

7 3

15 3 3 3 3 17 3

38 3 3

46 3 3 3 3

54 17 3

77 3 3

85 3 3 3 3 5

95 8

110 3

119

128 3 2

Trombón 2 en Sib

137 **32**

175

184

192

201 **16**

223

231 **16**

253

261

267

=Electro banda=



Trombón 3 en Sib

=Banda imperial de huajuapán=

30/Octubre/2020

♩=160

7

15

17

37

45

53

76

84

95

111

121

129

Trombón 3 en Sib

137 **32**

175

184

192

201 **16**

223

231 **16**

254

262

267

Trombón 1 en C

137 **32**

175

184

192

201 **16**

223

231 **16**

254

262

267

Trombón 2 en C

137 **32**

Musical staff for measures 137-168. It begins with a 32-measure rest. The notation includes eighth and sixteenth notes with slurs and accents.

175

Musical staff for measures 169-183. It features eighth and sixteenth notes, a triplet of eighth notes, and a final quarter note.

184

Musical staff for measures 184-191. It starts with a quarter rest, followed by eighth and sixteenth notes with slurs and accents.

192

Musical staff for measures 192-200. It contains eighth and sixteenth notes with slurs and accents, ending with a quarter rest and a sharp sign.

201 **16**

Musical staff for measures 201-222. It begins with a 16-measure rest, followed by eighth and sixteenth notes with slurs and accents.

223

Musical staff for measures 223-230. It features eighth and sixteenth notes with slurs and accents.

231 **16**

Musical staff for measures 231-253. It starts with a quarter rest and a sharp sign, followed by a 16-measure rest and eighth/sixteenth notes with slurs and accents.

254

Musical staff for measures 254-261. It contains eighth and sixteenth notes with slurs and accents.

262

Musical staff for measures 262-266. It features eighth and sixteenth notes, a quarter rest, a sharp sign, and a final quarter note with a sharp sign.

267

Musical staff for measures 267-274. It contains eighth and sixteenth notes with slurs and accents, ending with a quarter rest.

Trombón 3 en C

137 **32**

175

184

192

201 **16**

223

231 **16**

254

262

267

=Electro banda=



Saxor en Mi \flat

=Banda imperial de huajuapán=

30/Octubre/2020

$\text{♩} = 160$

93

95 42 48

185 48

238 3

245 23

PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=Electro banda=



Tuba en Sib

=Banda imperial de huajuapán=

30/Octubre/2020

♩=160

3 3

9

17

25

32

39

46

54

61

69

76

Tuba en Sib

83

83

Musical staff 83: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest with a '7' above it, indicating a seven-measure rest. The staff ends with a double bar line and a key signature change to two flats (Bb and Eb).

95

95

Musical staff 95: Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

105

105

Musical staff 105: Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

113

113

Musical staff 113: Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest with a '3' above it, indicating a three-measure rest. The staff ends with a double bar line.

122

122

Musical staff 122: Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

129

129

Musical staff 129: Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes. The staff ends with a double bar line and a key signature change to one flat (Bb).

137

137

Musical staff 137: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

144

144

Musical staff 144: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

151

151

Musical staff 151: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

158

158

Musical staff 158: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

165

165

Musical staff 165: Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Tuba en Sib

