

==El Espejo== "Valentin Elizalde"

Clarinete Bb 1

10/Septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

9

21

31

43

52

60

67

74

al \$ y A-B y coda

Heriberto Aguilar Rubio

Uripitio Michoacán

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==El Espejo== "Valentin Elizalde"

Clarinete Bb 2

10/Septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

The musical score is written for Clarinet Bb 2 in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of nine staves of music, numbered 1 through 84. Measure 1 begins with a key signature change to D major and a tempo marking. Measures 1-8 contain a series of eighth notes with a slur and a '4' above the staff. Measures 9-16 contain a series of eighth notes with a slur and a '3' above the staff, followed by a measure with a '5' above the staff. Measures 17-24 contain a series of eighth notes with a slur and a '4' above the staff, followed by a measure with a '3' above the staff. Measures 25-32 contain a series of eighth notes with a slur and a '5' above the staff. Measures 33-40 contain a series of eighth notes with a slur and a '3' above the staff. Measures 41-48 contain a series of eighth notes with a slur and a '5' above the staff. Measures 49-56 contain a series of eighth notes with a slur and a '3' above the staff, followed by a measure with a '2' above the staff. Measures 57-64 contain a series of eighth notes with a slur and a '3' above the staff, followed by a measure with a '2' above the staff. Measures 65-72 contain a series of eighth notes with a slur and a '4' above the staff, followed by a measure with a '3' above the staff. Measures 73-80 contain a series of eighth notes with a slur and a '2' above the staff, followed by a measure with a '3' above the staff. Measures 81-84 contain a series of eighth notes with a slur and a '3' above the staff, followed by a measure with a '3' above the staff. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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==El Espejo== "Valentin Elizalde"

Clarinete Bb 3

10/septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

♩ = 100

4

9

A 3 5

21

4 B 3

31

5 5

43

3 2

52

3 2

60

4

67

2 al \$ y A-B y coda 3

74

Heriberto Aguilar Rubio

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==El Espejo== "Valentin Elizalde"

Trompeta Bb 1

10/Septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

The musical score is written for Trompeta Bb 1 in the key of D major (F# C# G# D) and 4/4 time. It begins with a tempo marking of quarter note = 100. The score consists of nine staves of music. Measure 1 contains a dynamic marking of **f** and a first ending bracket. Measures 2-5 feature triplet eighth notes. Measure 6 has a first ending bracket. Measure 10 is the start of section **A**, marked with a **6**. Measure 22 is the start of section **B**, marked with a **4** and a **6**. Measure 34 has a **5** marking. Measure 43 has a **4** marking. Measure 56 has a **2** marking. Measure 61 has a **3** marking and a first ending bracket. Measure 67 has a **2** marking. The score concludes with a coda marked **al \$ y A-B y coda** and a **3** marking. The piece ends with a double bar line and repeat signs.

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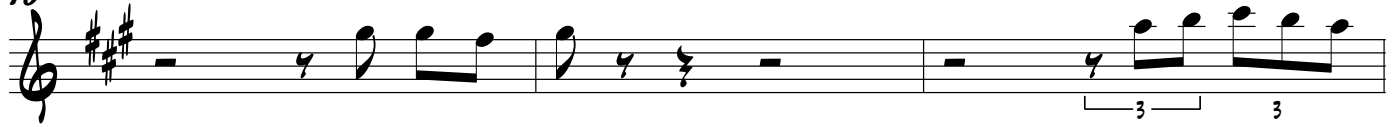
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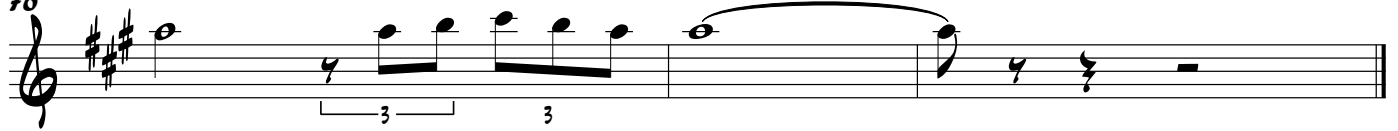
2

Sigue el espejo...

73



76



==El Espejo== "Valentin Elizalde"

Trompeta Bb 2

10/Septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

The musical score is written for Trompeta Bb 2 in the key of D major (F# C# G# D) and 4/4 time. It begins with a tempo marking of quarter note = 100. The score consists of nine staves of music. Measure 1 contains a dynamic marking of **f** and a performance instruction in a box: a stylized 'S' with a slash through it. Measures 1-9 feature eighth-note triplets. Measure 10 is the start of section **A**, marked with a '6' and a box containing 'A'. Measure 22 is the start of section **B**, marked with a '4', a box containing 'B', and a '6'. Measure 34 is marked with a '5'. Measure 43 is marked with a '4' and a '6'. Measure 56 is marked with a '2'. Measure 61 is marked with a '3' and ends with a box containing a stylized 'S' with a slash through it. Measure 67 is marked with a '2' and ends with a box containing a stylized 'S' with a slash through it. The score concludes with a double bar line, a key signature change to D major, and a box containing a stylized 'S' with a slash through it, followed by a '3'.

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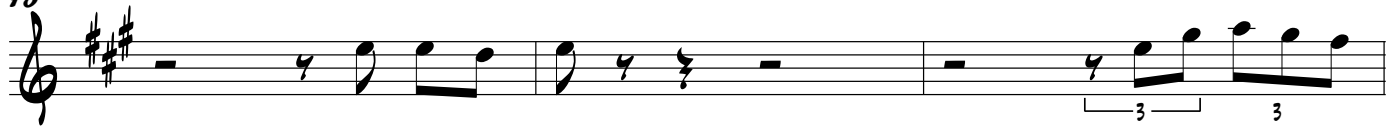
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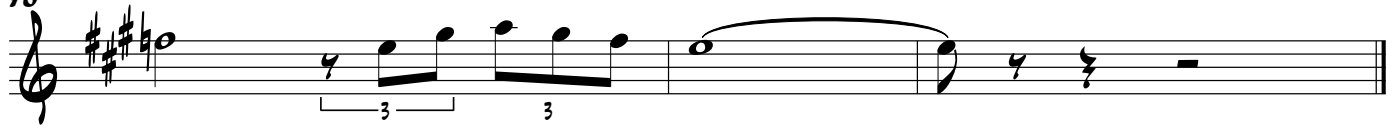
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Sigue el espejo...

73



76



==El Espejo== "Valentin Elizalde"

Trompeta Bb 3

10/sep-tiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

The musical score is written for Trompeta Bb 3 in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of nine staves of music. The first staff begins with a key signature change from D major to A major (three sharps) and includes a 'C' marking. The second staff contains triplet markings. The third staff starts at measure 10 and includes a section marked 'A' with a '6' marking. The fourth staff starts at measure 22 and includes a section marked 'B' with a '6' marking. The fifth staff starts at measure 34 and includes a '5' marking. The sixth staff starts at measure 43 and includes '4' and '6' markings. The seventh staff starts at measure 56 and includes a '2' marking. The eighth staff starts at measure 61 and includes a '3' marking and a 'C' marking. The ninth staff starts at measure 67 and includes a '2' marking, a 'coda' marking, and a '3' marking. The score concludes with a 'coda' marking.

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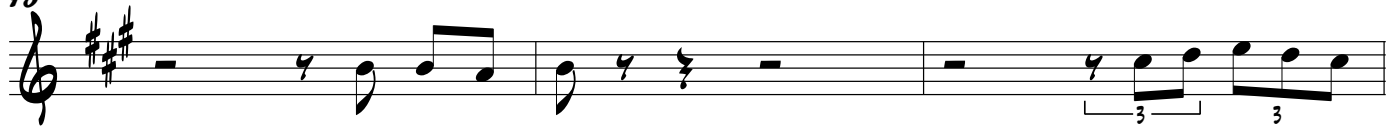
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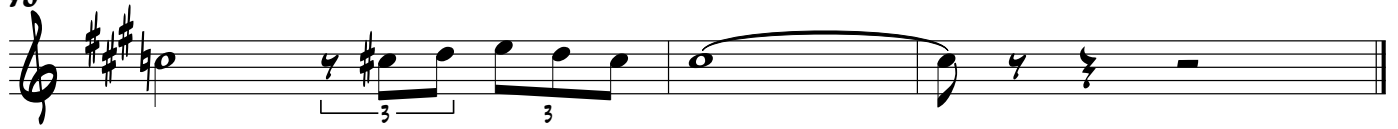
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Sigue el espejo...

73



76



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==El Espejo==

"Valentin Elizalde"

Horn in E♭

10/Septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

♩ = 100

6

10

A

14

18

22

26

B

30

34

V.S.

ⓂⓂⓂⓂ Heriberto Aguilar Rubio ⓂⓂⓂⓂ

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38



42



46



50



54



58



62



66



al \$ y A-B y coda

70



74



ⓂⓂⓂⓂ Heriberto Aguilar Rubio ⓂⓂⓂⓂ

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Trombón Bb 1

==El Espejo== "Valentin Elizalde"

10/Septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

1 = 100

4

3 3 3 3

9

A 2 6

3

19

2

26

B 2 5

36

3

43

7

55

7

66

3

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al \$ y A-B y coda

Sigue el espejo...

70

3

74

3 3 3 3

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Trombón Bb 2

==El Espejo== "Valentin Elizalde"

10/Septiembre/2016

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f Erik Aguilar

The musical score is written for Trombone Bb 2 in the key of D major (F# C# G# D) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of eight staves of music, with measure numbers 1, 9, 19, 26, 36, 43, 55, and 66 indicated at the beginning of each staff. Measure 1 includes a dynamic marking of **f** and a performance instruction in a box: . Measure 4 has a circled number 4. Measure 9 has a circled letter A and a circled number 2. Measure 19 has a circled number 2. Measure 26 has a circled letter B and a circled number 2. Measure 36 has a circled number 3. Measure 43 has a circled number 7. Measure 55 has a circled number 7. Measure 66 has a circled number 3. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings (3). There are also dynamic markings like **f** and **fz**. The piece concludes with a final measure (66) and a double bar line, followed by a final chord in the key signature.

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al \$ y A-B y coda

Sigue el espejo...

70

3

Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter note (A4). Measure 71 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 72 has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 73 consists of a quarter note (A3), a quarter note (G3), and a quarter note (F#3).

74

3 3 3 3

Musical notation for measures 74-77. Measure 74 has a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 75 has a quarter rest, a quarter note (B2), and a quarter note (A2). Measure 76 has a quarter note (G2), a quarter note (F#2), and a quarter note (E2). Measure 77 has a quarter note (D2), a quarter note (C2), and a quarter note (B1).

Trombón Bb 3

==El Espejo== "Valentin Elizalde"

10/septiembre/2016

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f Erik Aguilar

The musical score is written for Trombone Bb 3 in the key of D major (F# C# G# D) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of eight staves of music, numbered 1 through 66. Measure 1 includes a dynamic marking of **f** and a fingering of 4. Measures 2-6 contain triplet eighth notes. Measure 9 has a dynamic marking of **f** and a fingering of 2. Measure 19 has a dynamic marking of **f** and a fingering of 2. Measure 26 has a dynamic marking of **f** and a fingering of 2. Measure 36 has a dynamic marking of **f** and a fingering of 3. Measure 43 has a dynamic marking of **f** and a fingering of 7. Measure 55 has a dynamic marking of **f** and a fingering of 7. Measure 66 includes a dynamic marking of **f** and a fingering of 3. The score concludes with a final measure on a separate staff.

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al \$ y A-B y coda

Sigue el espejo...



==El Espejo==

"Valentin Elizalde"

Trombón 1

10/Septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

♩ = 100

4

3 3

3 3

9

A

2

6

3

19

2

26

B

2

5

36

3

43

7

55

7

66

3

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l \$ y A-B y coda

Sigue el espejo...

70

Musical notation for measures 70-73. The piece is in G major (one sharp) and 3/4 time. Measure 70 starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) in measure 71. Measure 72 contains a half note G4 and a quarter note A4. Measure 73 features a quarter note G4, a quarter note A4, and a quarter note B4.

74

Musical notation for measures 74-77. Measure 74 begins with a quarter note G4, followed by a quarter rest and a half rest. Measure 75 contains a triplet of eighth notes (G4, A4, B4) and a quarter note G4. Measure 76 has a triplet of eighth notes (G4, A4, B4) and a quarter note G4. Measure 77 consists of a half note G4 and a quarter note A4.

Trombón 2

==El Espejo== "Valentin Elizalde"

10/septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

♩ = 100

4

3 3

3 3

9

A

2

6

3

19

2

26

B

2

5

36

3

43

7

55

7

66

3

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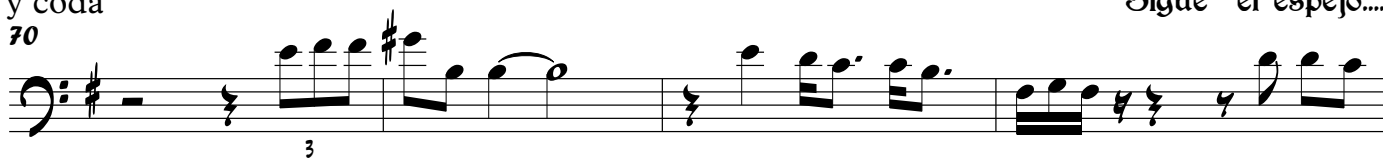
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l \$ y A-B y coda

Sigue el espejo...

70



74



Trombón 3

==El Espejo== "Valentin Elizalde"

10/Septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

♩ = 100

4

9

19

26

36

43

55

66

f

3

4

A

2

6

2

B

2

5

3

7

7

3

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Cel. (443) 182 55 98 Casa (447) 34 35 039

l \$ y A-B y coda

Sigue el espejo...

70



74



==El Espejo==

Tuba Bb

'' Valentin Elizalde'

10/septiembre/2016

heagru_2@hotmail.com

f Erik Aguilar

♩ = 100

Musical notation for measures 1-5. Measure 1 contains a boxed 'S' symbol. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 100.

6

Musical notation for measures 6-9.

10

A

Musical notation for measures 10-15. Measure 10 contains a boxed 'A' symbol.

16

Musical notation for measures 16-20.

21

Musical notation for measures 21-25.

26

B

Musical notation for measures 26-31. Measure 26 contains a boxed 'B' symbol.

32

Musical notation for measures 32-37.

38

Musical notation for measures 38-42.

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Vuelta

Sigue el espejo...

43



48



53



58



62



67



3

al \$ y A-B y coda

70



75



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