

... EL DORADO

CUMBIA
V. ELIZALD

CLARINETE 1

6

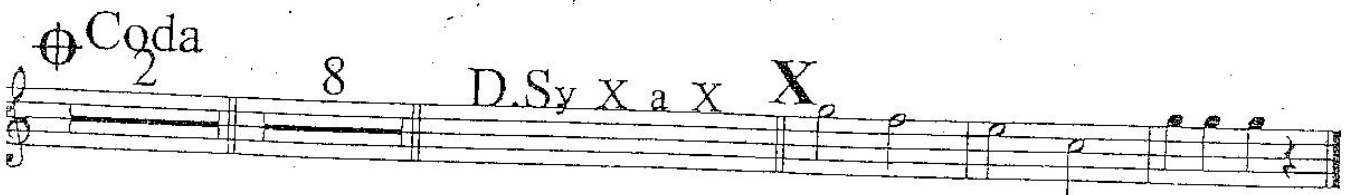
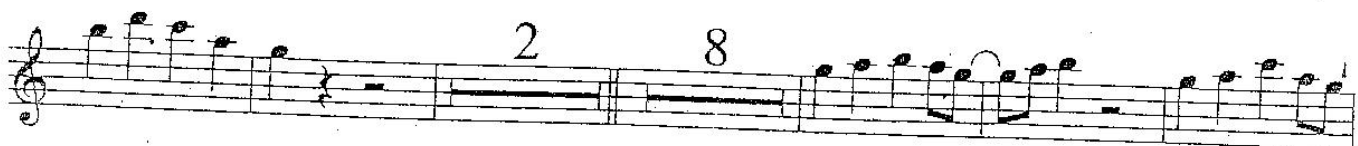
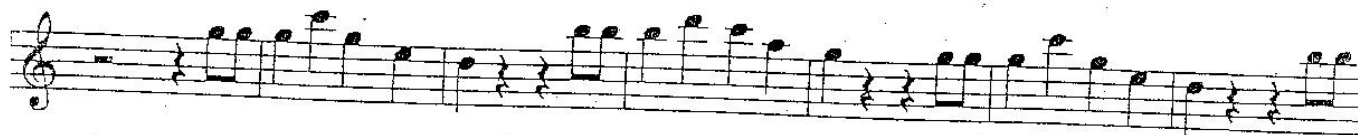
The musical score consists of seven staves of music for Clarinet 1. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. A large '6' is written above the staff. The music features a series of eighth-note patterns. The second staff includes a large 'X' above a measure. The third staff continues the eighth-note patterns. The fourth staff starts with a '7' above the first measure. The fifth staff has '2' and '8' above measures. The sixth staff includes '4', '8', and '14' above measures, followed by a Coda symbol (a circle with a cross) and the instruction 'D.S. al Coda' and '2 VECES'. The seventh staff starts with a Coda symbol, '2' above the first measure, '8' above the second measure, and 'D.S. y X a X' above the third measure, followed by another 'X' above a later measure.

COMO ME DUELE

CUMBL
V. ELIZALU

CLARINETE 2

$\text{S. } 6$



COMO ME DUELE

CUMBIA
V. ELIZALD

CLARINETE 3

6

X 3

14

2 8

4 8 14 Coda

2 D.S. al Coda
2 VECES

Coda 2 8 D.S. y X a X X

COMO ME DUELE

CUMBL
V. ELIZALI

TROMPETA 1

6

Coda 1. 3 14

2. 2 3 8

4

5 3 2 D.S. 2 VECES

4 D.S. al Coda

Coda

COMO ME DUELE

CUMBIA
V. ELIZALDE

TROMPETA 2 

 Coda 1. 3 14

 2. 2 3

 8 4

 5 3

 2 D.S. 2 VECES.

 4 D.S. al Coda  Coda

COMO ME DUELE

CUMBIA
V. ELIZALI

TROMPETA 3

6

⊕ Coda 1.

2. 2

3

8

4

5

3

2

D.S. 2 VECES

4

D.S. al Coda

⊕ Coda

COMO ME DUELE

CUMBIA
V. ELIZALDE

TROMBON 1

§

XI.

3 6

2. 2 4 10 2

6 6 ⊕ Coda

D.S. al Coda ⊕ Coda

2 2

2 VEGES

D.S. X

y X a X

COMO ME DUELE

CUMBIA
V. ELIZALD

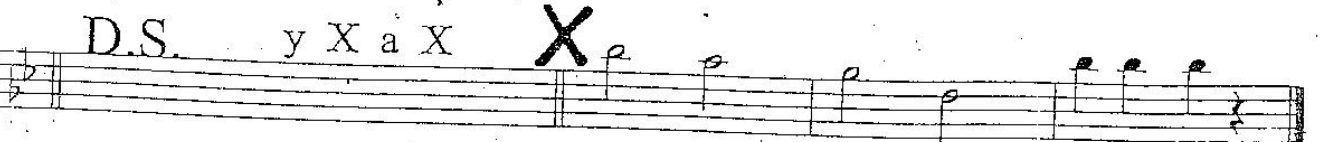
TROMBON 2

The musical score for Trombone 2 consists of eight staves. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef and a 2/2 time signature. The music is written in bass clef. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a first ending marked 'X^{1.}' with a 3-measure rest and a 6-measure rest. The fourth staff has a second ending marked '2.' with a 2-measure rest, a 4-measure rest, a 10-measure rest, and a 2-measure rest. The fifth staff has a 6-measure rest. The sixth staff has a 6-measure rest, a Coda symbol, a D.S. al Coda marking, a 2-measure rest, and a Coda symbol. The seventh staff has a 2-measure rest. The eighth staff has a D.S. y X a X marking, a 2-measure rest, and a 2-measure rest.

COMO ME DUELE

CUMBIA
V. ELIZALDE

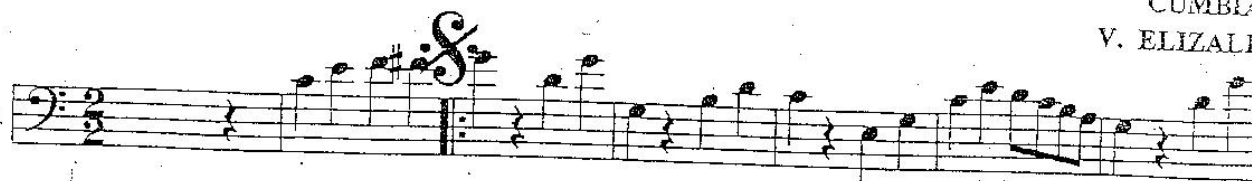
ROMBON 3



COMO ME DUELE

CUMBLA
V. ELIZALI

TUBA



D.S. al Coda
2 VECES



D.S. y X a X X

