

# "A MIS ENEMIGOS" (VALENTIN ELIZALDE)

CLARINETE 1

VICENTE JACUINDE  
559)240-6423  
AZTEKAMUSIC@HOTMAIL.COM

♩ = 200

12

19

28 (A) 16 6

(B) 55 26 (C) 6

92 7 4 D.C. > > >

108 >

# "A MIS ENEMIGOS" (VALENTIN ELIZALDE)

CLARINETE 2

VICENTE JACUINDE  
559)240-6423  
AZTEKAMUSIC@HOTMAIL.COM

♩ = 200

12

19

28 (A) 16 6

(B) 55 26 (C) 6

92 7 ⊕ 4 D.C. y ⊕ ⊕ > > > >

108 >

# "A MIS ENEMIGOS" (VALENTIN ELIZALDE)

CLARINETE 3

VICENTE JACUINDE  
559)240-6423  
AZTEKAMUSIC@HOTMAIL.COM

♩ = 200

12

19

28 (A) 16 6

(B) 55 26 (C) 6

92 7 ⊕ 4 D.C. ⊕ ⊕ > > >

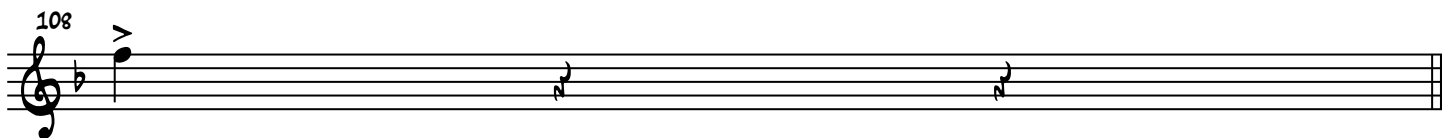
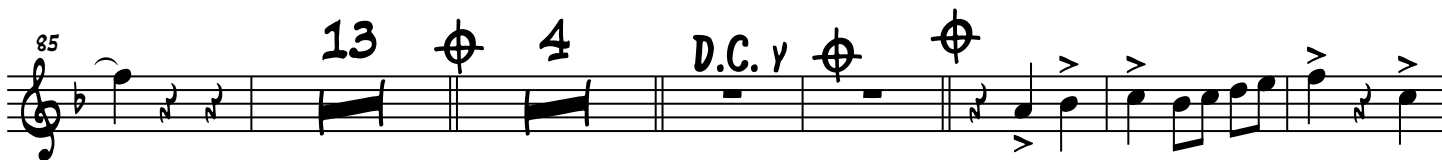
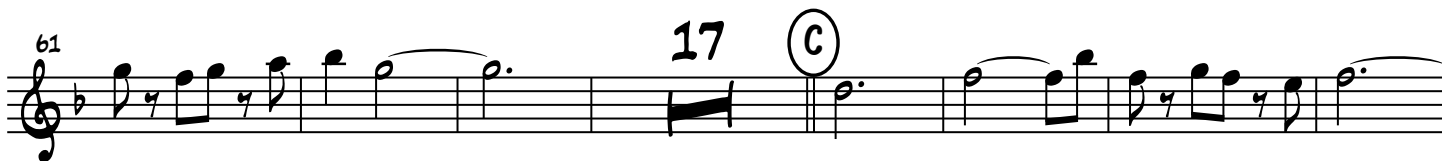
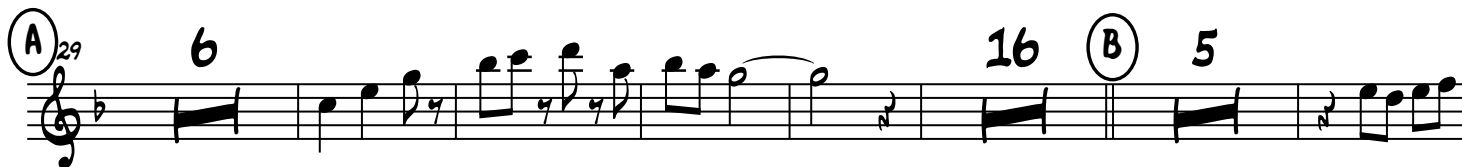
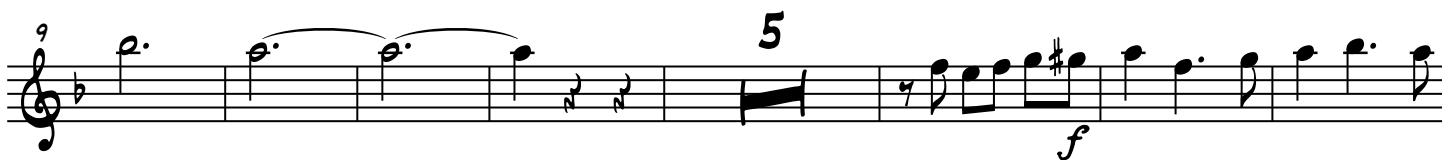
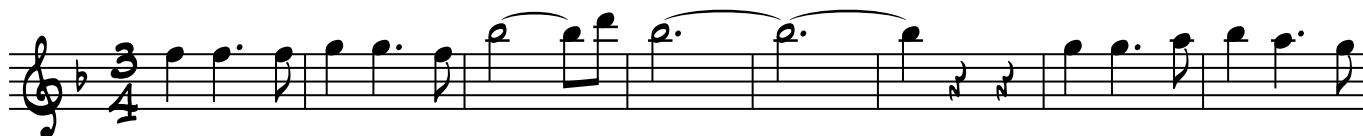
108 >

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TROMBON 2

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♩ = 200

9 5

21

29 (A) 6 16 (B) 5

60 17 (C)

83 13 4 D.C. 4

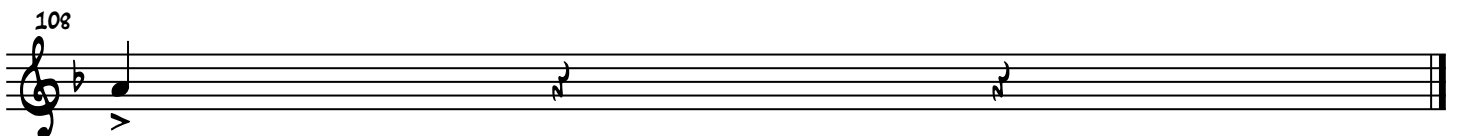
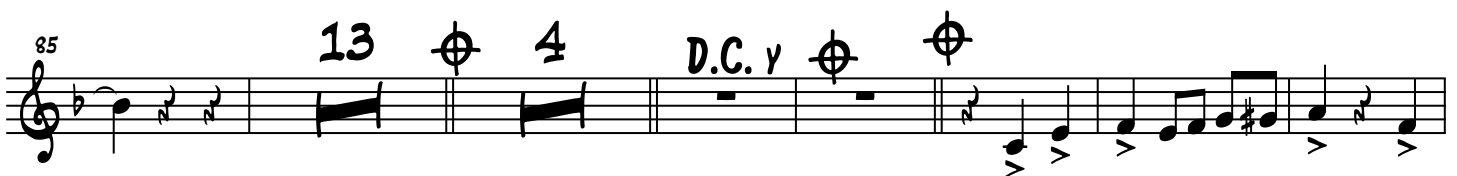
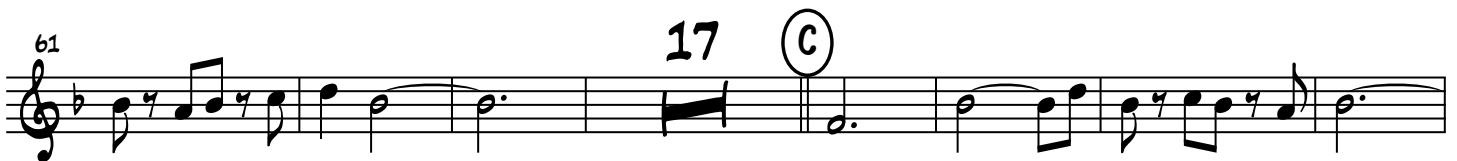
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TROMBON 3

VICENTE JACUINDE  
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♩ = 200



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TROMBON 1

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♩=200

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Measures 1-8. Includes slurs and accents.

Musical staff 2: Bass clef, key signature of two flats. Measures 9-16. Includes slurs, accents, and a dynamic marking *f*.

Musical staff 3: Bass clef, key signature of two flats. Measures 17-24. Includes slurs and accents.

Musical staff 4: Bass clef, key signature of two flats. Measures 25-32. Includes section markers A and B, slurs, and accents.

Musical staff 5: Bass clef, key signature of two flats. Measures 33-40. Includes section marker C, slurs, and accents.

Musical staff 6: Bass clef, key signature of two flats. Measures 41-50. Includes section marker 13, a 4-measure rest, D.C. y, and accents.

Musical staff 7: Bass clef, key signature of two flats. Measures 51-52. Includes an accent.

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TROMBON 2

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♩ = 200

9

5

*f*

21

(A) 29 6 16 (B) 5

61 17 (C)

85 13 4 D.C. 4

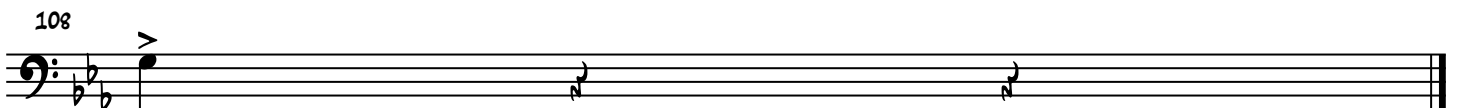
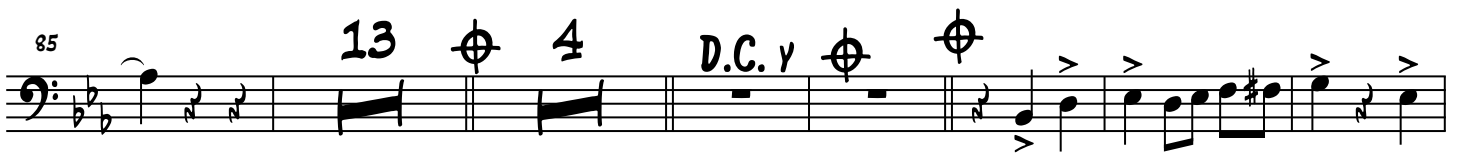
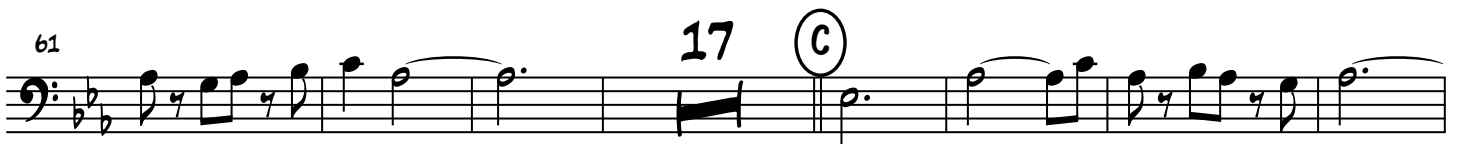
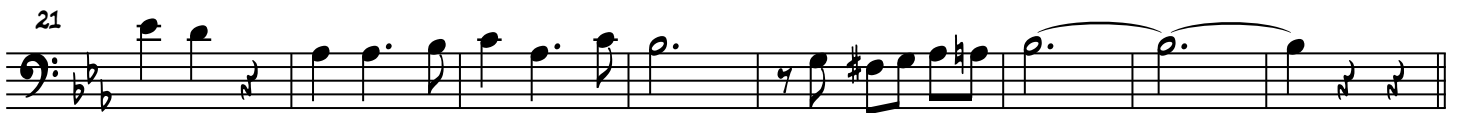
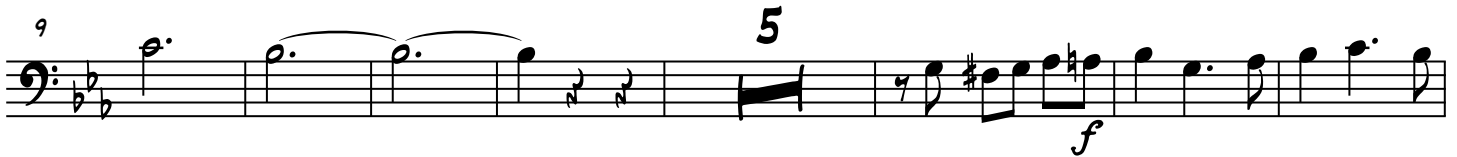
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TROMBON 3

VICENTE JACUINDE  
559)240-6423  
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$\text{♩} = 200$



# "A MIS ENEMIGOS" (VALENTIN ELIZALDE)

TROMPETA 1

VICENTE JACUINDE  
559)240-6423  
AZTEKAMUSIC@HOTMAIL.COM

$\text{♩} = 200$

18

25

(A) 11

43

8

(B) 20

76

(C) 18

4

103

D.C. y

# "A MIS ENEMIGOS" (VALENTIN ELIZALDE)

TROMPETA 2

VICENTE JACUINDE  
559)240-6423  
AZTEKAMUSIC@HOTMAIL.COM

♩ = 200

18

25 (A) 11

43 8 (B) 20

76 (C) 18 4

103 D.C. 4

# "A MIS ENEMIGOS" (VALENTIN ELIZALDE)

TROMPETA 3

VICENTE JACUINDE  
559)240-6423  
AZTEKAMUSIC@HOTMAIL.COM

♩ = 200

18

25

(A) 11

43

8

(B) 20

76

(C) 18

4

103

D.C. 4

# "A MIS ENEMIGOS" (VALENTIN ELIZALDE)

SAXORES

VICENTE JACUINDE  
559)240-6423

AZTEKAMUSIC@HOTMAIL.COM

♩ = 200

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-9. Each measure contains a pair of eighth notes with a 'p' dynamic marking and a fermata over the second note.

Musical staff 2: Treble clef. Measures 10-18. Each measure contains a pair of eighth notes with a 'p' dynamic marking and a fermata over the second note.

Musical staff 3: Treble clef. Measures 19-27. Measures 19-26 contain pairs of eighth notes with 'p' dynamics and fermatas. Measure 27 contains a triplet of eighth notes with a 'p' dynamic and a fermata.

Musical staff 4: Treble clef. Measures 28-36. Measure 28 starts with a circled 'A' and contains a triplet of eighth notes with a 'p' dynamic and a fermata. Measures 29-36 contain pairs of eighth notes with 'p' dynamics and fermatas.

Musical staff 5: Treble clef. Measures 37-45. Each measure contains a pair of eighth notes with a 'p' dynamic marking and a fermata over the second note.

Musical staff 6: Treble clef. Measures 46-54. Each measure contains a pair of eighth notes with a 'p' dynamic marking and a fermata over the second note.

Musical staff 7: Treble clef. Measures 55-63. Measure 55 starts with a circled 'B' and contains a triplet of eighth notes with a 'p' dynamic and a fermata. Measures 56-63 contain pairs of eighth notes with 'p' dynamics and fermatas.

Musical staff 8: Treble clef. Measures 64-72. Each measure contains a pair of eighth notes with a 'p' dynamic marking and a fermata over the second note.

"A MIS ENEMIGOS"

2

73

Musical staff 1: Treble clef, starting at measure 73. It features a series of chords with accents, followed by a circled 'C' in the final measure.

82

Musical staff 2: Treble clef, starting at measure 82. It continues the sequence of chords with accents.

91

Musical staff 3: Treble clef, starting at measure 91. It continues the sequence of chords with accents, ending with a double bar line and a circled 'C'.

100

Musical staff 4: Treble clef, starting at measure 100. It includes a double bar line, the text "D.C. y", and a circled "C".

# "A MIS ENEMIGOS" (VALENTIN ELIZALDE)

TUBA

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♩ = 200

11

21 (A)

31

41

51 (B)

61

71

"A MIS ENEMIGOS"

2

81

Musical staff 1: Treble clef, key signature of one flat, starting with a circled 'C' and '81'. The staff contains a sequence of notes and rests, including a double bar line and a key signature change to two flats.

91

Musical staff 2: Treble clef, key signature of two flats, starting with '91'. The staff contains a sequence of notes and rests, including a double bar line and a key signature change to one flat.

101

D.C.  $\oplus$   $\oplus$

Musical staff 3: Treble clef, key signature of one flat, starting with '101'. The staff contains a sequence of notes and rests, including a double bar line, the instruction 'D.C.', two circled plus signs, and a final double bar line.

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TUBA

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The musical score is written for Tuba in bass clef with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 200. The score consists of eight staves of music. Measure numbers 11, 21, 31, 41, 51, 61, and 71 are indicated at the beginning of their respective staves. There are two circled letters, A and B, marking specific sections of the music. Staff 3 has a circled 'A' at the end of the staff. Staff 6 has a circled 'B' at the beginning of the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

"A MIS ENEMIGOS"

2

81

Musical staff 1: Bass clef, key signature of one flat, starting at measure 81. The staff contains a sequence of notes and rests, including a circled 'C' at the beginning.

91

Musical staff 2: Bass clef, key signature of one flat, starting at measure 91. The staff contains a sequence of notes and rests, including a circled 'C' at the end.

101

D.C.  $\oplus$   $\oplus$

Musical staff 3: Bass clef, key signature of one flat, starting at measure 101. The staff contains a sequence of notes and rests, including a 'D.C.' marking and two circled 'C' symbols.