

Clarinete 1 en Si b

# Beretta

Escucha la partitura  
aquí



Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

8

15

23

30

38

46

54

66

**A**

**B**

**C**

D.S. y de A a B

D.S. y de A a C

The musical score is written for Clarinet 1 in Bb. It begins with a tempo of 140 for half notes and 210 for quarter notes. The piece is in 6/8 time. The score is divided into systems of five staves each. The first system starts with a measure containing an 8-measure rest. The second system starts at measure 15. The third system starts at measure 23 and includes a section labeled 'A' starting at measure 27. The fourth system starts at measure 30 and includes first and second endings. The fifth system starts at measure 38 and also includes first and second endings. The sixth system starts at measure 46. The seventh system starts at measure 54 and includes a section labeled 'B' starting at measure 57. The eighth system starts at measure 66 and includes a section labeled 'C' starting at measure 70. The score concludes with a double bar line. Performance instructions include 'D.S. y de A a B' and 'D.S. y de A a C'. There are also numerical markings (7, 9) and first/second ending brackets throughout the score.

Clarinete 2 en Si b

# Beretta

Escucha la partitura  
aquí



Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

8

16

23

30

38

46

54

66

**A**

**B**

**C**

D.S. y de A a B

D.S. y de A a C

The musical score is written for Clarinet 2 in Bb. It begins with a tempo of 140 for half notes and 210 for quarter notes. The piece starts with an 8-measure rest, followed by a series of eighth and sixteenth notes. A section marked 'A' begins at measure 23, featuring triplet patterns. A first ending (1.) and second ending (2.) are provided for measures 30-31 and 38-39. A section marked 'B' starts at measure 54, including a 7-measure rest and first/second endings. A section marked 'C' starts at measure 66, including a 9-measure rest and first/second endings. The score concludes with a final note in measure 71.

Clarinete 3 en Si b

# Beretta

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Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

$\text{♩} = 140; \text{♩} = 210$       %

8

15

23 **A**

30 1. 2.

38 1. 2.

46

54 **D.S. y de A a B** **B** 7 1. 2.

66 7 1. 2. 9 **D.S. y de A a C** **C**

Trompeta 1 en Si b

# Beretta

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10/Abril/2026

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Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

8

15

23

A

7 1. 2.

37

7 1. 2. 9 D.S. y de A a B

B

7 1.

65

2. 7 1. 2. 9 D.S. y de A a C

C



Trompeta 2 en Si b

# Beretta

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Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

8

15

23

A

7 1. 2.

37

7 1. 2. 9 D.S. y de A a B

B

7 1.

65

2. 7 1. 2. 9 D.S. y de A a C

C

The musical score is written for Trompeta 2 in Bb. It consists of five systems of music. The first system starts with a key signature of one flat (Bb) and a 6/8 time signature. It includes a tempo marking of quarter note = 140 and half note = 210. The score contains various musical notations including rests, eighth notes, quarter notes, and half notes. There are rehearsal marks labeled 'A', 'B', and 'C'. Section 'A' is marked with a '7' and has two endings. Section 'B' is marked with a '7' and has one ending. Section 'C' is marked with a '1.' and has one ending. The score also includes dynamic markings such as 'D.S. y de A a B' and 'D.S. y de A a C'. The piece concludes with a double bar line.

Trompeta 3 en Si b

# Beretta

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♩. = 140; ♩ = 210

8

15

23

A

7 1. 2.

37

7 1. 2. 9 D.S. y de A a B

B

7 1.

65

2. 7 1. 2. 9 D.S. y de A a C

C

The musical score is written for Trompeta 3 in Bb. It consists of five systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It includes a tempo marking of quarter note = 140 and half note = 210. A rehearsal mark '8' is placed above the first measure. The second system starts at measure 15. The third system starts at measure 23 and includes a rehearsal mark 'A' above the staff. It features first and second endings. The fourth system starts at measure 37 and includes rehearsal marks 'B' and '7 1. 2.' above the staff. It contains a 'D.S. y de A a B' instruction. The fifth system starts at measure 65 and includes rehearsal marks 'C', '2.', '7', '1.', '2.', and '9'. It contains a 'D.S. y de A a C' instruction.

Trombón 1 en Si b

# Beretta

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aquí



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10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

8

15

23

A

37

7

1.

2.

9

D.S. y de A a B

B

58

1.

2.

66

1.

74

2.

81

D.S. y de A a C

C

The musical score is written for Trombone 1 in Bb. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 140 and half note = 210. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several first and second endings marked with '1.' and '2.'. Section markers A, B, and C are placed above the staves. A 'D.S. y de A a B' instruction is placed above the 37th measure, and 'D.S. y de A a C' is placed above the 81st measure. A QR code is located in the top right corner, and the composer's name and date are in the top left.

Trombón 2 en Si b

# Beretta

Escucha la partitura  
aquí



Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

8

15

23

A

7 1. 2.

37

D.S. y de A a B

B

7 1. 2.

58

1. 2.

66

1.

74

2.

81

D.S. y de A a C

C

The musical score is written for Trombone 2 in Bb. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 140 and half note = 210. The key signature has two flats (Bb and Eb). The time signature is 6/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several first and second endings marked with '1.' and '2.'. Section markers A, B, and C are placed above the staves. A 'D.S. y de A a B' instruction is placed above the 37th measure, and 'D.S. y de A a C' is placed above the 81st measure. A QR code is located in the top right corner, and the composer's name and date are in the top left.

Trombón 3 en Si b

# Beretta

Escucha la partitura  
aquí



Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

8

15

23 **A** 7 1. 2.

37 7 1. 2. 9 D.S. y de A a B **B**

58 1. 2.

66 1.

74 2.

81 D.S. y de A a C **C**

The musical score is written for Trombone 3 in Bb. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 140 and half note = 210, and a rehearsal mark '8'. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are three distinct sections labeled A, B, and C, each with first and second endings. Section A starts at measure 23, Section B at measure 37, and Section C at measure 81. The score concludes with a double bar line at the end of the final staff.

Trombón 1 en C

# Beretta

Escucha la partitura  
aquí



Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩ = 140; ♩ = 210

8

15

23

**A**

7 1. 2.

**D.S. y de A a B**

37

7 1. 2. 9

**B**

58

1. 2.

66

1.

74

2.

**D.S. y de A a C**

81

**C**

Trombón 2 en C

# Beretta

Escucha la partitura aquí



Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

8

15

23

**A**

7 1. 2.

37

D.S. y de A a B

7 1. 2. 9

**B**

58

1. 2.

66

1.

74

2.

81

D.S. y de A a C

**C**

Trombón 3 en C

# Beretta

Escucha la partitura  
aquí



Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

§

8



15



23



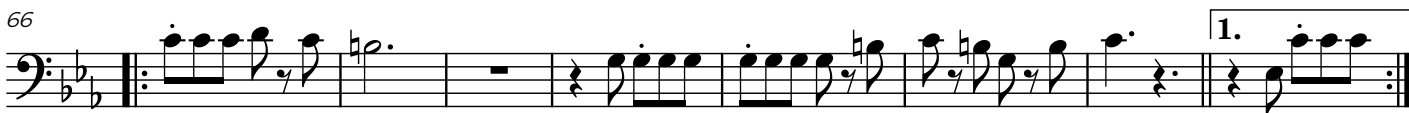
37



58



66



74



81



Saxores en Mi b

# Beretta

Escucha la partitura  
aquí



Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

♩. = 140; ♩ = 210

Am Dm E7 Am

9 % Dm E7 Am

18 Dm E7 Am

27 **A** Dm E7 Am 1.

36 2. Dm E7 Am 1. 2.

46 Dm E7 Am

D.S. y de A a B 55 **B** Dm E7

62 Am 1. 2. Dm E7

71 Am 1. 2. Dm E7

81 Am D.S. y de A a C **C**

The musical score is written for Saxophones in Bb. It consists of ten staves of music. The first staff starts with a treble clef and a 6/8 time signature. The music is primarily composed of chords and rests, with some eighth-note patterns. Chord changes are indicated by letters (Am, Dm, E7) above the staff. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.). The score includes a key signature of one flat (Bb) and a tempo of 140 beats per minute for the quarter note and 210 for the half note. The piece concludes with a final chord and a double bar line.

Tuba en Si b

# Beretta

Escucha la partitura  
aquí



Marco Flores  
10/Abril/2026

Banda La Hojita Seca  
Banda La Gozadora de Oaxaca

$\text{♩} = 140; \text{♩} = 210$

Dm Gm A7 Dm

8 % Gm A7

15 Dm Gm A7

23 Dm **A** Gm

37 A7 Dm 1. 2.

38 Gm A7 Dm 1. 2.

46 Gm A7 Dm

54 **D.S. y de A a B** **B** Gm A7

67 Dm 1. 2. Gm

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 140 and a half note = 210. Chord symbols (Dm, Gm, A7) are placed above the notes. Measure numbers (8, 15, 23, 37, 38, 46, 54, 67) are placed at the beginning of their respective staves. A section marked 'A' is enclosed in a box at measure 23. A section marked 'B' is enclosed in a box at measure 54. First and second endings are indicated with '1.' and '2.' above the notes. A 'D.S. y de A a B' instruction is placed above the notes at measure 54.

2

Tuba en Si b

69 A7 Dm 1. 2.



76 Gm A7 Dm D.S. y de A a C



85 C

