

Clarinete 1 en Si b

La Chihuahuiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa
Oscar Chihuahuaque

♩. = 153; ♩ = 230

34

41

49

62

71

80

85

97

96

12

The musical score is written for Clarinet 1 in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked with a quarter note equal to 153 and a half note equal to 230. The score consists of nine staves of music. The first staff starts with a measure rest of 34 measures. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The score ends with a measure rest of 12 measures.

113

Musical staff 113-119. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. There are three triplet markings (indicated by a bracket with the number 3) under the first three measures.

120

Musical staff 120-126. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. There is one triplet marking (indicated by a bracket with the number 3) under the fifth measure.

127

To Coda

Musical staff 127-134. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. It includes a double bar line and a Coda symbol (a circle with a cross) above the staff. The music resumes after a few measures of rest.

135

Musical staff 135-141. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. There are several triplet markings (indicated by a bracket with the number 3) under the last four measures.

142

Musical staff 142-147. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations.

148

Musical staff 148-154. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. There are two triplet markings (indicated by a bracket with the number 3) under the second and third measures.

155

D.S. al Coda

trun

Musical staff 155-161 and Coda. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. There are several triplet markings (indicated by a bracket with the number 3) under the last four measures. The staff ends with a double bar line. To the right, there is a separate Coda symbol (a circle with a cross) above a short musical staff with a few notes.

115

122

129 **To Coda**

137

143

150

156 **D.S. al Coda**
trium

Clarinete 3 en Si b

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa
Oscar Chihuaque

$\text{♩} = 153; \text{♩} = 230$
34



41

49 **22**

78

84 **26**

115

122

129 **To Coda**

137

143



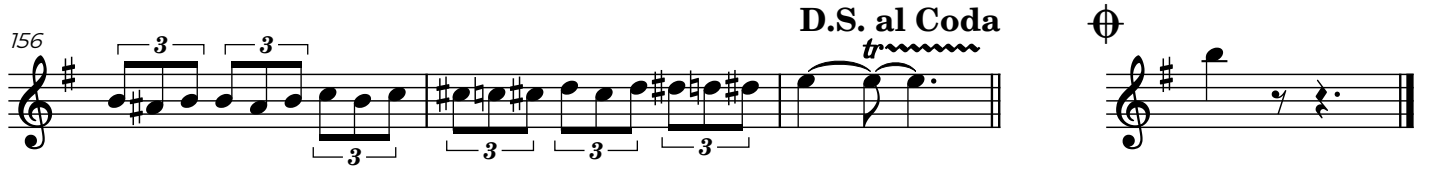
Musical staff 143-149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including slurs and accents.

150



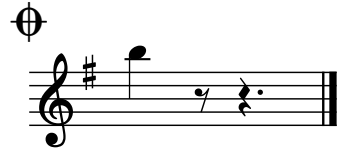
Musical staff 150-155: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents. Measures 150 and 151 feature triplet markings above the notes.

156



Musical staff 156-161: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents. Measures 156 and 157 feature triplet markings above the notes. Measures 158, 159, 160, and 161 feature triplet markings below the notes. The staff concludes with a fermata over a half note.

D.S. al Coda
trium



Coda symbol (⊕) and a short musical staff with a treble clef, key signature of one sharp (F#), and a few notes, ending with a double bar line.

Trompeta 1 en Si b

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa
Oscar Chihuaque

♩. = 153; ♩ = 230

34

41

49

28

86

27

3

119

3

126

To Coda

D.S. al Coda

28

The musical score is written for Trompeta 1 in Bb. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the staff, there are tempo markings: a quarter note equals 153 and a half note equals 230. A section marker '34' is placed above the first measure. The second staff begins at measure 41. The third staff begins at measure 49 and includes a section marker '28' above the final measure, which contains two triplet markings. The fourth staff begins at measure 86 and includes a section marker '27' above the first measure and a triplet marking. The fifth staff begins at measure 119 and includes a triplet marking. The sixth staff begins at measure 126 and includes the instruction 'To Coda' above the first measure and 'D.S. al Coda' above the final measure, which is marked '28'. A Coda symbol is placed to the right of the sixth staff.

Trompeta 2 en Si b

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa

Oscar Chihuaque

$\text{♩} = 153; \text{♩} = 230$

34

41

49

28

3

86

27

3

119

3

126

To Coda

D.S. al Coda

28

The musical score is written for Trompeta 2 in Bb. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Above the staff, the tempo markings are given as quarter note = 153 and eighth note = 230. A rehearsal mark '34' is placed above the first measure. The second staff starts at measure 41. The third staff starts at measure 49 and includes a rehearsal mark '28' above a measure and a triplet of eighth notes marked '3' below. The fourth staff starts at measure 86 and includes a rehearsal mark '27' above a measure and a triplet of eighth notes marked '3' below. The fifth staff starts at measure 119 and includes a triplet of eighth notes marked '3' below. The sixth staff starts at measure 126 and includes rehearsal marks 'To Coda' and 'D.S. al Coda' above, and a rehearsal mark '28' above a measure. The score concludes with a Coda symbol (a circle with a cross) and a final measure.

Trompeta 3 en Si b

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa

Oscar Chihuahue

$\text{♩} = 153; \text{♩} = 230$

34

41

49

86

27

119

126

To Coda

D.S. al Coda

28

Trombón 1 en Si b

La Chihuauquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa
Oscar Chihuahuaque

♩. = 153; ♩ = 230

7

14

21

28

36

Ad Lib.

44

G D

51

30 27

114

120

126

To Coda D.S. al Coda 28

⊕

Detailed description: This is a musical score for Trombone 1 in B-flat. It consists of ten staves of music. The first staff starts with a 7-measure rest. The music is in 6/8 time and G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. At measure 44, there is a section marked 'Ad Lib.' with a G chord and a D chord. The score includes repeat signs and a coda section starting at measure 126, which ends with a double bar line and a circled cross symbol. The tempo markings at the top indicate a quarter note equals 153 bpm and a half note equals 230 bpm.

Trombón 2 en Si b

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa

Oscar Chihuahue

♩. = 153; ♩ = 230

7

14

27

28

36

Ad Lib.

44

G D

57

30 27

114

120

126

To Coda D.S. al Coda 28

⊕

Detailed description: This is a musical score for Trombone 2 in B-flat. It consists of ten staves of music. The first staff starts with a 7-measure rest. The music is in 6/8 time and G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. At measure 44, there is a section marked 'Ad Lib.' with a G chord and a D chord. The score ends with a double bar line and a Coda symbol (⊕). Measure numbers 7, 14, 27, 36, 44, 57, 114, and 126 are indicated at the start of their respective staves. Measure numbers 30 and 27 are also indicated within the eighth staff.

Trombón 3 en Si b

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa
Oscar Chihuahue

♩. = 153; ♩ = 230

7

14

21

28

36

44

51

114

120

126

Ad Lib.

G D

30 27

To Coda D.S. al Coda 28

⊕

Detailed description: This is a musical score for Trombone 3 in B-flat. It consists of ten staves of music. The first staff starts with a 7-measure rest. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. The score includes performance instructions such as 'Ad Lib.', 'To Coda', and 'D.S. al Coda'. There are also measure numbers (7, 14, 21, 28, 36, 44, 51, 114, 120, 126) and rehearsal marks (30, 27, 28) placed above the notes. A circled cross symbol (⊕) is located at the end of the final staff.

Trombón 1 en C

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa

Oscar Chihuaque

$\text{♩} = 153; \text{♩} = 230$

7

14

21

28

36

44

51

114

120

126

Ad Lib.
F C

30 27

To Coda D.S. al Coda
28

Trombón 2 en C

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa

Oscar Chihuaque

$\text{♩} = 153; \text{♩} = 230$

7

14

27

28

36

44

51

114

120

126

Ad Lib.
F C

30 27

To Coda D.S. al Coda
28

⊕

Detailed description: This is a musical score for Trombone 2 in C, titled 'La Chihuaquiza'. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 153 and eighth note = 230. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. At measure 44, there is a section marked 'Ad Lib.' with a fermata over a whole note F, followed by a section marked 'C' with a fermata over a whole note C. The score concludes with a 'To Coda' section and a 'D.S. al Coda' section, both marked with a '28' and ending with a double bar line. A circled cross symbol (⊕) is placed at the end of the final staff.

Trombón 3 en C

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa
Oscar Chihuaque

♩. = 153; ♩ = 230

7

14

27

28

36

44

51

74

120

126

Ad Lib.
F

C

30

27

To Coda

D.S. al Coda
28

⊕

Detailed description: This is a musical score for Trombone 3 in C, titled 'La Chihuaquiza'. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 153 and half note = 230. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. At measure 44, there is a section marked 'Ad Lib.' with a fermata over a whole note F, followed by a section marked 'C' with a fermata over a whole note C. The score concludes with a 'To Coda' section and a 'D.S. al Coda' section starting at measure 126. A circled cross symbol (⊕) is placed at the end of the score.

Saxor 1 en Mi b

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa
Oscar Chihuaque

♩. = 153; ♩ = 230

7 D

16 A D

26 G

35 D A D

44 G D A D

53 4 D

64 A D

72 A D G

Detailed description: This is a musical score for Saxophone 1 in B-flat. The piece is titled 'La Chihuaquiza' and is by Oscar Chihuaque. It is arranged by Marco Flores and dated 26/Marzo/2026. The score is in 6/8 time and features a key signature of one sharp (F#). The tempo is marked as ♩. = 153 and ♩ = 230. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains several measures of music, including triplet markings. The second staff starts at measure 7 and includes a 'D' chord marking. The third staff starts at measure 16 and includes 'A' and 'D' chord markings. The fourth staff starts at measure 26 and includes a 'G' chord marking. The fifth staff starts at measure 35 and includes 'D', 'A', and 'D' chord markings. The sixth staff starts at measure 44 and includes 'G', 'D', 'A', and 'D' chord markings. The seventh staff starts at measure 53 and includes a '4' marking and a 'D' chord marking. The eighth staff starts at measure 64 and includes 'A' and 'D' chord markings. The ninth staff starts at measure 72 and includes 'A', 'D', and 'G' chord markings. The score uses various rhythmic notations, including eighth notes, quarter notes, and triplet markings.

2

Saxor 1 en Mi b

80 A D G A

87 D A

95 D A D

104 A D A

114 D A D

124 A D To Coda

132 D A

141 D

152 D.S. al Coda G

Saxor 2 en Mi b

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa
Oscar Chihuaque

♩. = 153; ♩ = 230

7 D

16 A D

26 G

35 D A D

44 G D A D

53 4 D

64 A D

72 A D G

Detailed description: This is a musical score for Saxophone 2 in B-flat. The piece is titled 'La Chihuaquiza' and is by Oscar Chihuaque. It is arranged by Marco Flores and dated 26/Marzo/2026. The score is in 6/8 time and features a key signature of one sharp (F#). The tempo is marked as ♩. = 153 and ♩ = 230. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains several measures of music, including triplet markings. The second staff starts at measure 7 and includes a 'D' chord marking. The third staff starts at measure 16 and includes 'A' and 'D' chord markings. The fourth staff starts at measure 26 and includes a 'G' chord marking. The fifth staff starts at measure 35 and includes 'D', 'A', and 'D' chord markings. The sixth staff starts at measure 44 and includes 'G', 'D', 'A', and 'D' chord markings. The seventh staff starts at measure 53 and includes a '4' marking and a 'D' chord marking. The eighth staff starts at measure 64 and includes 'A' and 'D' chord markings. The ninth staff starts at measure 72 and includes 'A', 'D', and 'G' chord markings. The score concludes with a double bar line.

2

Saxor 2 en Mi b

80 A D G A

Musical staff 80-86: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 80-85 feature eighth-note patterns with various rests. Measure 86 ends with a quarter rest. Chord symbols A, D, G, and A are placed above measures 80, 82, 84, and 86 respectively.

87 D A

Musical staff 87-94: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 87-90 have eighth-note patterns. Measure 91 has a triplet of eighth notes. Measures 92-94 have eighth-note patterns with repeat signs. Chord symbols D and A are placed above measures 87 and 89 respectively.

95 D A D

Musical staff 95-103: Treble clef, key signature of two sharps. The staff contains nine measures. Measures 95-97 have eighth-note patterns with repeat signs. Measures 98-100 have eighth-note patterns. Measure 101 has a quarter rest. Measures 102-103 have eighth-note patterns with repeat signs. Chord symbols D, A, and D are placed above measures 95, 97, and 99 respectively.

104 A D A

Musical staff 104-113: Treble clef, key signature of two sharps. The staff contains ten measures. Measures 104-109 have eighth-note patterns with repeat signs. Measure 110 has eighth-note patterns. Measures 111-113 have eighth-note patterns with repeat signs. Chord symbols A, D, and A are placed above measures 104, 108, and 112 respectively.

114 D A D

Musical staff 114-123: Treble clef, key signature of two sharps. The staff contains ten measures. Measures 114-115 have eighth-note patterns with a quarter rest. Measures 116-120 have eighth-note patterns with repeat signs. Measures 121-123 have eighth-note patterns with repeat signs. Chord symbols D, A, and D are placed above measures 114, 118, and 122 respectively.

124 A D To Coda

Musical staff 124-131: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 124-129 have eighth-note patterns with repeat signs. Measure 130 has a quarter note followed by an eighth note. Measure 131 has a quarter note followed by an eighth note. Chord symbols A and D are placed above measures 124 and 130 respectively. The text "To Coda" is placed above measure 130.

132 D A

Musical staff 132-140: Treble clef, key signature of two sharps. The staff contains nine measures. Measures 132-133 have eighth-note patterns. Measure 134 has a quarter note with a quarter rest. Measures 135-139 have eighth-note patterns with repeat signs. Measure 140 has eighth-note patterns with a triplet. Chord symbols D and A are placed above measures 132 and 140 respectively.

141 D

Musical staff 141-151: Treble clef, key signature of two sharps. The staff contains eleven measures. Measures 141-150 have eighth-note patterns with repeat signs. Measure 151 has eighth-note patterns. Chord symbol D is placed above measure 141.

152 D.S. al Coda G

Musical staff 152-159: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 152-157 have eighth-note patterns with repeat signs. Measure 158 has eighth-note patterns. Measure 159 has a quarter note with a quarter rest. Chord symbols D.S. al Coda and G are placed above measures 152 and 158 respectively.

Coda symbol and musical staff: A circle with a cross inside (coda symbol) is placed above a musical staff. The staff contains one measure with a quarter note followed by a quarter rest.

Tuba en Si b

La Chihuaquiza

Escucha la partitura
aquí



Marco Flores
26/Marzo/2026

Banda Puro Santa Rosa

Oscar Chihuaque

♩. = 153; ♩ = 230

6

12

19

26

33

40

47

The musical score is written for Tuba in B-flat (Si b) in 6/8 time. It consists of eight staves of music. The tempo is marked as ♩. = 153 and ♩ = 230. The score includes various rhythmic patterns, including triplets, and is annotated with chord symbols: G, D, C, and G. The key signature has one sharp (F#).

Tuba en Si b

53

Tocar 1ra vez

Tocar 2da vez

gva

3 3 3 3

59

3 3 3 3

64

D

G

3 3 3

71

D

G

3 3 3 3 3

78

C

D

G

C

D

3 3 3 3 3 3

85

G

D

3 3 3 3 3 3

92

G

D

3 3 3 3 3 3

100

G

D

3 3 3 3 3 3

108

G

3 3 3 3 3 3

Tuba en Si b

115

D G

122

D

129

To Coda

G

137

D

145

G

153

D.S. al Coda

C

⊕