

Clarinete 1 en Si b

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

♩ = 165

37

47

58 **A**

70 **D.S. y de A a B** 44 **B** 18

138

149 **D.S. y de A a C** 26 **C** 12

193

204

215

226

The image shows a musical score for Clarinet 1 in Bb. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 165. The score includes various musical notations such as slurs, accents, and dynamic markings. There are three repeat sections labeled A, B, and C. Section A starts at measure 58, section B at measure 70, and section C at measure 149. The score ends at measure 226.

Transcripciones para banda
WhatsApp: 56 2911 6453

Clarinete 2 en Si b

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Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

♩ = 165

37

47

58 **A**

70 **D.S. y de A a B** 44 **B** 18

138

149 **D.S. y de A a C** 26 **C** 12

193

204

215

226 2 2

The image shows a musical score for Clarinet 2 in Bb. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 165 and a rehearsal mark of 37. The second staff starts at measure 47. The third staff starts at measure 58 and includes a boxed letter 'A'. The fourth staff starts at measure 70 and includes the instruction 'D.S. y de A a B', a rehearsal mark of 44, and a boxed letter 'B' followed by a rehearsal mark of 18. The fifth staff starts at measure 138. The sixth staff starts at measure 149 and includes the instruction 'D.S. y de A a C', a rehearsal mark of 26, and a boxed letter 'C' followed by a rehearsal mark of 12. The seventh staff starts at measure 193. The eighth staff starts at measure 204. The ninth staff starts at measure 215. The tenth staff starts at measure 226 and includes two rehearsal marks of 2. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinete 3 en Si b

Mentiras

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aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

♩ = 165 **37** %

47

58 **A** **2**

70 **D.S. y de A a B** **44** **B** **18**

138

149 **D.S. y de A a C** **26** **C** **12**

193

204

215

226 **2** **2**

Trompeta 1 en Si b

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Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

♩ = 165
37

47

58

A

2 12 17

96

107

D.S. y de A a B

118

B

34

160

171

D.S. y de A a C

C

180

3 3

Trompeta 1 en Si b

191

202

213

224

Trompeta 2 en Si b

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

♩ = 165
37

47

58

A

2 12 17

96

107

D.S. y de A a B

118

B

34

160

171

D.S. y de A a C

C

12

191

2

Trompeta 2 en Si b

202

Musical staff for measures 202-212. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase in measures 202-203, followed by a series of eighth-note patterns and rests in measures 204-212.

213

Musical staff for measures 213-223. The staff continues the melodic line with eighth-note patterns and rests, ending with a quarter note in measure 223.

224

Musical staff for measures 224-226. The staff concludes the piece with a melodic phrase in measure 224, followed by two measures of whole notes, each marked with a '2' above the note, indicating a fermata or a specific performance instruction.

Trompeta 3 en Si b

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

♩ = 165 **37** %

47

58 **A** 2 12 17

96

107

D.S. y de A a B

118 **B** 34

160

171 D.S. y de A a C **C** 12

191

2

Trompeta 3 en Si b

202



213



224



Trombón 1 en Si b

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

17

26

36

48

59

87

98

113

124

135 **12**

157 **5** **3**

174 **D.S. y de A a C** **C** **12**

194

205

216

227 **2**

Trombón 2 en Si b

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

Musical score for Trombone 2 in B-flat, featuring measures 17, 26, 36, 48, 59, 87, 98, 113, and 124. The score includes various musical notations such as rests, notes, and dynamic markings.

17

26

36

48

59

87

98

113

124

2

18

5

3

A

B

D.S. y de A a B

Trombón 3 en Si b

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

17

26

36

48

59

87

98

113

124

♩ = 165

2

18

5

3

D.S. y de A a B

A

B

135 **12**

Musical staff 135-156: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a 12-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

157 **5** **3**

Musical staff 157-173: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a 5-measure rest and a 3-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

174 **D.S. y de A a C** **C** **12**

Musical staff 174-193: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a 12-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

194

Musical staff 194-204: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a 10-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

205

Musical staff 205-215: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a 10-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

216

Musical staff 216-226: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a 10-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

227 **2**

Musical staff 227-237: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a 2-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Trombón 1 en C

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

17

26

36

48

59

87

98

113

124

2

Trombón 1 en C

135

12

157

5

3

D.S. y de A a C

174

12

C

194

205

216

227

2

Trombón 2 en C

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

17

26

36

48

59

87

98

113

D.S. y de A a B

124

Trombón 3 en C

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

♩ = 165 **17**

26

36 **2** %

48

59 **2** **A** **18**

87

98 **5**

113 **3** **D.S. y de A a B** **B**

124

135 **12**

157 **5** **3**

174 **D.S. y de A a C** **C** **12**

194

205

216

227 **2**

Tuba en Si b

Mentiras

Escucha la partitura
aquí



Marco Flores
12/Abril/2026

Banda la Trakatera
Banda Los Ptb

♩ = 165

10

20

37

43

52

67

70

79

The musical score is written for Tuba in B-flat. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 165. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings and articulations, including accents and slurs. Chord symbols are placed above the staff at various points: A (at measure 67), F#m (at measure 67), Bm (at measure 67), E (at measure 67), D (at measure 52), E (at measure 52), C#m (at measure 43), and A (at measure 37). A box labeled 'A' is drawn around the first measure of the 67th staff. A double bar line with repeat dots is present at the end of the 67th staff.

88 **Bm** **D** **E**

97 **A**

106 **C#m** **D**

115 **E** **D.S. y de A a B** **[B]** **A** **F#m**

123 **Bm** **E** **Bm** **D**

132 **E** **A** **F#m**

140 **Bm** **E** **Bm**

149 **D** **E** **A**

158 **C#m**

167 **D** **E** **D.S. y de A a C**

176 **C** D E C#m F#m

185 E A

195 C#m D

205 E A

214 C#m

223 D E

232 A