

La Tuba Kauicha

Clarinete 1

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace

9

16

23

8 1. 2 2. 2 14 1. 2

52

2. 2 6 1. 2 2.

66

69

Fine D.S. al Fine

La Tuba Kauicha

Clarinete 2

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace

The musical score is written for Clarinet 2 in G major and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace'. The score consists of six staves of music. The first staff starts with a whole rest, followed by a measure with a fermata and the number '9' above it. The second staff begins at measure 16. The third staff starts at measure 23 and contains several first and second endings, with measures 8, 14, and 2 marked above. The fourth staff begins at measure 52 and includes first and second endings, with measures 6 and 2 marked above. The fifth staff starts at measure 66. The sixth staff begins at measure 69 and ends with the instruction 'Fine D.S. al Fine'.

9

16

23

8 1. 2 2. 2 14 1. 2

52

2. 2 6 1. 2 2.

66

69

Fine D.S. al Fine

La Tuba Kauicha

Clarinete 3

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace

The musical score is written for Clarinet 3 in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are several first and second endings marked with '1.' and '2.'. Measure numbers 9, 16, 23, 52, 66, and 69 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction 'Fine D.S. al Fine'.

9

16

23

52

66

69

Fine D.S. al Fine

La Tuba Kauicha

Trompeta 1 en Sib

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace

9

16

23

8 1. 2 2. 2 14 1. 2

52 2. 1.

61 2.

67

D.S. al Fine
Fine

La Tuba Kauicha

Trompeta 2 en Sib

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace

9

16

23

8

1. 2

2. 2

14

1. 2

52

2.

1.

61

2.

67

D.S. al Fine

Fine

La Tuba Kauicha

Trompeta 3 en Sib

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a double bar line, a fermata, and a section of 9 measures. The first system (measures 1-9) includes a fermata and a 9-measure rest. The second system (measures 10-15) contains a melodic line. The third system (measures 16-22) continues the melody. The fourth system (measures 23-31) features a complex rhythmic pattern with rests of 8 and 14 measures, and first and second endings. The fifth system (measures 32-40) continues the melody with first and second endings. The sixth system (measures 41-50) continues the melody. The seventh system (measures 51-60) continues the melody. The eighth system (measures 61-66) continues the melody. The ninth system (measures 67-72) concludes with the instruction "D.S. al Fine" and "Fine".

9

16

23

8 1. 2 2. 2 14 1. 2

52

2. 1.

61

2.

67

D.S. al Fine
Fine

La Tuba Kauicha

Trombón 1 Bb

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a fermata over the first measure. The music consists of eighth and sixteenth notes with stems pointing up and down.

Musical staff 2: Continuation of the previous staff, starting at measure 7. Includes a fermata over the first measure of this line.

Musical staff 3: Continuation of the previous staff, starting at measure 14.

Musical staff 4: Continuation of the previous staff, starting at measure 20. Features a first ending bracket with a repeat sign, a measure rest, and a second ending bracket with a repeat sign.

Musical staff 5: Continuation of the previous staff, starting at measure 36. Features a first ending bracket with a repeat sign, a measure rest, and a second ending bracket with a repeat sign.

Musical staff 6: Continuation of the previous staff, starting at measure 63. Includes a fermata over the first measure of this line.

Musical staff 7: Continuation of the previous staff, starting at measure 68. Ends with a double bar line.

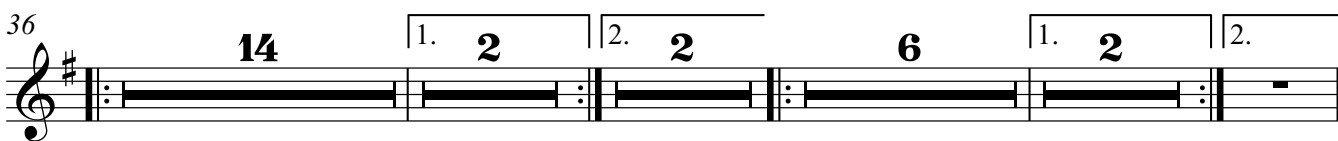
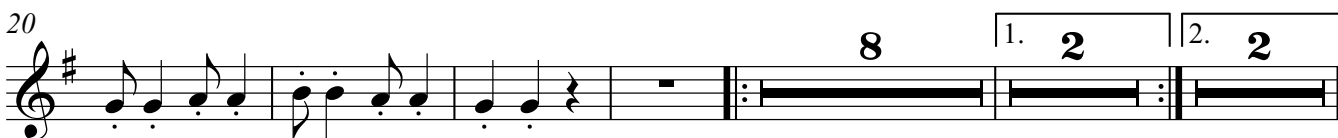
Fine D.S. al Fine

La Tuba Kauicha

Trombón 2 Bb

Banda La Kumicheña
Transcripción: Angel Gabriel Aguilar Rodriguez

Vivace



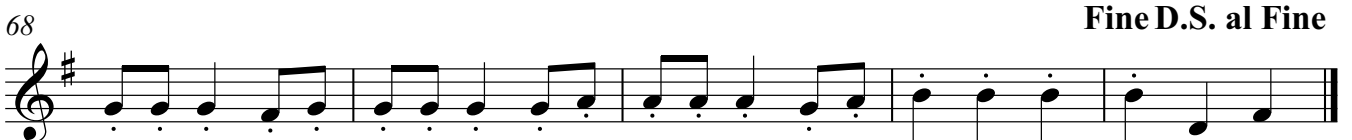
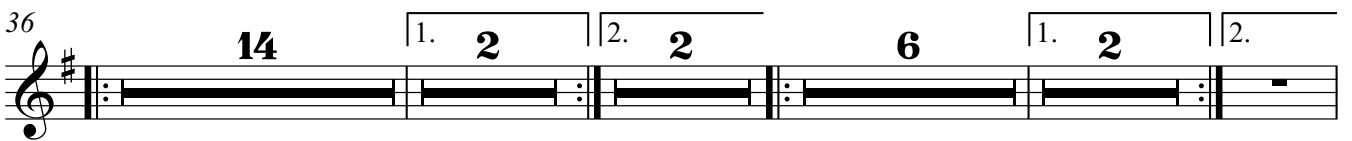
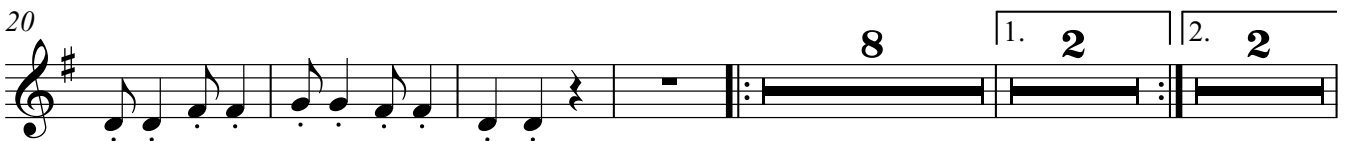
Fine D.S. al Fine

La Tuba Kauicha

Trombón 3 Bb

Banda La Kumicheña
Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace



Fine D.S. al Fine

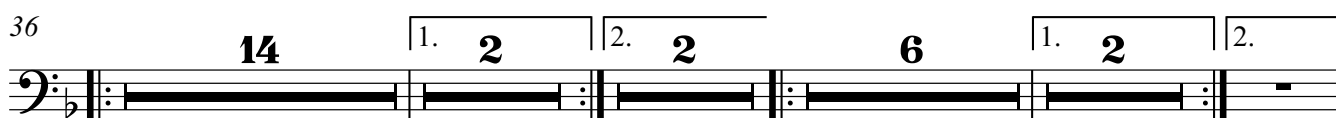
La Tuba Kauicha

Trombón 1

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace



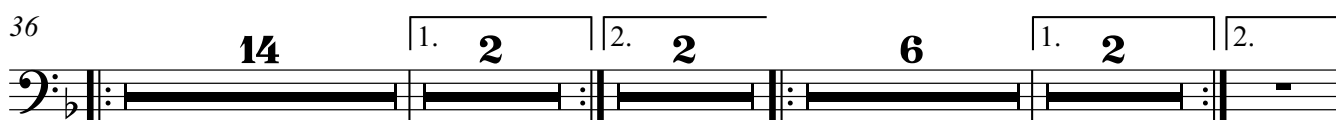
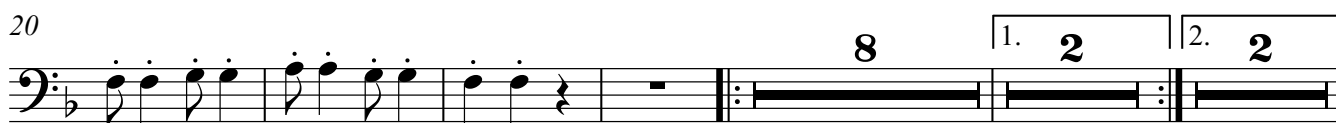
La Tuba Kauicha

Trombón 2

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace



La Tuba Kauicha

Trombón 3

Banda La Kumicheña
Transcripción: Angel Gabriel Aguilar Rodriguez

Vivace



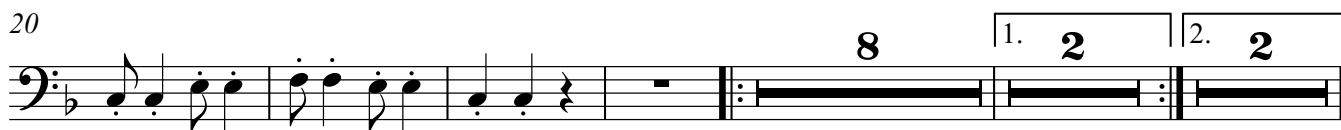
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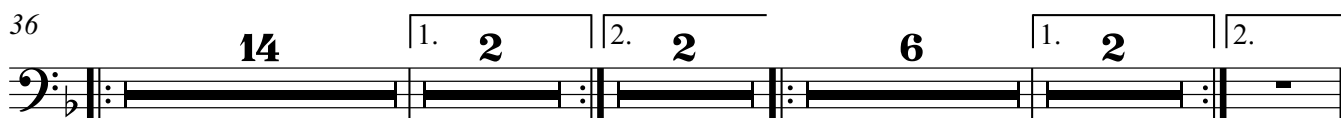
14



20



36



63



68

Fine D.S. al Fine



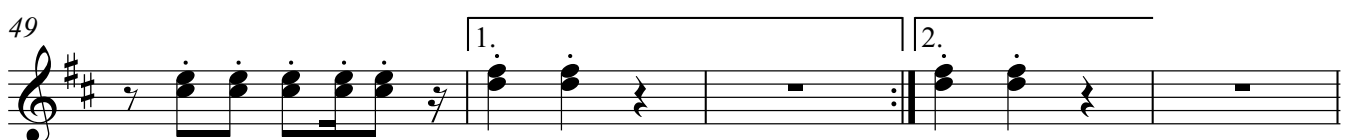
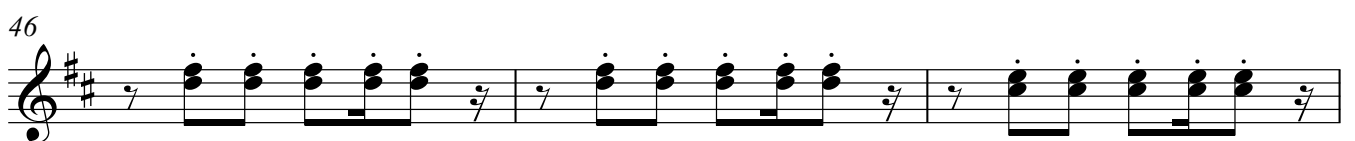
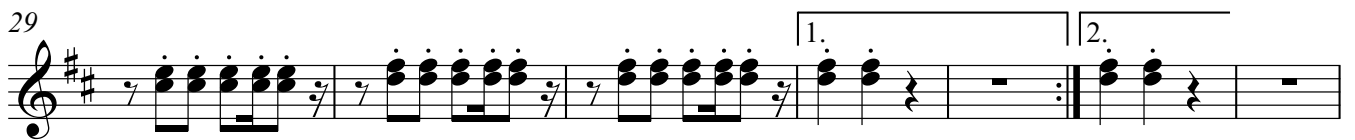
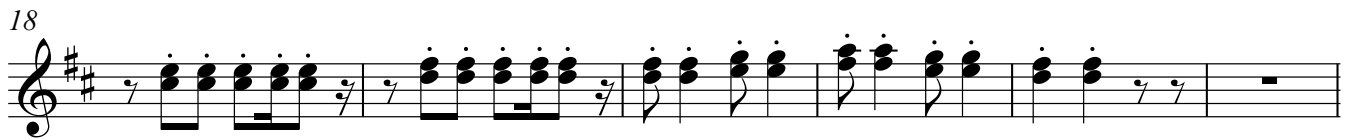
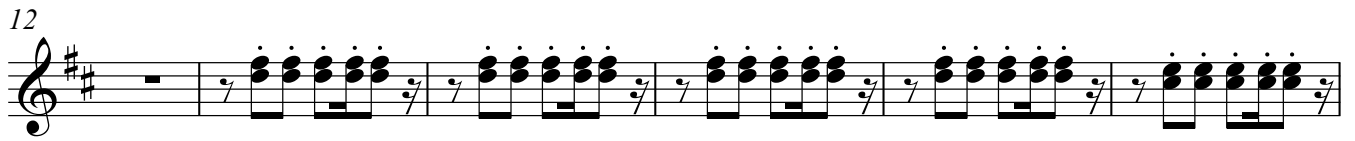
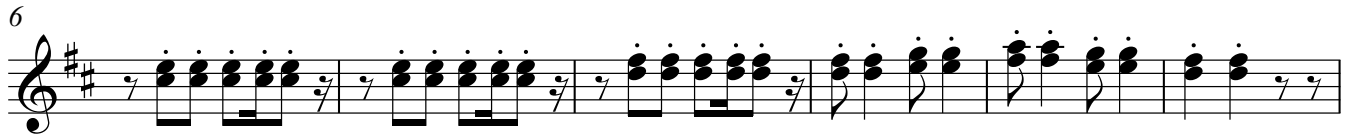
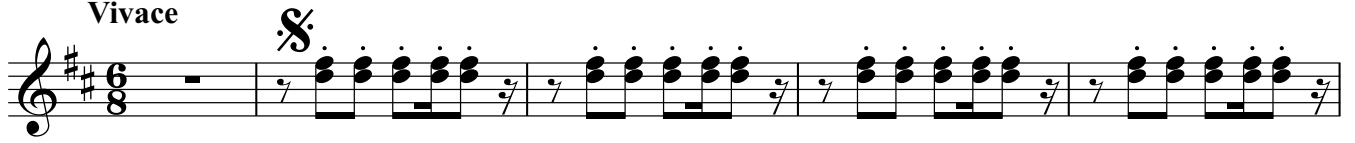
La Tuba Kauicha

Saxor

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace



Saxor

54



59



64



68



D.S. al Fine
Fine

La Tuba Kauicha

Banda La Kumicheña
Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace

Musical staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. It begins with a treble clef and a sharp sign, indicating a key change to one sharp (F#). The melody consists of eighth and quarter notes.

8

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8. It features eighth and quarter notes.

15

Musical staff 3: Continuation of the melody from staff 2, starting at measure 15. It features eighth and quarter notes.

22

Musical staff 4: Continuation of the melody from staff 3, starting at measure 22. It includes triplets of eighth notes.

27

Musical staff 5: Continuation of the melody from staff 4, starting at measure 27. It includes triplets of eighth notes.

32

Musical staff 6: Continuation of the melody from staff 5, starting at measure 32. It features first and second endings.

38

Musical staff 7: Continuation of the melody from staff 6, starting at measure 38. It includes triplets of eighth notes.

44

Musical staff 8: Continuation of the melody from staff 7, starting at measure 44. It includes triplets of eighth notes.

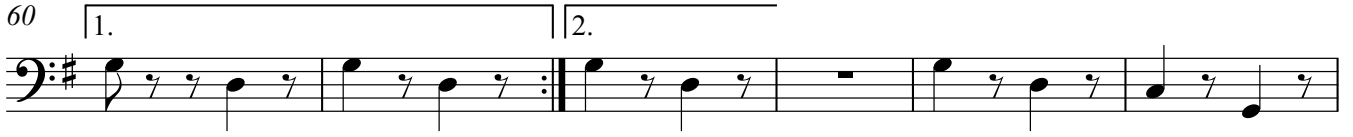
48

Musical staff 9: Continuation of the melody from staff 8, starting at measure 48. It features first and second endings.

54



60



D.S. al Fine
Fine

66



La Tuba Kauicha

Tuba Sib

Banda La Kumicheña

Transcripcion: Angel Gabriel Aguilar Rodriguez

Vivace

8

15

22

28

34

40

45

50

57

Tuba Sib

64

Musical staff for measures 64-67. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a fermata over a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth.

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a fermata over a quarter rest, followed by a quarter note. The notes are: B5, C6, D6, E6 in the first measure; F#6, G6, A6, B6 in the second; C7, D7, E7, F#7 in the third; and G7, A7, B7, C8 in the fourth. The staff concludes with a double bar line.

Fine D.S. al Fine