

# Te guardo mi Alma

Clarinete 1 en Sib

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

$\text{♩} = 100$  



9

17  1.  2.

25

32 **13**  1. **3**  2. **3** *mf*

54 *f*

63

71  1.  2.

79

86 **13**  1. **3**  2. **3** 

108 *p* **D.S. al Coda** 

Clarinete en Mi♭

# Te guardo mi Alma

Compositor: Guzz Ojeda

Trascrip: Jonathan GR

♩ = 100

*p*

9

17 1. 2.

25

32 13 1. 3 2. 3 *mf*

54 *f*

63

71 1. 2.

79

86 13 1. 3 2. 3

108 D.S. al Coda *p*

Flauta

# Te guardo mi Alma

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

$\text{♩} = 100$  



9 *p*

17 1. 2.

25

32

39

46 1. 2.

51

59 *mf* *f*

67 1. 2.

75

83

89

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Flauta

96

102

108

*f.*

*p*

**D.S. al Coda**

1.

2.

⊕

⊕

||

||

Detailed description: This is a musical score for a flute part, consisting of three staves. The first staff (measures 96-101) begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth-note patterns and a first ending bracket labeled '1.'. The second staff (measures 102-107) starts with a repeat sign and a second ending bracket labeled '2.'. It concludes with a Coda symbol (⊕). The third staff (measures 108-109) begins with a dynamic marking of *f.* and contains a few notes, followed by a dynamic marking of *p* and the instruction 'D.S. al Coda'. The piece ends with a final Coda symbol (⊕) and a double bar line.

# Te guardo mi Alma

Compositor: Guzz Ojeda

Trascrip: Jonathan GR

♩ = 100

9 *p*

17 1. 2.

25

32

39

46 1. 2.

51

59 *mf* *f*

67 1. 2.

75

83

89

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# Te guardo mi Alma

Clarinete 2 en Sib

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

$\text{♩} = 100$  



*p*

9

17 1. 2.

25

32 13 1. 3 2. 3 *mf*

54 *f*

63

71 1. 2.

79

86 13 1. 3 2. 3

108 *p* D.S. al Coda







Saxofón soprano

# Te guardo mi Alma

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

♩ = 100

The musical score is written for Soprano Saxophone in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first and second endings at measures 17-18 and 71-72. A 13-measure rest is indicated at measures 32-34 and 86-88. The piece concludes with a Coda symbol at measure 88 and a *D.S. al Coda* instruction at measure 108, followed by a final melodic phrase.

*p*

9

17 1. 2.

25

32 13 1. 3 2. 3 *mf*

54 *f*

63

71 1. 2.

79

86 13 1. 3 2. 3

108 *D.S. al Coda* *p*

# Te guardo mi Alma

Saxofón tenor

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

$\text{♩} = 100$

*p*

8

14

1. 2.

21

29

*mf*

35

42

1. 2.

48

51

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Saxofón tenor

56 *f*

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measure 56 starts with a forte (*f*) dynamic and a repeat sign. The melody consists of quarter and eighth notes, with some beamed eighth notes.

62

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Measures 62-67 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

68

Musical staff 68-74: Treble clef, key signature of one sharp (F#). Measure 68 features a long slur over several notes. Measures 69-70 have first and second endings marked '1.' and '2.'. Measure 71 has a repeat sign. Measures 72-74 continue the melody.

75

Musical staff 75-82: Treble clef, key signature of one sharp (F#). Measures 75-82 show a steady melodic progression with eighth and quarter notes.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88 continue the melodic line with eighth and quarter notes.

89

Musical staff 89-95: Treble clef, key signature of one sharp (F#). Measures 89-95 feature a melodic line with eighth notes and rests.

96

Musical staff 96-101: Treble clef, key signature of one sharp (F#). Measure 96 has a first ending marked '1.'. Measures 97-101 continue the melody.

102

Musical staff 102-106: Treble clef, key signature of one sharp (F#). Measure 102 has a second ending marked '2.'. Measures 103-106 continue the melody.

107 **D.S. al Coda**

Musical staff 107-112: Treble clef, key signature of one sharp (F#). Measure 107 starts with a Coda symbol. Measures 108-112 continue the melody, ending with a repeat sign.

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Saxofón contralto

# Te guardo mi Alma

Compositor: Guzz Ojeda

Trascrip: Jonathan GR

♩ = 100

The musical score is written for Saxophone Alto in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The first measure is a whole rest, followed by a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and repeat signs. There are two first and second endings, each marked with '1.' and '2.'. A triplet of eighth notes is marked with '13' and '3'. A dynamic marking of *mf* appears at the start of the triplet. A dynamic marking of *f* appears at the start of the 54th measure. The score concludes with a double bar line and a repeat sign, followed by a dynamic marking of *p* and the instruction 'D.S. al Coda'. The final measure is a whole rest.

*p*

9

17 1. 2.

25

32 13 1. 3 2. 3 *mf*

54 *f*

63

71 1. 2.

79

86 13 1. 3 2. 3

108 *p* D.S. al Coda

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# Te guardo mi Alma

Trompeta 1 en Sib

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

$\text{♩} = 100$  

14 1. 2. 14

33 *mf*

41 6 1.

48 2. *f*

56

64 1.

72 2.

80

86 *mf* 6

*mf* 6

94 6

100 1. 2.

108 D.S. al Coda

# Te guardo mi Alma

Trompeta 2 en Sib

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

$\text{♩} = 100$  



14

36 

*mf*

44 

1. 2.

52 

*f*

60 

68 

1. 2.

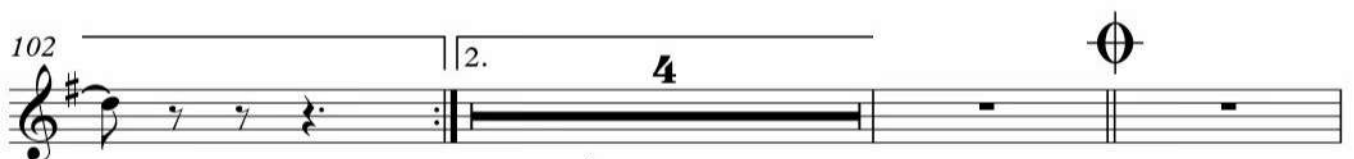
76 

84 


3


*mf*

93 

102 

2. 4



109 **D.S. al Coda** 



# Te guardo mi Alma

Baritono 1

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

♩ = 100 



*p*

8



14



1. | 2.

21



29



*mf*

35



42



1.

48



2.

51



*mf*

56 *f*

62

68

75

83 *mf*

89

96

102

107  $\Phi$  D.S. al Coda  $\Phi$

# Te guardo mi Alma

Baritono 2

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

♩ = 100 



*p*

8



14



1. | 2.

21



28



*mf*

35



42



1.

48



2.

51



*mf*

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56 *f*

62

68 1. 2.

75

82 *mf*

89

96 1.

102 2.

107  $\Phi$  D.S. al Coda  $\Phi$

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Trombón 1 C

# Te guardo mi Alma

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

♩ = 100

*p*

8

14

21

29

*mf*

35

42

48

51

*mf*

Trombón 1 C

56 *f*

62

68

75

83 *mf*

89

96

102


107  $\Phi$  D.S. al Coda

$\Phi$

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# Te guardo mi Alma

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

$\text{♩} = 100$  



*p*

8



14



1. 2.

21



28



*mf*

34



40



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46 

51 

58 

64 

70 

77 

85 

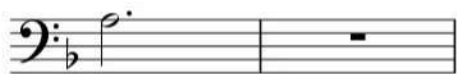
91 

97 

103 

108

**D.S. al Coda**



# Te guardo mi Alma

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

♩. = 100



The musical score is written for Saxophone 1 in G major and 6/8 time. It consists of 108 measures. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The piece starts with a repeat sign and a saxophone icon. The first measure is marked with a forte dynamic (f). The score includes several first and second endings, marked with '1.' and '2.'. Dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and a repeat sign, followed by a Coda section. The instruction 'D.S. al Coda' is placed above the final measure.

# Te guardo mi Alma

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

♩ = 100

9 *p*

16 1. 2.

23

30

37 *mf*

44 1. 2.

51

59 *f*

66 1. 2.

73

80

87

94 1.

101 2.

108 **D.S. al Coda**

# Te guardo mi Alma

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

$\text{♩} = 100$  



8 *p*

15 1. 2.

22

29

36 *mf*

43 1. 2.

50

58 *f*

65 1.

72 2.

79

86

93

100 1. 2.

106 D.S. al Coda

# Te guardo mi Alma

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

♩. = 100

9 *p*

16 1. 2.

24

31

38 *mf*

45 1. 2.

52

60 *f*

67 1. 2.

75

82

89

96 1.

102 2.

108 D.S. al Coda

# Te guardo mi Alma

Sousafón en Sib

Compositor: Guzz Ojeda  
Trascrip: Jonathan GR

♩ = 100



8

14

20

26

32

39

45

50

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56

Musical staff 56: Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some rests.

62

Musical staff 62: Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes followed by quarter notes.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). Includes first and second endings marked with '1.' and '2.' above the staff.

74

Musical staff 74: Bass clef, key signature of one sharp (F#). Continues the melodic line with eighth and quarter notes.

80

Musical staff 80: Bass clef, key signature of one sharp (F#). Features a sequence of eighth notes and quarter notes.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic. Includes a repeat sign and a fermata over the final note.

93

Musical staff 93: Bass clef, key signature of one sharp (F#). Continues the melodic development with eighth and quarter notes.

99

Musical staff 99: Bass clef, key signature of one sharp (F#). Includes first and second endings marked with '1.' and '2.' above the staff.

105

Musical staff 105: Bass clef, key signature of one sharp (F#). Ends with a fermata symbol (⊕) over the final note.

109

D.S. al Coda

Musical staff 109: Bass clef, key signature of one sharp (F#). Starts with a whole rest, followed by a Coda symbol (⊕) and a final melodic phrase.