

Te Guardo Mi Alma

Banda La Joya de Antequera

Arreglos Musicales: Jose Antonio Castellanos y

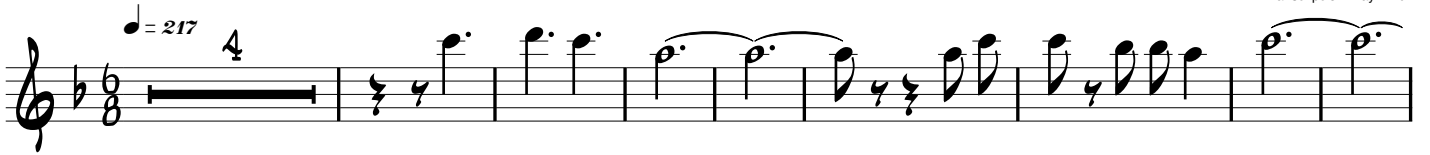
Banda La Joya

Compositor: Guzz Ojeda

Transcripción: Nayin Hdz

♩ = 217

4



13



22



32



42



52



62

GLISS.



70



76

To CODA

32



Clarinete 1

116

Musical staff 1: Clarinet 1, measures 116-124. The staff shows a melodic line with various note values and rests, including a 32-measure rest at the beginning.

125

32

DAL SEGNO

32

Musical staff 2: Clarinet 1, measures 125-194. This staff contains a 32-measure rest, followed by the instruction "DAL SEGNO" and a Coda symbol with a 32-measure rest.

195

Musical staff 3: Clarinet 1, measures 195-202. The staff shows a melodic line with various note values and rests.

203

Musical staff 4: Clarinet 1, measures 203-211. The staff shows a melodic line with various note values and rests.

212

Musical staff 5: Clarinet 1, measures 212-219. The staff shows a melodic line with various note values and rests.

220

Musical staff 6: Clarinet 1, measures 220-227. The staff shows a melodic line with various note values and rests, ending with a double bar line.

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♩ = 217 4

13

22

32

42

52 5

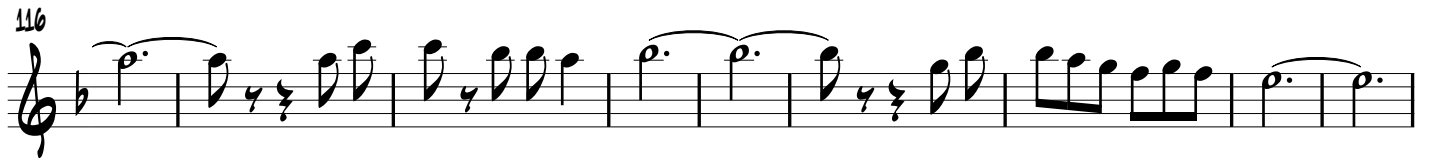
62

70

76 To CODA 32

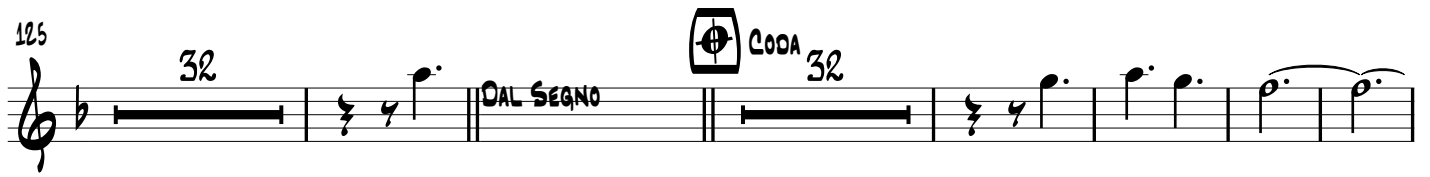
Clarinete 2

116



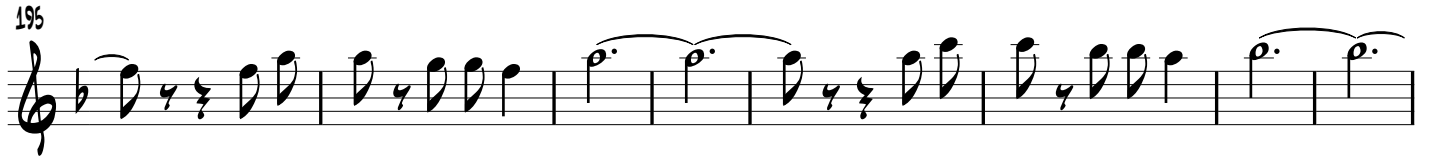
Musical staff 116-124: Treble clef, key signature of one flat. Measures 116-124 contain a melodic line with eighth and sixteenth notes, some beamed together, and dotted half notes.

125



Musical staff 125-194: Treble clef, key signature of one flat. Measure 125 has a fermata and the number 32. Measure 126 has a fermata and the number 32. Measure 127 is marked "DAL SEGNO". Measure 128 has a Coda symbol and the number 32. Measures 129-194 contain a melodic line with eighth and sixteenth notes, some beamed together, and dotted half notes.

195



Musical staff 195-202: Treble clef, key signature of one flat. Measures 195-202 contain a melodic line with eighth and sixteenth notes, some beamed together, and dotted half notes.

203



Musical staff 203-211: Treble clef, key signature of one flat. Measures 203-211 contain a melodic line with eighth and sixteenth notes, some beamed together, and dotted half notes.

212



Musical staff 212-219: Treble clef, key signature of one flat. Measures 212-219 contain a melodic line with eighth and sixteenth notes, some beamed together, and dotted half notes.

220



Musical staff 220-227: Treble clef, key signature of one flat. Measures 220-227 contain a melodic line with eighth and sixteenth notes, some beamed together, and dotted half notes. The staff ends with a double bar line.

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♩ = 217 **4**

13

22

32

42

52 

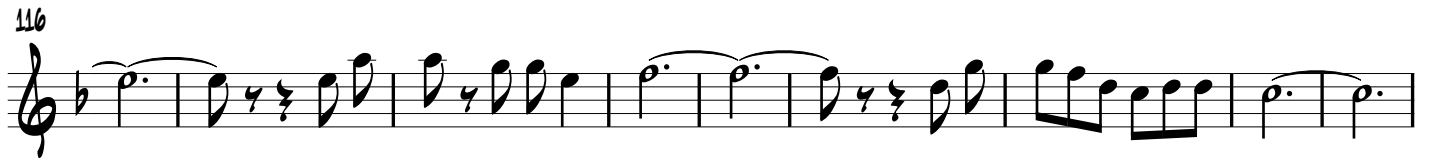
62

70

76 **To CODA**  **32**

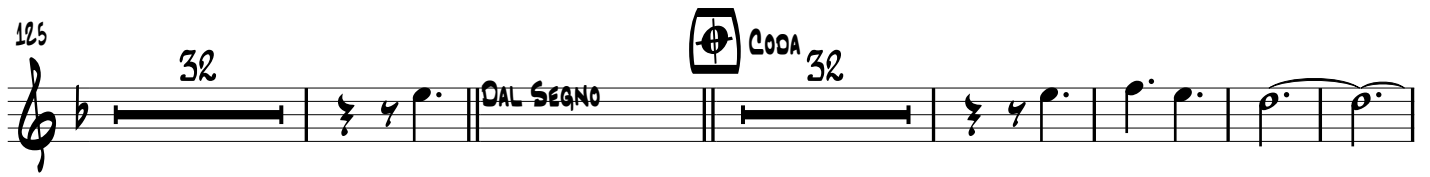
Clarinete 3

116



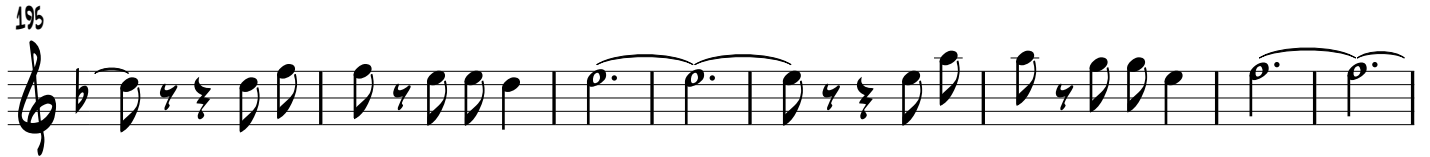
Musical staff 116-124: Treble clef, key signature of one flat. Measures 116-124 contain a melodic line with various note values and rests.

125



Musical staff 125-194: Treble clef, key signature of one flat. Measure 125 has a fermata and the number 32. Measure 126 has a fermata and the number 32. Measure 127 is marked "DAL SEGNO". Measure 128 has a fermata and the number 32. Measures 129-194 contain a melodic line with various note values and rests.

195



Musical staff 195-202: Treble clef, key signature of one flat. Measures 195-202 contain a melodic line with various note values and rests.

203



Musical staff 203-211: Treble clef, key signature of one flat. Measures 203-211 contain a melodic line with various note values and rests.

212



Musical staff 212-219: Treble clef, key signature of one flat. Measures 212-219 contain a melodic line with various note values and rests.

220



Musical staff 220-227: Treble clef, key signature of one flat. Measures 220-227 contain a melodic line with various note values and rests, ending with a double bar line.

Corno

58

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 58. It features a series of eighth-note chords, with the first three measures marked with a '3' indicating a triplet.

63

Musical staff 2: Treble clef, continuing from measure 63. It features eighth-note chords, with a fermata over the final measure of the system. A '9' is written above the staff, and a box containing 'TO CODA' with a double bar line and a diamond symbol is at the end.

77

Musical staff 3: Treble clef, starting at measure 77. It begins with a fermata over the first measure, with the number '34' written above it. The staff continues with eighth-note chords, ending with a triplet of eighth-note chords marked with a '3'.

115

Musical staff 4: Treble clef, starting at measure 115. It features a series of eighth-note chords throughout the system.

121

Musical staff 5: Treble clef, starting at measure 121. It features eighth-note chords, with a glissando (GLISS.) indicated over the final measure.

127

Musical staff 6: Treble clef, starting at measure 127. It features eighth-note chords, with a triplet of eighth-note chords marked with a '3'.

133

Musical staff 7: Treble clef, starting at measure 133. It features eighth-note chords throughout the system.

139

Musical staff 8: Treble clef, starting at measure 139. It features eighth-note chords, with a triplet of eighth-note chords marked with a '3'.

144

Musical staff 9: Treble clef, starting at measure 144. It features eighth-note chords throughout the system.

150

Musical staff 10: Treble clef, starting at measure 150. It features eighth-note chords throughout the system.

Trompeta 1

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Transcripción: Nayin Hdz

♩ = 217 **4**

13

21

32

61

68

8 **To CODA**

82

90

8VA

99

8VA **GLISS.**

107

Trompeta 1

117

125

32

DAL SEGNO

GLISS.

163

GLISS.

171

8^{VA}

180

8^{VA}

GLISS.

188

198

207

216

225

Trompeta 2

Te Guardo Mi Alma

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Banda La Joya

Compositor: Guzz Ojeda

Transcripción: Nayin Hdz

♩ = 217 4

12

21 5 24 Ⓢ

57

65 GLISS. 8 To CODA Ⓢ GLISS.

78 15

101 GLISS.

109

118 32

Trompeta 3

Te Guardo Mi Alma

Banda La Joya de Antequera

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Banda La Joya

Compositor: Guzz Ojeda

Transcripción: Nayin Hdz

♩ = 217

4

12

20

32

60

67

8

To CODA

15

GLISS.

94

102

GLISS.

110

118

32

Trompeta 3

157  CODA

DAL SEGNO

GLISS.

15

179

GLISS.

187

196

204

213

221



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Compositor: Guzz Ojeda

Transcripción: Nayin Hdz

♩ = 217

8

17

54

63

69

78

116

124

132

Trombón 1

142

151

CODA

DAL SEGNO

GLISS.

160

31

198

206

GLISS.

AL GUSTO

11

223

GLISS.

Trombón 2

148

Musical staff 148-153: Bass clef, key signature of two flats. Measures 148-153 contain a melodic line with slurs and accents.

153

Musical staff 153-159: Bass clef, key signature of two flats. Measures 153-159 contain a melodic line. Measure 159 includes a Coda symbol (a circle with a cross) and the word "CODA" above it, followed by a glissando line labeled "GLISS.".

160

Musical staff 160-166: Bass clef, key signature of two flats. Measure 160 contains a whole rest with the number "31" above it. Measures 161-166 contain a melodic line.

198

Musical staff 198-205: Bass clef, key signature of two flats. Measures 198-205 contain a melodic line with slurs and accents.

206

Musical staff 206-222: Bass clef, key signature of two flats. Measures 206-222 contain a melodic line. Measure 206 has a glissando line labeled "GLISS.". Measure 211 has the instruction "AL GUSTO" above it and a whole rest with the number "11" above it.

223

Musical staff 223-229: Bass clef, key signature of two flats. Measures 223-229 contain a melodic line. Measure 223 has a glissando line labeled "GLISS.".

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♩ = 217

8

17

GLISS.

31

54

63

GLISS.

69

To CODA

GLISS.

78

31

116

124

GLISS.

7

137

146

Detailed description: This is a musical score for Trombone 3, titled 'Te Guardo Mi Alma' by Banda La Joya de Antequera. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a tempo marking of a quarter note equal to 217 beats per minute. The score consists of ten staves of music. The first staff starts with a measure rest followed by a series of eighth and quarter notes. The second staff continues with eighth and quarter notes, including a measure rest. The third staff features a measure rest, eighth notes, and a glissando (GLISS.) leading to a 31-measure rest. The fourth staff starts with a square box containing a stylized 'S' symbol, followed by eighth and quarter notes. The fifth staff includes a glissando (GLISS.) and a measure rest. The sixth staff has a measure rest, eighth notes, and a 'To CODA' symbol (a square box with a circle) above a glissando (GLISS.). The seventh staff begins with a 31-measure rest, followed by eighth and quarter notes. The eighth staff contains eighth notes, a glissando (GLISS.), a 7-measure rest, and eighth notes. The ninth staff features eighth notes and a measure rest. The tenth and final staff continues with eighth and quarter notes.

Trombón 3

155

AL SEGNO

GLISS.

31

198

202

AL GUSTO

GLISS.

210

11

GLISS.

226

Detailed description: This is a musical score for Trombone 3, spanning measures 155 to 226. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 155 with a half note G2, followed by a half note G2, and then a quarter rest. Measure 156 starts with a double bar line, followed by the instruction 'AL SEGNO' and a quarter note G2. Measure 157 features a glissando (GLISS.) over a whole rest. Measure 158 contains a 31-measure rest. Measure 159 has a quarter rest, followed by a quarter note G2, and a quarter note F2. Measure 198 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. Measure 199 continues with a half note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 200 has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 201 features a glissando (GLISS.) over a whole rest. Measure 202 is marked 'AL GUSTO' and contains a whole rest. Measure 210 has a 11-measure rest. Measure 211 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 212 has a glissando (GLISS.) over a quarter note G1. Measure 213 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 214 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 215 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 216 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 217 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 218 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 219 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 220 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 221 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 222 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 223 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 224 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 225 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 226 ends with a quarter note B0 and a double bar line.

Tuba

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Transcripción: Nayin Hdz

♩ = 217 5

11

17

23

29

36

42

48

54

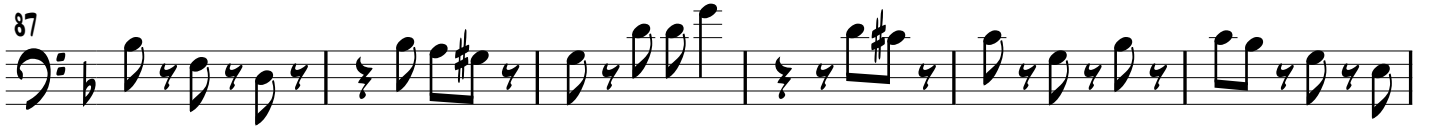
60

66

Tuba

76 *To CODA*  *GLISS.*  

81 

87 

93 

99 

105 

111 

117 

123 

129 

135 

141 

147 

Tuba

158 **DAL SEGNO** ||

159 CODA GLISS.

165

171

177

183

189

194

200

206

212

218

225