

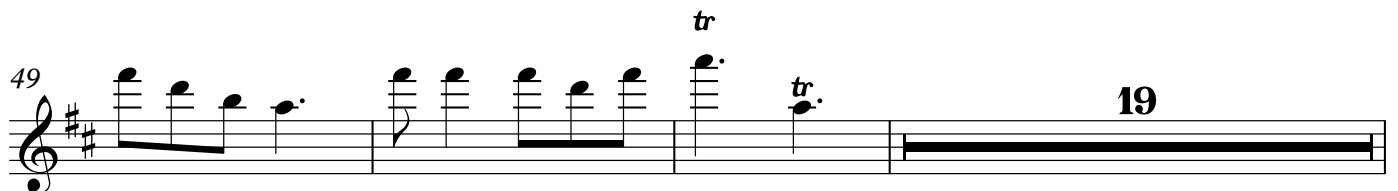
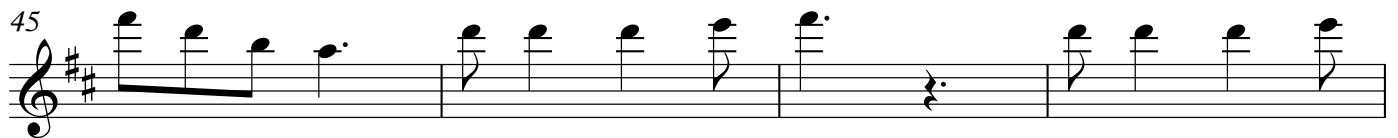
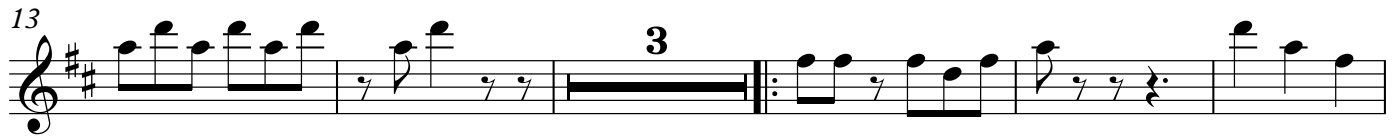
Mario Bros

Clarinete en Sib 1

Banda La Prestigiada

ft.

Banda La Reyna de Oaxaca



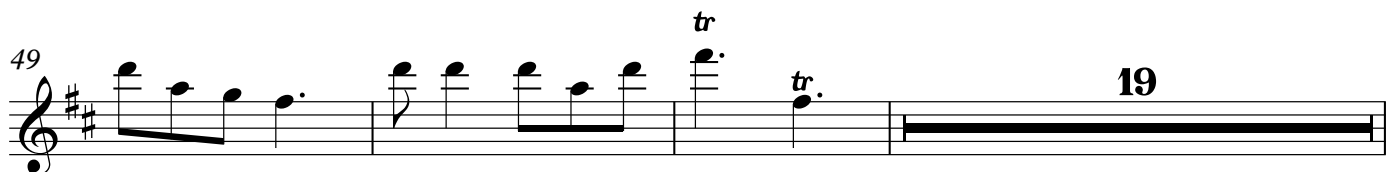
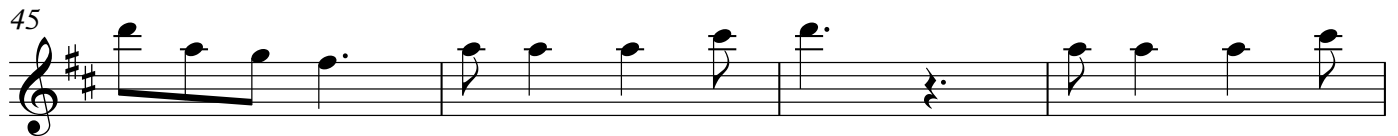
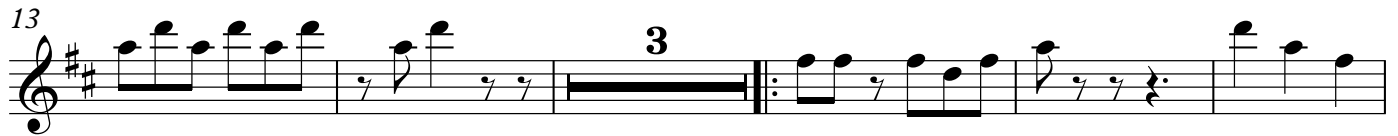
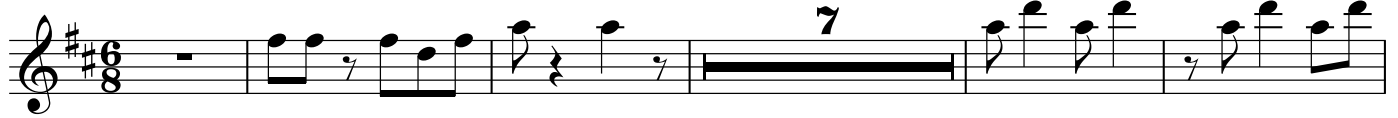
Mario Bros

Clarinete en Sib 2

Banda La Prestigiada

ft.

Banda La Reyna de Oaxaca



Clarinete en Sib 2

71

4

80

87

1.2. 14

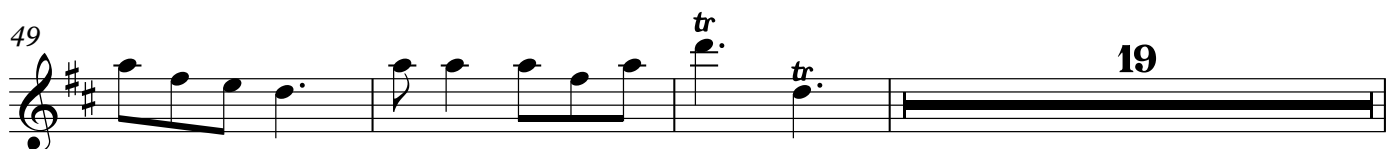
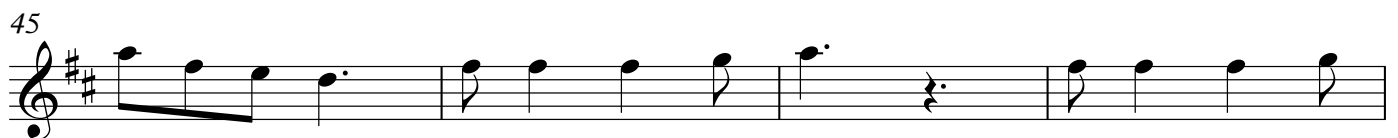
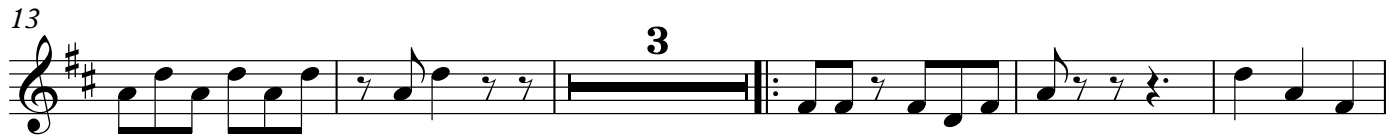
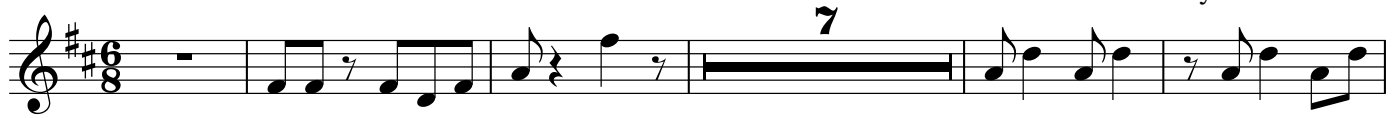
106

3.

Mario Bros

Clarinete en Sib 3

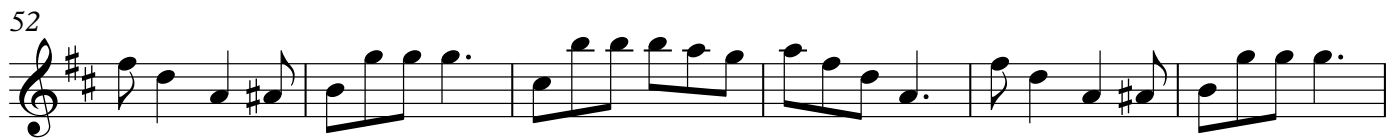
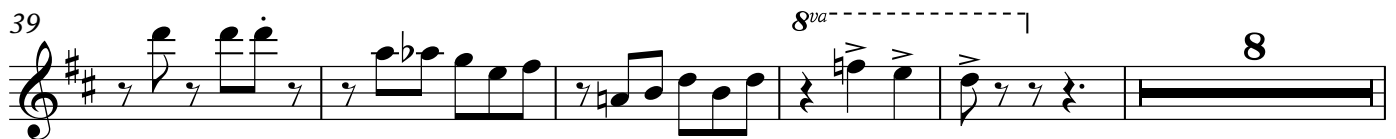
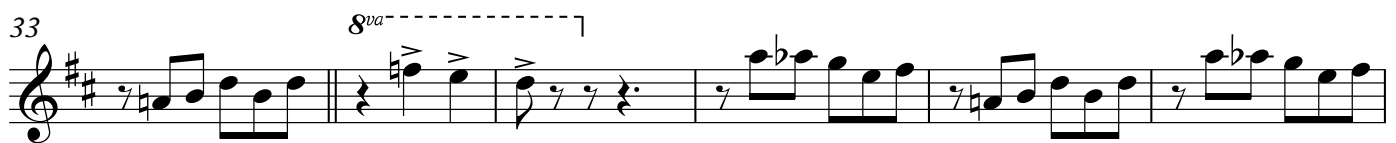
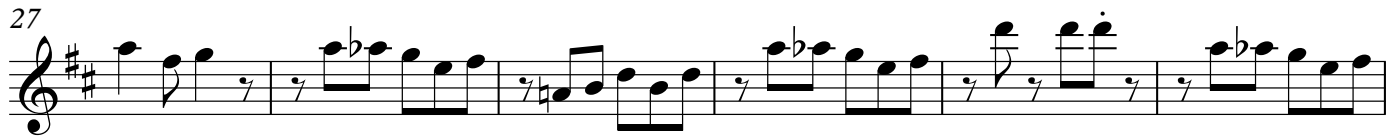
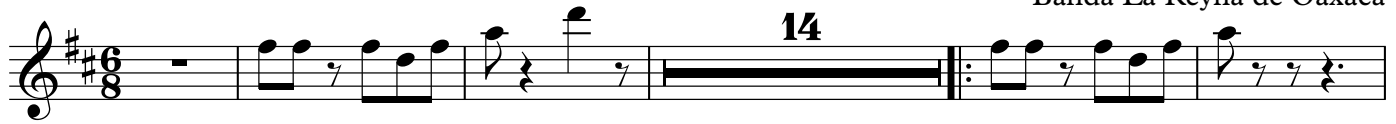
Banda La Prestigiada
ft.
Banda La Reyna de Oaxaca



Mario Bros

Trompeta en Sib 1

Banda La Prestigiada
ft.
Banda La Reyna de Oaxaca



2

Trompeta en Sib 1

76



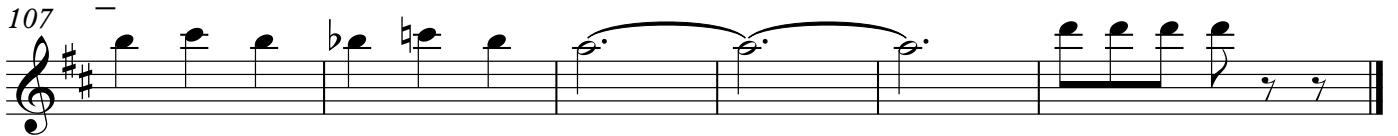
82



89



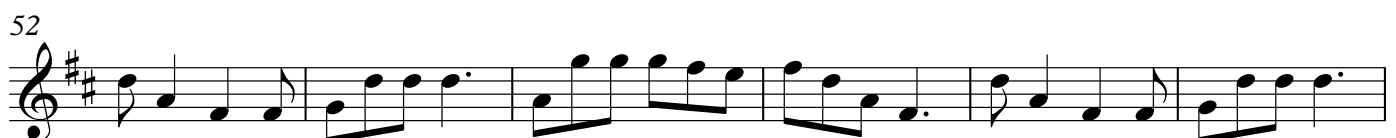
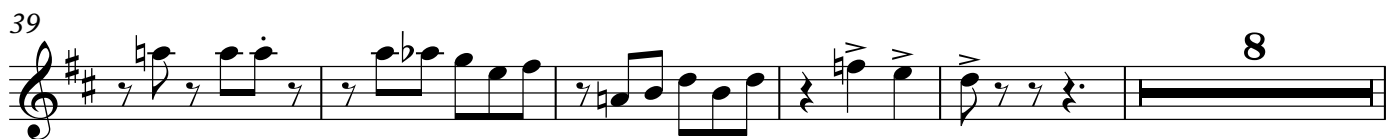
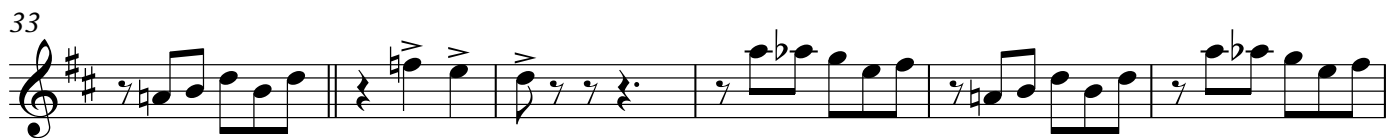
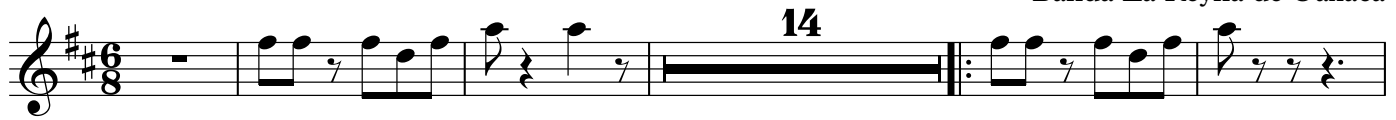
107



Mario Bros

Trompeta en Sib 2

Banda La Prestigiada
ft.
Banda La Reyna de Oaxaca



Trompeta en Sib 2

76



82



89



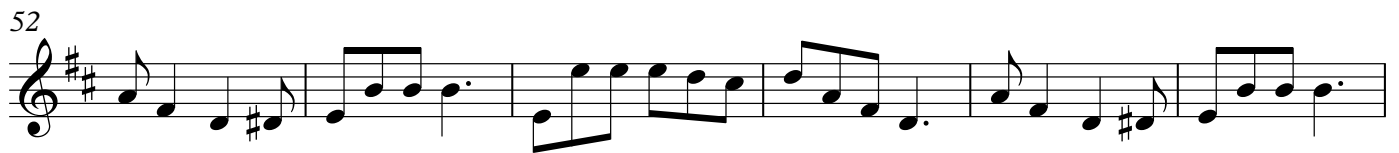
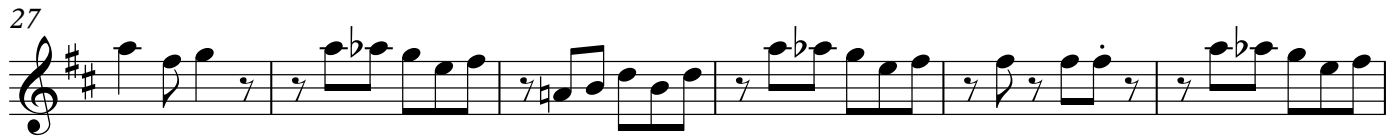
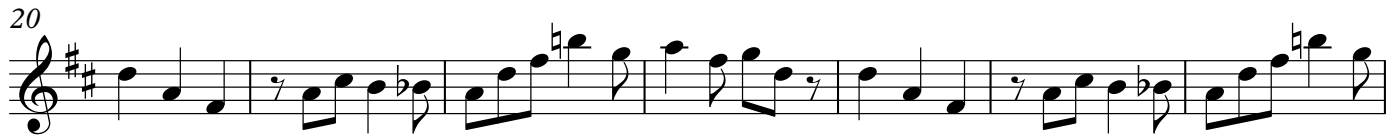
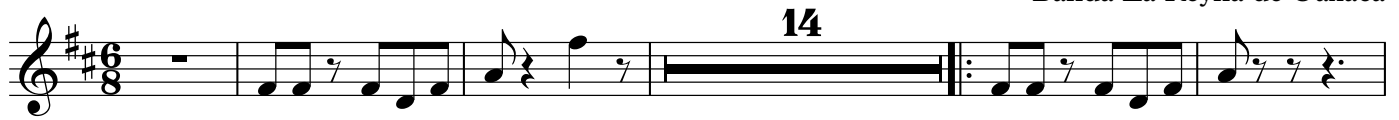
107



Mario Bros

Trompeta en Sib 3

Banda La Prestigiada
ft.
Banda La Reyna de Oaxaca



Trompeta en Sib 3

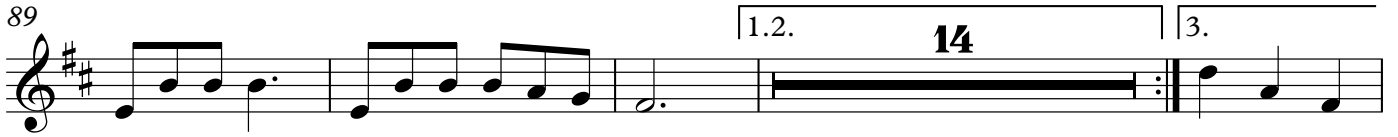
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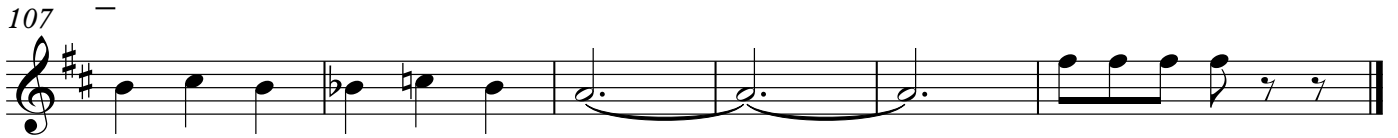
82



89



107



Mario Bros

Trombón 1

Banda La Prestigiada
ft.

Banda La Reyna de Oaxaca

14

20

27

33

39

24

68

75

82

88

1.2.

14

2

106

3.

Trombón 1

The musical score for Trombone 1, measures 106-110, is written on a single staff with a bass clef. Measure 106 begins with a triplet of eighth notes. This is followed by eighth notes with flats. The piece concludes with a melodic line featuring slurs and ties.

Mario Bros

Trombón 2

Banda La Prestigiada
ft.

Banda La Reyna de Oaxaca

14

20

27

33

24

68

75

82

1.2. 14

2

106

3.

Trombón 2

106

3.

Trombón 2

Mario Bros

Trombón 3

Banda La Prestigiada
ft.
Banda La Reyna de Oaxaca

14

20

27

33

39

24

68

75

82

88

1.2. 14

Mario Bros

Saxores

Banda La Prestigiada
ft.
Banda La Reyna de Oaxaca

17 16

34 42

80

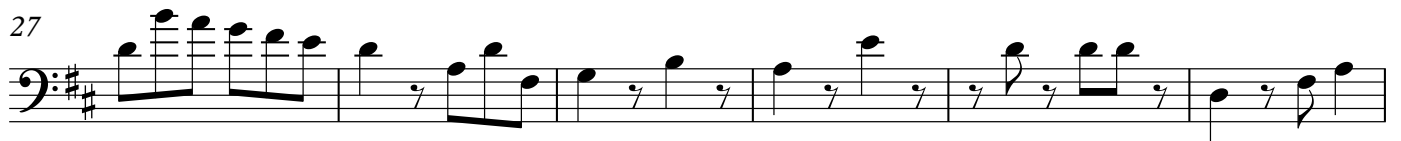
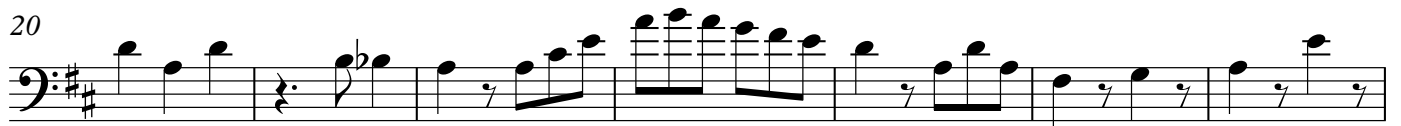
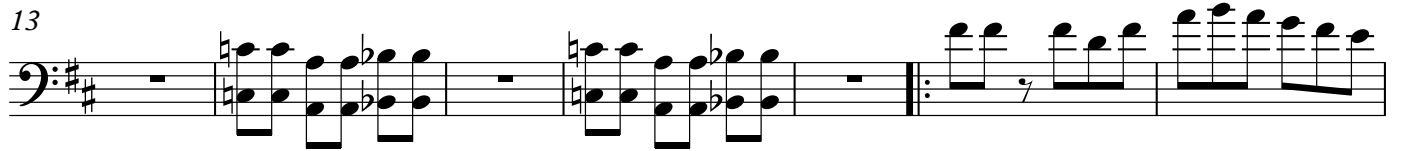
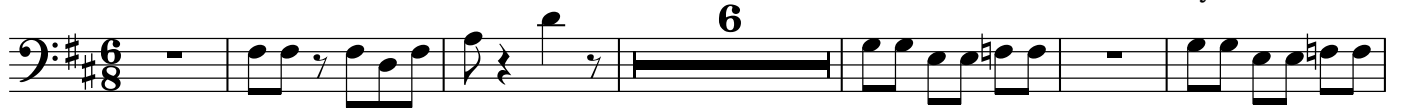
86

92 1.2. 14 3. 4

Mario Bros

Tuba

Banda La Prestigiada
ft.
Banda La Reyna de Oaxaca



Tuba

67

Musical staff for measures 67-74. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 67 contains a descending eighth-note scale. Measures 68-70 feature a whole note rest. Measure 71 has a whole note chord. Measures 72-74 contain a series of eighth-note chords.

75

Musical staff for measures 75-81. The staff continues with eighth-note chords and quarter notes. Measure 81 ends with a quarter rest.

82

Musical staff for measures 82-87. The staff features eighth-note chords and quarter notes. Measure 87 ends with a quarter rest.

88

Musical staff for measures 88-97. Measure 88 has eighth-note chords. Measure 89 has quarter notes. Measure 90 has eighth-note chords. Measure 91 has a triplet of eighth notes marked '3' and '8va'. Measure 92 has a triplet of eighth notes marked '3'. Measure 93 has a whole note chord. Measure 94 has a whole note chord. Measure 95 has a whole note chord. Measure 96 has a whole note chord. Measure 97 has a whole note chord. A first ending bracket labeled '1.2.' spans measures 95-97. A second ending bracket labeled '5' spans measure 97.

98

Musical staff for measures 98-104. The staff features eighth-note chords and quarter notes. Measure 104 ends with a quarter rest.

105

Musical staff for measures 105-109. Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 has a whole note chord. Measure 109 has a whole note chord. A first ending bracket labeled '3.' spans measures 105-106.

110

Musical staff for measures 110-114. Measure 110 has a whole note chord. Measure 111 has a whole note chord. Measure 112 has a whole note chord. Measure 113 has a whole note chord. Measure 114 has a whole note chord. The staff ends with a double bar line.