

"La Boa"

La Arrolladora

Clarinet in B \flat 1

Transcripción y Arreglo:
Diego Andrade V.

$\text{♩} = 130$

Fine

10

15

26

31

37

43

f

1 2

7

2

50

2

56

62

D.S. al Fine

"La Boa"

Clarinet in B \flat 2

La Arrolladora

Transcripción y Arreglo:
Diego Andrade V.

$\text{♩} = 130$ ♩

6 **Fine**

11 1 2

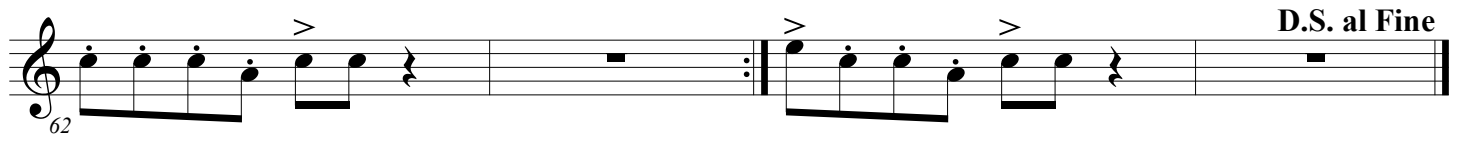
16 7 3

27

32 *f* 2

38 1 2

44



"La Boa"

La Arrolladora

Clarinet in B \flat 3

Transcripción y Arreglo:
Diego Andrade V.

$\text{♩} = 130$

Fine

1 2

7 3 3

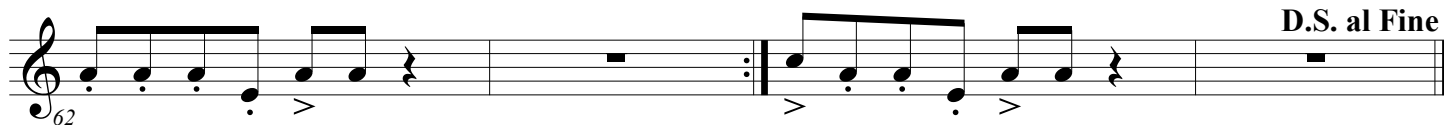
27

32 **f** 2

1 2

38

44



"La Boa"

Trumpet in B \flat 1

La Arrolladora

Transcripción y Arreglo:
Diego Andrade V.

$\text{♩} = 130$ ♩

6 Fine

13

20

26 *p* *f*

34

39 Solo

45

Trumpet in Bb 1

"La Boa"

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 49 and features a complex melodic line with a triplet of eighth notes. The second staff starts at measure 52 and includes a double bar line with repeat signs. The third staff begins at measure 58 and continues the melodic development. The fourth staff starts at measure 64 and concludes with the instruction "D.S. al Fine".

"La Boa"

Trumpet in B \flat 2

La Arrolladora

Transcripción y Arreglo:
Diego Andrade V.

♩ = 130

6

Fine

13

20

26

34

39

52

3

3

3

2

3

2

8

2

2

p

f

tr

tr

tr

tr

Trumpet in Bb 2

"La Boa"

Musical score for Trumpet in Bb 2, titled "La Boa". The score consists of two staves of music. The first staff begins at measure 58 and contains five measures of music. The second staff begins at measure 63 and contains four measures of music, ending with the instruction "D.S. al Fine". The music is written in a single treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notes are: Staff 1: Measure 58: quarter rest, eighth rest, quarter note G4; Measure 59: quarter note G4, quarter note A4, eighth note B4, quarter note C5; Measure 60: quarter rest, eighth rest, quarter note G4; Measure 61: quarter note G4, quarter note A4, eighth note B4, quarter note C5; Measure 62: quarter rest, eighth rest, quarter note G4. Staff 2: Measure 63: quarter note G4, quarter note A4, eighth note B4, quarter note C5; Measure 64: quarter note G4, quarter note A4, eighth note B4, quarter note C5; Measure 65: quarter note G4, quarter note A4, eighth note B4, quarter note C5; Measure 66: quarter note G4, quarter note A4, eighth note B4, quarter note C5. The score includes dynamic markings (>) and articulation (>) above several notes.

"La Boa"

Trumpet in B \flat 3

La Arrolladora

Transcripción y Arreglo:
Diego Andrade V.

$\text{♩} = 130$ ♩

6 **Fine** 3

13 1 2 3 *tr*

20 *tr* *tr* *tr* *tr*

26 2 3 *p* *f*

34

39 1 2

44 8 2

Trumpet in Bb 3

"La Boa"

Musical score for Trumpet in Bb 3, titled "La Boa". The score consists of two staves of music. The first staff begins at measure 57 and contains four measures of music. The second staff begins at measure 62 and contains four measures of music, ending with a double bar line and the instruction "D.S. al Fine". The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are primarily quarter notes and eighth notes, with some rests. There are accents (>) over several notes. The first staff has a measure rest in the second measure, and the second staff has a measure rest in the first measure.

"La Boa"

Trombone 1

La Arrolladora

Transcripción y Arreglo:
Diego Andrade V.

♩ = 130

6

Fine

14

21

28

f

34

41

64

D.S. al Fine

"La Boa"

La Arrolladora

Trombone 2

Transcripción y Arreglo:
Diego Andrade V.

♩ = 130

7

Fine

14

21

28

34

41

64

D.S. al Fine

"La Boa"

La Arrolladora

Trombone 3

Transcripción y Arreglo:
Diego Andrade V.

$\text{♩} = 130$ S

7 **Fine**

14

21

28 **f**

34

41

64 **D.S. al Fine**

"La Boa"

Tuba

La Arrolladora

Transcripción y Arreglo:
Diego Andrade V.

$\text{♩} = 130$ ♩

6

Fine

11

16

21

26

31

36

Tuba

"La Boa"

41

46

51

56

61

D.S. al Fine