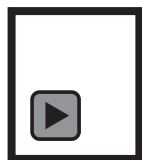


CLARINETE Eb



"MISA OAXAQUEÑA"

INST. TIMOTEO CRUZ

TRANS. A. DE JESUS VELASCO MUÑOZ

CANTO DE ENTRADA

DESPACIO

15 *f*

29 *p* *mf* SEÑOR TEN PIEDAD *mf* LL. MODTO

41 *mf*

54 *pp*

73

91

110 *rit.* GLORIA *f* ALEGRO

128 *p*

146 *mf*

161 *p*

180 *mf* *p*

198 *mf*

218 *p*

233

252 *mf*

270

289 OFERTORIO *mf* MODTO

302

315 *CORO*
p

328
p

341

353 *AL CORO*
SANTO
ATT.
f *mf*

363
pp

375
mf

386

397 *PADRE NUESTRO*
ALLEGRO
f

408
p

422
mf *p*

435

448 *CORDERO DE DIOS*
DESPACIO
p

462 1. 2. *COMUNION*
ALLEGRO
mf *f*

475
mf

485
f

495
p

505 *DESPEDIDA*
D.C. al Fine

517
D.C. al Fine

531 *CANTO DE SALIDA*
ALLEGRO
f *mf*

545 1. 2. *f* *mf*
Fine *D.C. al Coda*

OFERTORIO

MODTO

288

mf

299

310

CORO

p

321

332

15

AL CORO

SANTO

ALL

f

356

pp

366

377

mf

387

398

PADRE NUESTRO

ALLEGRO

f

408

10

p

428

16

CORDERO DE DIOS

DESPACIO

p

454

4

mf

468

2

COMUNION

ALLEGRO

f

479

8

mf

494

11

DESPEDIDA

4

16

D.C. al Fine

D.C. al Fine

CANTO DE SALIDA

531

ALLEGRO

f

mf

543

1.

2.

f

mf

D.C. al Coda

Fine

The musical score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several sections, each with its own tempo and dynamic markings. The first section, 'OFERTORIO MODTO', starts at measure 288 with a mezzo-forte (mf) dynamic. This is followed by a section of six measures of whole notes. At measure 310, the 'CORO' section begins with a piano (p) dynamic. After another six-measure whole-note passage, the 'AL CORO SANTO ALL' section starts at measure 332 with a forte (f) dynamic. This is followed by a six-measure whole-note passage and then a section starting at measure 356 with a pianissimo (pp) dynamic. The 'PADRE NUESTRO ALLEGRO' section begins at measure 398 with a forte (f) dynamic. After a six-measure whole-note passage, the 'CORDERO DE DIOS DESPACIO' section starts at measure 428 with a piano (p) dynamic. This is followed by a six-measure whole-note passage and then the 'COMUNION ALLEGRO' section at measure 468 with a forte (f) dynamic. After a six-measure whole-note passage, the 'DESPEDIDA' section begins at measure 494. This section includes first and second endings, with first endings marked 'D.C. al Fine' and a final 'D.C. al Fine' at the end. The 'CANTO DE SALIDA ALLEGRO' section starts at measure 531 with a forte (f) dynamic. It includes first and second endings, with first endings marked 'D.C. al Coda' and a final 'Fine' at the end. The score uses various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs.

"MISA OAXAQUEÑA"

CLARINETE Bb 1

INST. TIMOTEO CRUZ
TRANS. A. DE JESUS VELASCO MUÑOZ

CANTO DE ENTRADA

DESPACIO

f

p SEÑOR TEN PIEDAD *mf*

AL. MODTO

mf

pp

GLORIA

f ALLEGRO

p *mf*

p *mf*

p *mf*

mf

mf

p

OFERTORIO

MODTO

mf

"MISA OAXAQUEÑA"

PERCUSIONES

INST. TIMOTEO CRUZ

TRANS. A. DE JESUS VELASCO MUÑOZ

ANTO DE ENTRADA

DESPACIO

f

11

22

SEÑOR TEN PIEDAD
ALL. MODTO

p

mf

42

pp

55

67

79

91

103

GLORIA
ALLEGRO

f

117

130

18

p

158

27

p

196

22

26

p

mf

253

266

277

This musical score is for the Percussions part of the 'Misa Oaxaqueña'. It is written for a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures, with measure numbers 11, 22, 42, 55, 67, 79, 91, 103, 117, 130, 158, 196, 253, 266, and 277 marked at the beginning of their respective lines. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also tempo markings: 'DESPACIO' (slowly) at the beginning, 'ALL. MODTO' (Allegretto Moderato) at measure 22, and 'ALLEGRO' at measure 103. The score is written in a standard musical notation style with a single staff and a key signature of one sharp.

Musical score for "Misa de Requiem" by Carlos Chávez. The score is written for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings (p, mf, f, pp). The score is divided into sections: Coro, Santo, Padre Nuestro, Comunión, and Canto de Salida. The score also includes a section for "Cordero de Dios" and a section for "Despedida". The score ends with a "Fine" marking.

"MISA OAXAQUEÑA"

CLARINETE Bb 2

INST. TIMOTEO CRUZ

TRANS. A. DE JESUS VELASCO MUÑOZ

CANTO DE ENTRADA

DESPACIO

f

p SEÑOR TEN PIEDAD ALL. MODTO *mf*

mf

pp

GLORIA ALLEGRO *f*

p *mf*

p *mf*

p *mf*

mf

p *mf*

mf

OFERTORIO MODTO *mf*

Coro

p

p

AL CORO *SANTO* *ALL*

f

mf *pp* *mf*

Padre Nuestro *Allegro*

f *p* *mf* *p*

CORDERO DE DIOS *DESPACIO*

Comunion *Allegro*

f *mf* *f* *p*

DESPEDIDA

D.C. al Fine

Canto de Salida *Allegro*

D.C. al Fine *f* *mf*

1. *2.*

f *mf* *f* *D.C. al Coda*

Fine

INST. TIMOTEO CRUZ
TRANS. A. DE JESUS VELASCO MUÑOZ

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CORO

AL CORO SANTO ALL

f

mf *pp*

mf

PADRE NUESTRO ALLEGRO

f

p

mf *p*

CORDERO DE DIOS DESPACIO

mf

1. 2.

COMUNION ALLEGRO

f *mf*

f

p DESPEDIDA

D.C. al Fine

CANTO DE SALIDA ALLEGRO

D.C. al Fine

f

1. 2.

mf

1. 2.

f

D.C. al Coda

Fine

The musical score is written for a choir in a single staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The first section, 'CORO', consists of several measures of music. This is followed by 'AL CORO SANTO ALL', which starts with a forte (f) dynamic. The 'SANTO' section includes a piano (pp) section. The 'PADRE NUESTRO' section is marked 'ALLEGRO' and starts with a forte (f) dynamic. The 'CORDERO DE DIOS' section is marked 'DESPACIO' and starts with a mezzo-forte (mf) dynamic. The 'COMUNION' section is marked 'ALLEGRO' and starts with a forte (f) dynamic. The 'DESPEDIDA' section starts with a piano (p) dynamic. The 'CANTO DE SALIDA' section is marked 'ALLEGRO' and starts with a forte (f) dynamic. The score concludes with a 'Fine' marking and a 'D.C. al Coda' instruction.

"MISA OAXAQUEÑA"

SAX. ALTO Eb 1

INST. TIMOTEO CRUZ
TRANS. A. DE JESUS VELASCO MUÑOZ

CANTO DE ENTRADA

DESPACIO

f

p SEÑOR TEN PIEDAD *ALL. MODTO* *mf*

mf

pppp

GLORIA
ALLEGRO *f*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

MODTO *mf* *CORO* *p*

OFERTOR.

Musical score for a liturgical piece, featuring vocal and instrumental parts. The score includes various dynamics (p, mf, f, pp) and tempo markings (ALLEGRO, SANTI, PADRE NUESTRO, COMUNION, CANTO DE SALIDA). The piece concludes with a Coda.

AL CORO SANTI ALL
PADRE NUESTRO ALLEGRO
COMUNION ALLEGRO
CANTO DE SALIDA ALLEGRO

Dynamics: *p*, *mf*, *f*, *pp*
 Tempo: *ALLEGRO*, *SANTI*, *PADRE NUESTRO*, *COMUNION*, *CANTO DE SALIDA*

Coda: *D.C. al Fine*, *D.C. al Coda*

INST. TIMOTEO CRUZ
TRANS. A. DE JESUS VELASCO MUÑOZ

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CORO

p

AL CORO **SANTO**
ALL

f *mf*

pp *mf*

PADRE NUESTRO
ALLEGRO

f *p* *mf* *p*

CORDERO DE DIOS
DESPACIO

mf *f* *p*

COMUNION
ALLEGRO

f *mf* *f* *p*

DESPEDIDA

D.C. al Fine

CANTO DE SALIDA
ALLEGRO

D.C. al Fine *f*

mf *f* *D.C. al Coda*

Fine

"MISA OAXAQUEÑA"

SAX. TENOR Bb

INST. TIMOTEO CRUZ

TRANS. A. DE JESUS VELASCO MUÑOZ

CANTO DE ENTRADA

ESPACIO

f

p SEÑOR TEN PIEDAD
ALL. MODTO

mf

pp

GLORIA
ALLEGRO

f

p

mf

p

mf

p

mf

p

mf

OFERTORIO
MODTO

mf

CORO

p

p

AL CORO SANTO ALL

f

mf *pp*

mf

PADRE NUESTRO ALLEGRO

f *p*

mf

p

CORDERO DE DIOS DESPACIO

mf

COMUNION ALLEGRO

f

mf *f*

p

DESPEDIDA

D.C. al Fine

CANTO DE SALIDA ALLEGRO

D.C. al Fine

f

mf *f*

f

D.C. al Coda

Fine

INST. TIMOTEO CRUZ
TRANS. A. DE JESUS VELASCO MUÑOZ

CORO

p

p

AL CORO *SANTO*
ALL

f

mf *pp*

mf

PADRE NUESTRO
ALLEGRO

f

mf

p

CORDERO DE DIOS
DESPACIO

mf

COMUNION
ALLEGRO

f

mf *f*

p

DESPEDIDA

D.C. al Fine

CANTO DE SALIDA
ALLEGRO

D.C. al Fine

f

mf

f

D.C. al Coda

Fine

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 'CORO' section, marked with a piano (*p*) dynamic. The tempo is then marked 'ALLEGRO' for the 'PADRE NUESTRO' section, which is followed by a 'DESPACIO' (slow) section for 'CORDERO DE DIOS'. The 'COMUNION' section returns to 'ALLEGRO'. The score concludes with a 'CANTO DE SALIDA' (exit song) and a final 'FINE' marking. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and pianissimo (*pp*) also used. The score includes various musical notations such as rests, beams, and repeat signs with first and second endings.

"MISA OAXAQUEÑA"

SAXHORES Eb

INST. TIMOTEO CRUZ
TRANS. A. DE JESUS VELASCO MUÑOZ

CANTO DE ENTRADA

DESPACIO

f

14

28

SEÑOR TEN PIEDAD
ALL. MODTO

mf

43

pp

60

75

91

107

GLORIA
ALLEGRO

f

123

p

139

mf

155

p

171

186

mf

p

202

mf

218

p

234

249

mf

266

282

OFERTORIO
MODTO

mf

297

310 *CORO*
p

324

336 *p*

349 *AL CORO* *SANTO*
ALL
f

360 *pp*

370

379

390

401 *PADRE NUESTRO*
ALLEGRO
f

414 *mf*

428 *p*

442 *CORDERO DE DIOS*
DESPACIO

456 *mf*

470 *COMUNION*
ALLEGRO
f *mf*

482 *f*

494 *p*

505 *DESPEDIDA*
D.C. al Fine

518 *CANTO DE SALIDA*
ALLEGRO
D.C. al Fine

532 *f* *mf*

543

554 *Fine* *D.C. al Coda*

INST. TIMOTEO CRUZ
TRANS. A. DE JESUS VELASCO MUÑOZ

The image displays a musical score for a bass part, likely for a choir or soloist. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'MODTO' (Moderato). The score is divided into several sections, each with its own tempo and dynamic markings. The sections are: 'DESPACIO' (Ad libitum), 'SEÑOR TEN PIEDAD' (Moderato), 'GLORIA' (Allegro), 'OFERTORIO' (Moderato), and 'CORO' (Allegro). The dynamics range from 'f' (forte) to 'pp' (pianissimo). The score includes various musical notations such as rests, notes, and accidentals. The overall structure is a continuous piece with different sections and dynamics.

DESPACIO
f

SEÑOR TEN PIEDAD
ALL. MODTO
mf

GLORIA
ALLEGRO
f

OFERTORIO
MODTO
mf

CORO
p

p

AL CORO SANTO
 ALL

f

mf *pp*

mf

PADRE NUESTRO
 ALLEGRO

f

mf *p*

CORDERO DE DIOS
 DESPACIO

mf

COMUNION
 ALLEGRO

f

mf *f*

p

DESPEDIDA
 D.C. al Fine

CANTO DE SALIDA
 ALLEGRO

D.C. al Fine *f*

mf *f*

D.C. al Coda
 Fine

"MISA OAXAQUEÑA"

TROMPETA Bb 1

INST. TIMOTEO CRUZ

TRANS. A. DE JESUS VELASCO MUÑOZ

CANTO DE ENTRADA

ESPACIO

f

p *mf*

SEÑOR TEN PIEDAD
ALL. MODTO

mf *pp*

10 6

GLORIA
ALLEGRO

f *p* *mf*

8 2 2 3

7 7 7

p *mf* *p*

9 11

OFERTORIO
MODTO

mf

CORO

p

7

AL CORO SANTO
ALL

f

mf *pp* *mf*

PADRE NUESTRO
 ALLEGRO

f *p*

mf *p*

CORDERO DE DIOS
 DESPACIO

mf

COMUNION
 ALLEGRO

f *mf* *f*

p

DESPEDIDA
 D.C. al Fine

CANTO DE SALIDA
 ALLEGRO
 D.C. al Fine

f *mf*

f

Fine

D.C. al Coda

"MISA OAXAQUEÑA"

TROMPETA Bb 2

INST. TIMOTEO CRUZ

TRANS. A. DE JESUS VELASCO MUÑOZ

CANTO DE ENTRADA

ESPACIO

f

5

p *mf*

SEÑOR TEN PIEDAD
ALL. MODTO

mf

6

pp

10

6

GLORIA
ALLEGRO

f

8

p

2 2 3

mf *p*

7

mf

7

p

7

mf *p*

9

11

OFERTORIO
MODTO

mf

CORO

p

7

p

AL CORO
SANTO
ALL

f

mf *pp*

mf

PADRE NUESTRO
 ALLEGRO
f *p*

mf

p

CORDERO DE DIOS
 DESPACIO
p *mf*

p *mf*

2. *f*

COMUNION
 ALLEGRO
f

mf *f*

p

DESPEDIDA
 D.C. al Fine

3

CANTO DE SALIDA
 ALLEGRO
 D.C. al Fine *f*

mf *f*

1. 2. *f*

1. 2.

Fine D.C. al Coda

TROMBON Bb 1

EL SON DE LOS ENANOS

7

14

20

26

44

53

61

C

8

6

2

AL **3**

1.

2.

2

"MISA OAXAQUEÑA"

TROMBON Bb

INST. TIMOTEO CRUZ
TRANS. A. DE JESUS VELASCO MUÑOZ

CANTO DE ENTRADA

DESPACIO

f

14

28

SEÑOR TEN PIEDAD
ALL. MODTO

mf

42

pp

59

74

92

109

GLORIA
ALLEGRO

f

126

p

143

mf

159

p

176

mf

193

p

209

mf

p

227

242

mf

260

275

OFERTORIO
MODTO

mf

304

p

316 CORO

328

341 *p* AL CORO

354 SANTO
ALL
f *mf*

364 *pp*

376 *mf*

388

400 PADRE NUESTRO
ALLEGRO
f

412 *p* *mf*

426 *p*

439 CORDERO DE DIOS
DESPACIO

453 *mf*

467 COMUNION
ALLEGRO
f

479 *mf* *f*

490 *p*

501 DESPEDIDA
D.C. al Fine

511

525 CANTO DE SALIDA
ALLEGRO
D.C. al Fine *f*

537 *mf*

547 *f*

557 *f*

Fine

D.C. al Coda

TROMBON C

TRANS. A. DE JESUS VELASCO MUÑOZ

DESPACIO

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p *AL CORO* *SANTO* *ALL* *f* *mf* *pp* *mf* *f* *p* *mf* *p* *2* *CORDERO DE DIOS* *DESPACIO* *1.* *2.* *COMUNION* *ALLEGRO* *f* *mf* *f* *p* *DESPEDIDA* *D.C. al Fine* *CANTO DE SALIDA* *ALLEGRO* *D.C. al Fine* *f* *mf* *f* *Fine* *D.C. al Coda*

The musical score is written in B-flat major (two flats) and consists of 24 staves. It begins with a piano (*p*) dynamic and a tempo marking of *AL CORO*. The first section, *SANTO*, is marked *ALL* (Allegro) and *f* (fortissimo). This is followed by a section marked *mf* (mezzo-forte) and *pp* (pianissimo). The next section, *CORDERO DE DIOS*, is marked *DESPACIO* (Ad libitum) and *p* (piano). This is followed by a section marked *mf* (mezzo-forte) and *p* (piano). The *COMUNION* section is marked *ALLEGRO* and *f* (fortissimo). This is followed by a section marked *mf* (mezzo-forte) and *f* (fortissimo). The *DESPEDIDA* section is marked *D.C. al Fine* (Da Capo al Fine). This is followed by the *CANTO DE SALIDA* section, marked *ALLEGRO* and *D.C. al Fine* (Da Capo al Fine). The piece concludes with a *Fine* marking and a *D.C. al Coda* instruction.

TROMBON Bb 2

EL SON DE LOS ENANOS

7

14

20

26

46

55

63

8 6 2

1. 2.

AL $\frac{3}{4}$ Y

AL $\frac{3}{4}$ Y

Detailed description: This is a musical score for Trombone Bb 2, titled 'EL SON DE LOS ENANOS'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes a first ending bracket and a repeat sign. The third staff continues the melodic line. The fourth staff features a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff includes a 'C' time signature change box and a measure rest of 8 measures, followed by a 6-measure rest and a 2-measure rest. The sixth staff starts with a '46' measure number, an 'AL 3/4 Y' instruction, and a repeat sign. The seventh staff includes a first and second ending bracket, a '55' measure number, and an 'AL 3/4 Y' instruction. The eighth staff begins with a '63' measure number and continues the melodic line.