

**CARTA A ESTHER **

(CHUY LIZARRAGA)

CLARINETE 1

transcripcion: marcos lopez ambrosio

♩ = 140 $\text{\$}$ 15

23

32 2

41 34

81 19 To CODA

105 3 D.S. AL CODA

**CARTA A ESTHER **

(CHUY LIZARRAGA)

CLARINETE 2

transcripcion: marcos lopez ambrosio

♩ = 140  15



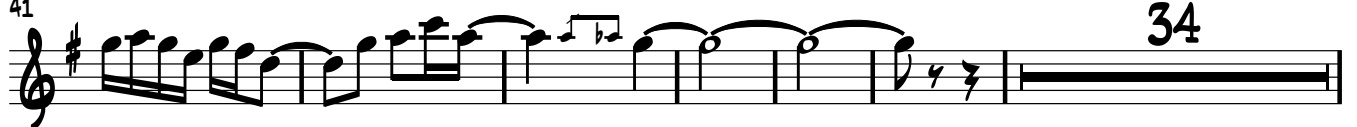
23



32 2



41 34



81 19 To CODA



105 3 D.S. AL CODA 



**CARTA A ESTHER **

(CHUY LIZARRAGA)

CLARINETE 3

transcripcion: marcos lopez ambrosio

♩ = 140 ♩ 15

23

32 2

41 34

81 19 To CODA

105 3 D.S. AL CODA ♩

**CARTA A ESTHER **

(CHUY LIZARRAGA)

TROMBÓN 1

transcripcion: marcos lopez ambrosio


♩ = 140  12



19



26



33 16



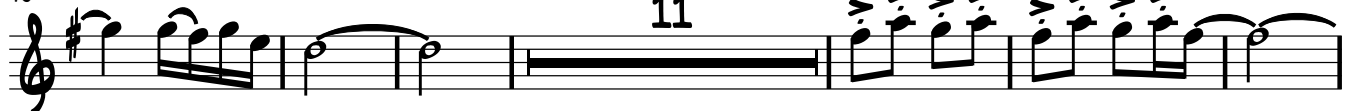
56




63 9



78 11



95 2 To CODA



105 3 D.S. AL CODA 



**CARTA A ESTHER **

(CHUY LIZARRAGA)

TROMBÓN 2

transcripcion: marcos lopez ambrosio

♩ = 140  12



19



26 3



35 16



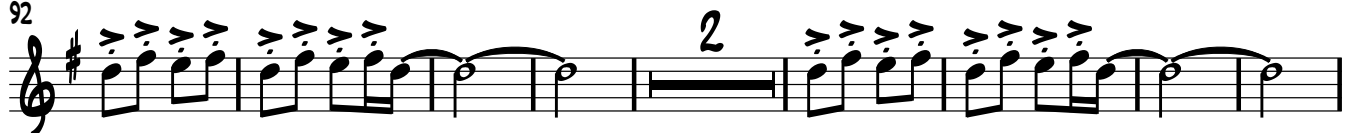
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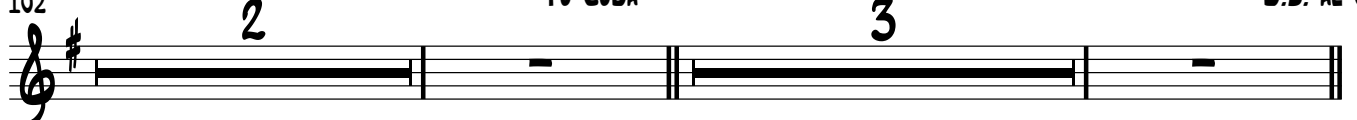
67 9 11



92 2



102 2 To CODA 3 D.S. AL CODA



109 



**CARTA A ESTHER **

(CHUY LIZARRAGA)

TROMBÓN 3

transcripcion: marcos lopez ambrosio

♩ = 140

12

19

26

3

36

3

16

59

67

9

11

92

2

102

2

To CODA

3

D.S. AL CODA

109

**CARTA A ESTHER **

(CHUY LIZARRAGA)

TROMBÓN C 1

transcripcion: marcos lopez ambrosio

♩ = 140

12

19

26

33

3 16

56

63

9

78

11

95

2 2 To CODA

105

3 D.S. AL CODA

**CARTA A ESTHER **

(CHUY LIZARRAGA)

TROMBÓN C 2

transcripcion: marcos lopez ambrosio

♩ = 140

12

19

26

3

34

3

16

56

63

9

78

11

95

2

2

To CODA

105

3

D.S. AL CODA

**CARTA A ESTHER **

(CHUY LIZARRAGA)

TROMPETA 1

transcripcion: marcos lopez ambrosio

♩ = 140 **S**

9

18

28

36 **11**

54 **15** **12**

86 **14** **To CODA**

105 **3** **D.S. AL CODA**

**CARTA A ESTHER **

(CHUY LIZARRAGA)

TROMPETA 2

transcripcion: marcos lopez ambrosio


♩ = 140 




9



18




28



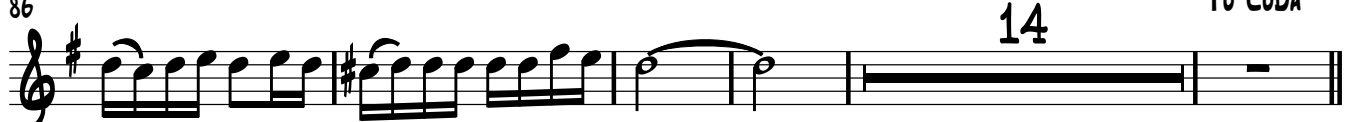
36 11



54 15 12



86 14 To CODA



105 3 D.S. AL CODA 



**CARTA A ESTHER **

(CHUY LIZARRAGA)

SAXOF

transcripcion: marcos lopez ambrosio

$\text{♩} = 140$ S

8

16

24

32

40

47

54

62

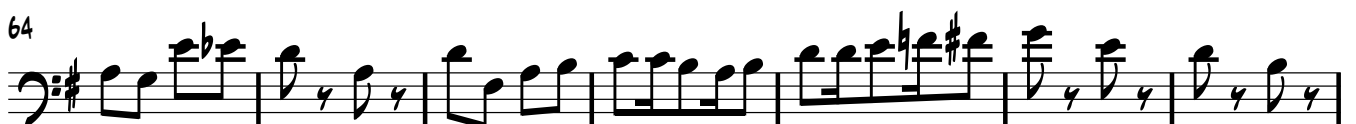
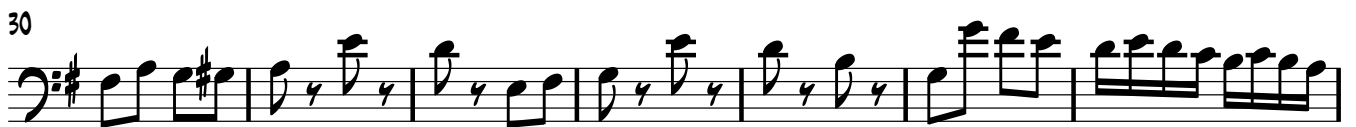
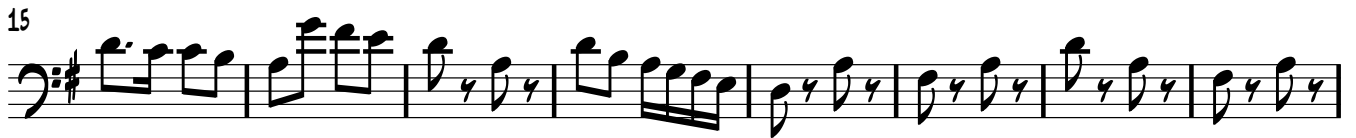
70

**CARTA A ESTHER **

(CHUY LIZARRAGA)

TUBA

transcripcion: marcos lopez ambrosio



TUBA

71

Musical staff for measures 71-77. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 71 and 72 feature dense sixteenth-note chords. Measures 73 and 74 have quarter notes with rests. Measures 75 and 76 have eighth notes. Measure 77 has a quarter note and a half note.

78

Musical staff for measures 78-84. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 78-81 have quarter notes with rests. Measures 82-84 feature triplet eighth notes.

85

Musical staff for measures 85-91. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 85-86 have quarter notes. Measures 87-88 have quarter notes with rests. Measures 89-91 feature sixteenth-note chords.

92

Musical staff for measures 92-98. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 92-93 have quarter notes with rests. Measures 94-95 have quarter notes. Measures 96-97 feature sixteenth-note chords. Measure 98 has a quarter note and a half note.

99

Musical staff for measures 99-104. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 99-101 have quarter notes with rests. Measures 102-103 feature sixteenth-note chords. Measure 104 has a quarter note and a half note, with a **To CODA** instruction above.

105

Musical staff for measures 105-108. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measures 105-106 have quarter notes with rests. Measures 107-108 feature sixteenth-note chords, with a **D.S. AL CODA** instruction above.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 109 starts with a ϕ symbol. Measures 109-110 have quarter notes. Measures 111-112 have quarter notes with rests.