

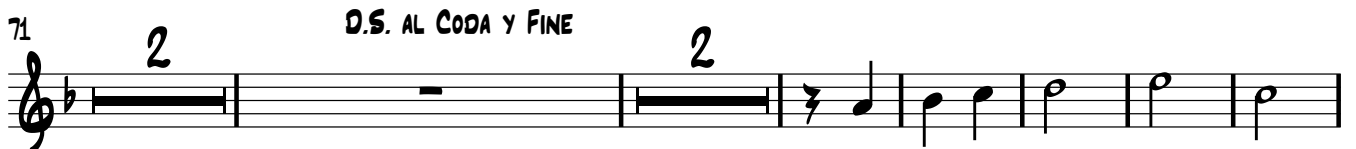
ABEJA REINA

CLARINETE EN Si $\flat$

1^{RA}

$\text{♩} = 90$

$\text{♩} 9$



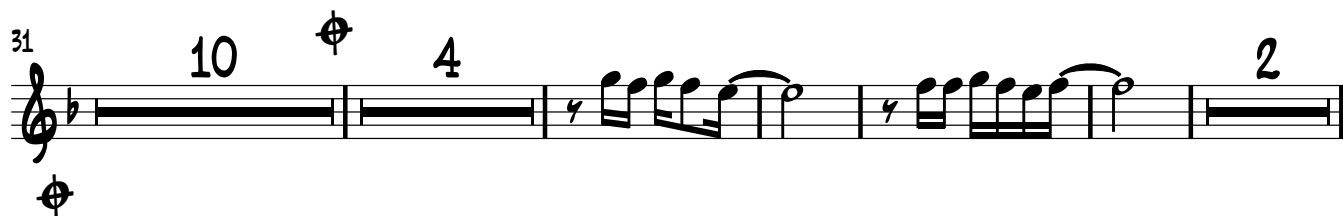
ABEJA REINA

CLARINETE EN Sib

2DA

$\text{♩} = 90$

$\text{♩} 9$



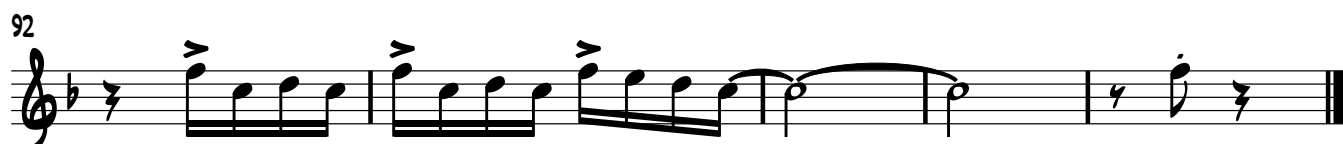
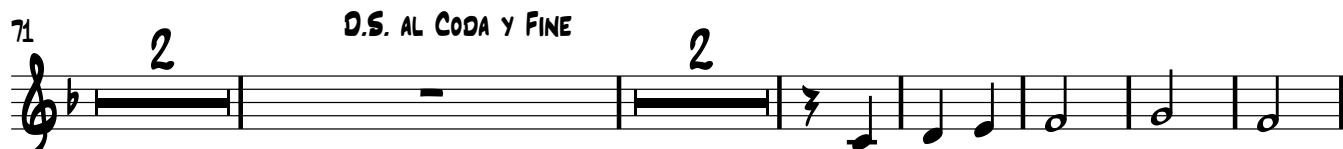
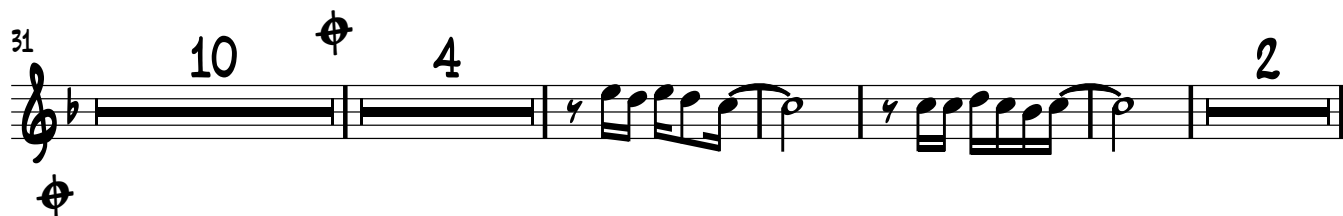
ABEJA REINA

CLARINETE EN Si $\flat$

3RA

$\text{♩} = 90$

$\text{♩} 9$



ABEJA REINA

TROMPETA EN Sib

12A

♩ = 90

9

15

22

12

3

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a 12-measure rest, indicated by a '12' above the staff. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a triplet of eighth notes: D4, C4, and B3. This is followed by another triplet of eighth notes: A3, G3, and F3. The staff concludes with a 3-measure rest, indicated by a '3' above the staff.

65

3

2

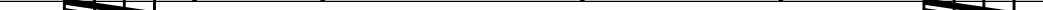
D.S. AL CODA Y FINE

65 D.S. AL CODA Y FINE

3 2

75

6

75 

86

6

86 **6**



ABEJA REINA

TROMPETA EN Sib

2DA

♩ = 90

9



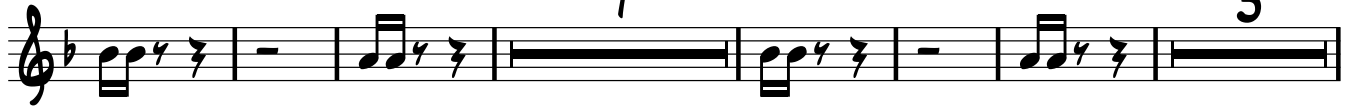
16



34



55



71



83



92



ABEJA REINA

TROMPETA EN Sib

3RA

$\text{♩} = 90$

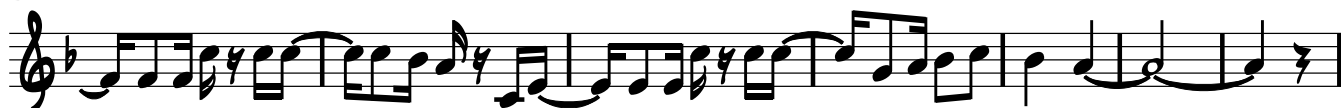
8VA-----

$\text{♩} 9$



8VA-----

15



22

12



41

10

4

8VA-----

8VA-----

7

8VA-----



66

8VA-----

3

2

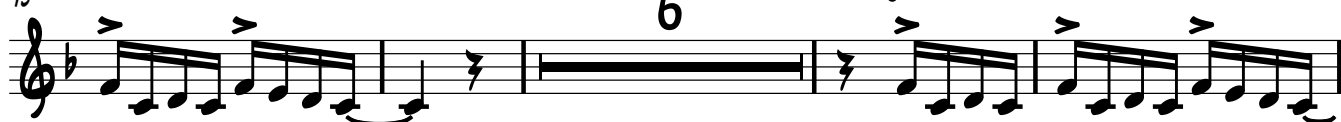
D.S. AL CODA Y FINE



75

6

8VA-----



85

8VA-----

6

8VA-----

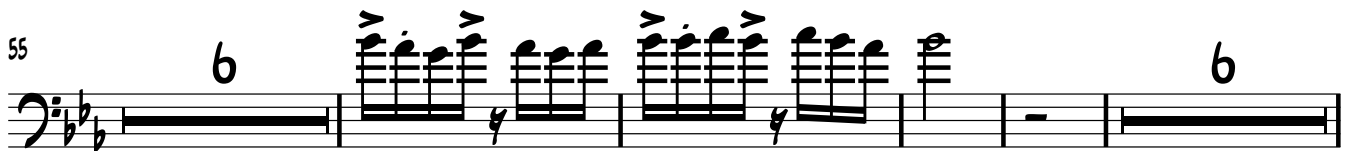
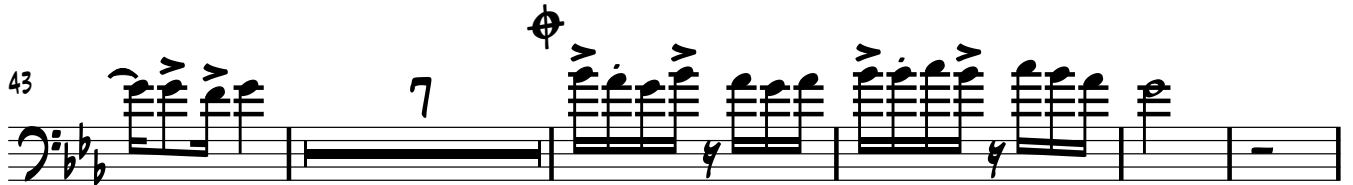
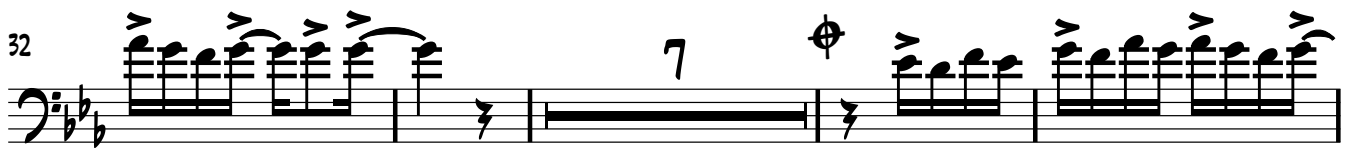
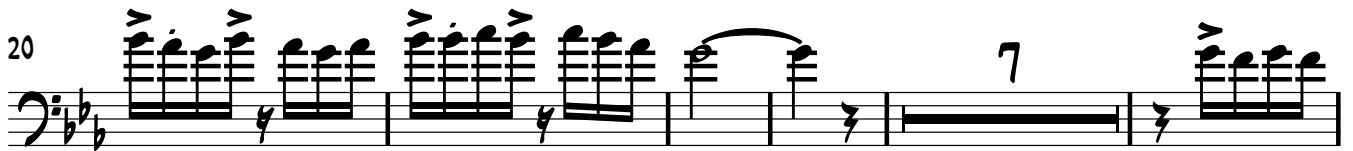
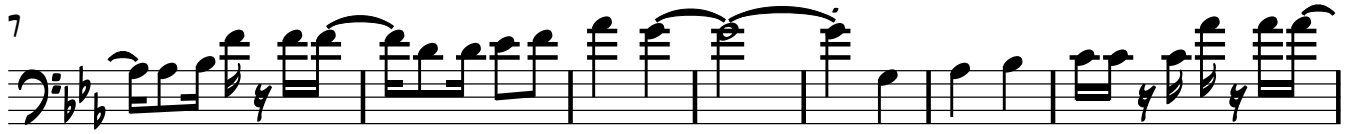


ABEJA REINA

TROMBÓN

1^{RA}

♩ = 90 

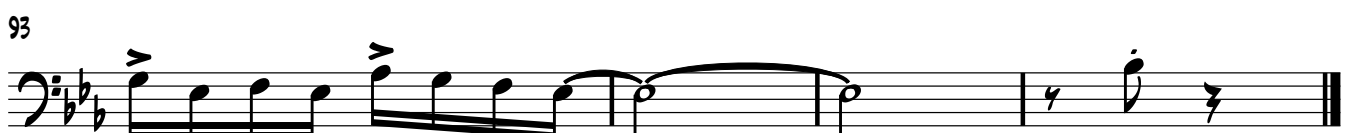
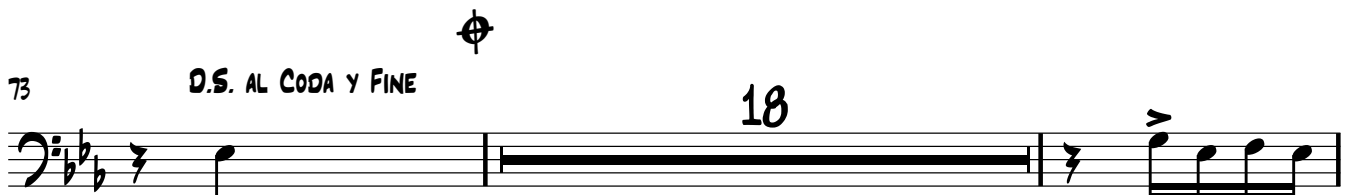
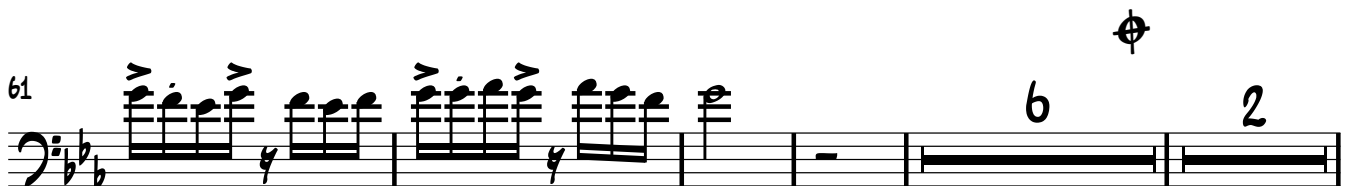
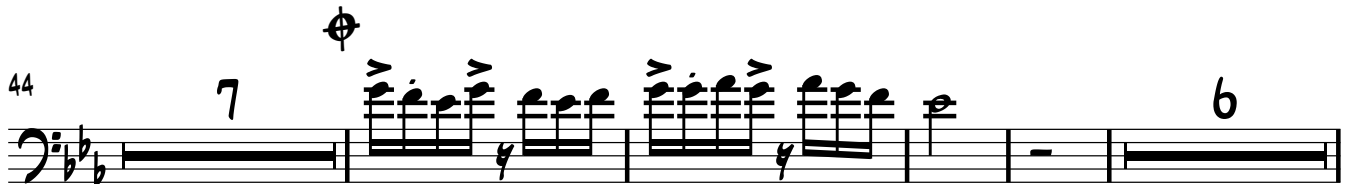
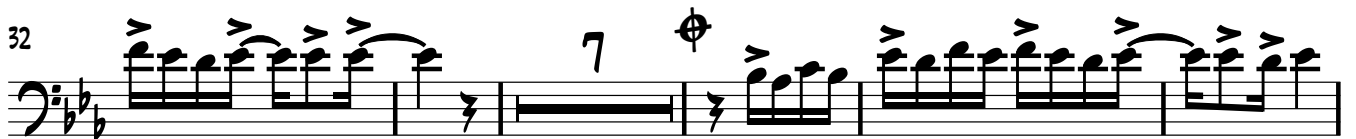
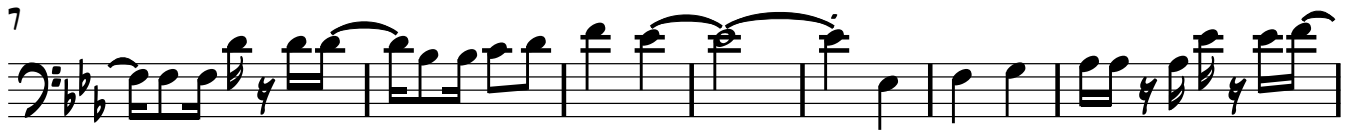


ABEJA REINA

TROMBÓN

2DA

♩ = 90



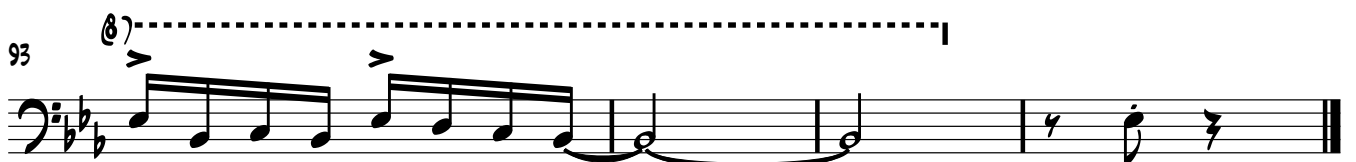
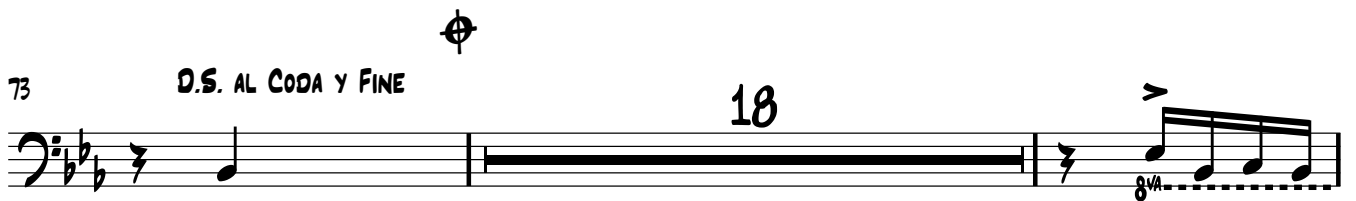
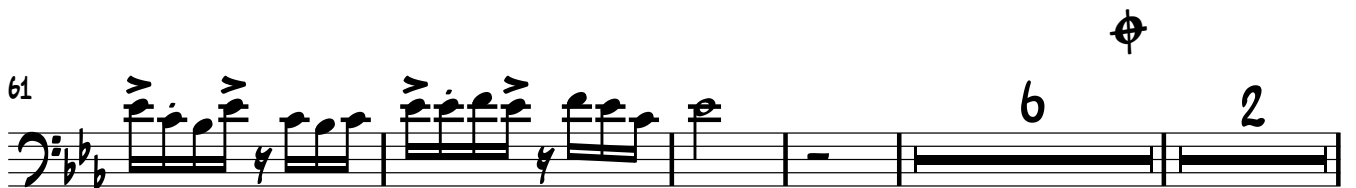
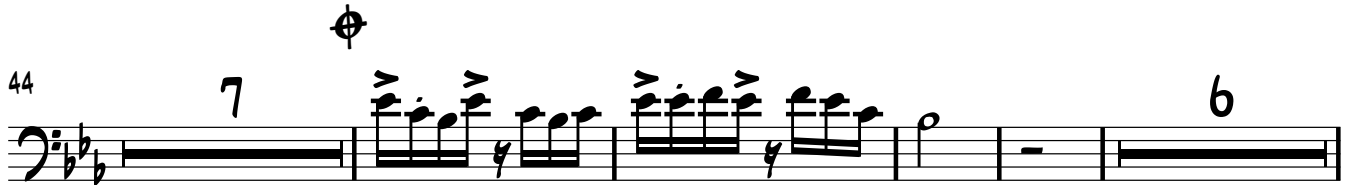
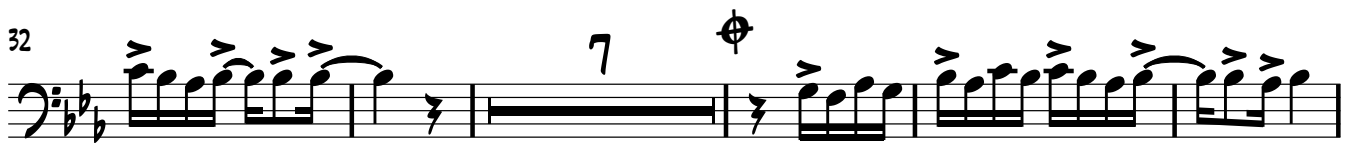
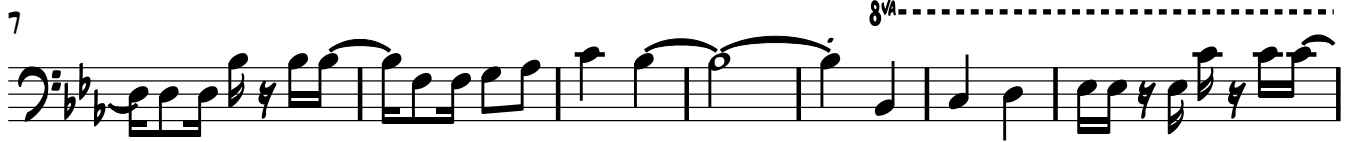
D.S. AL CODA Y FINE

ABEJA REINA

TROMBÓN

3ra

♩ = 90



ABEJA REINA

SAXOFONES

$\text{♩} = 90$ 

The musical score is written for saxophones in 2/4 time. It consists of ten staves of music, each containing measures of chords and eighth notes. The key signature has one flat (Bb). The score includes measure numbers 10, 18, 26, 34, 43, 51, 60, 69, 76, 84, and 90. A double bar line with repeat dots is at the end of the final staff. A 'D.S. AL CODA Y FINE' instruction is placed above the staff starting at measure 69.

10

18

26

34

43

51

60

69 D.S. AL CODA Y FINE

76

84

90

TUBA EN Sib

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