

Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

Baritono Bb

The musical score is written for Baritone Bb in 3/4 time, key of D major (two sharps). It consists of 50 measures across seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into sections: a main melody starting at measure 1, a chorus starting at measure 8, and a second chorus starting at measure 25. The score concludes with a double bar line at measure 50.

8 *f.* Coro

16 *p.*

25 *p.f.* Coro

34

42 1. 2.

50 D.C. Dos Veces y

Gallo

Ritard... Fin..

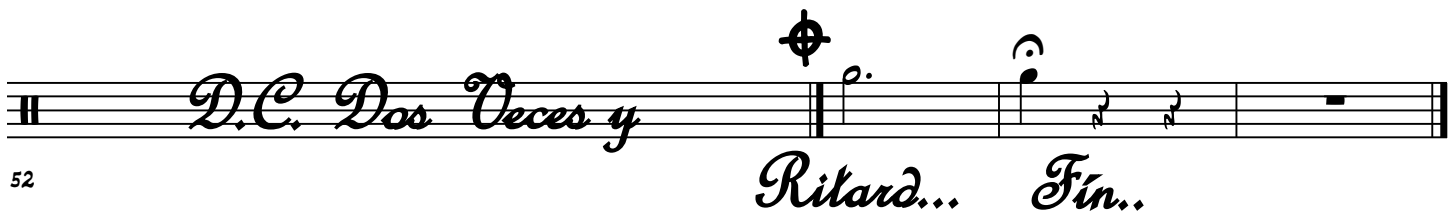
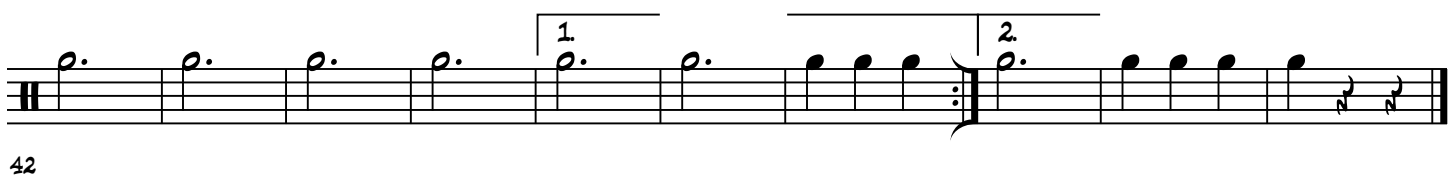
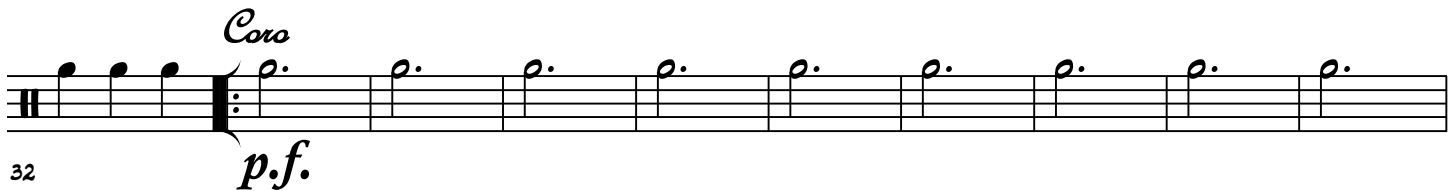
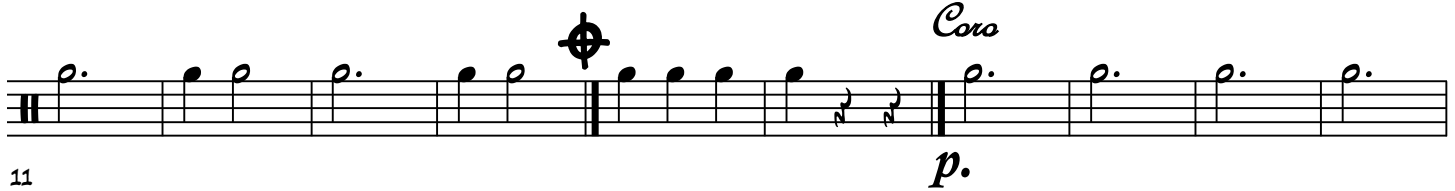
Madre Oyeme

(Canción Vals)

Batería C

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz



Gallo

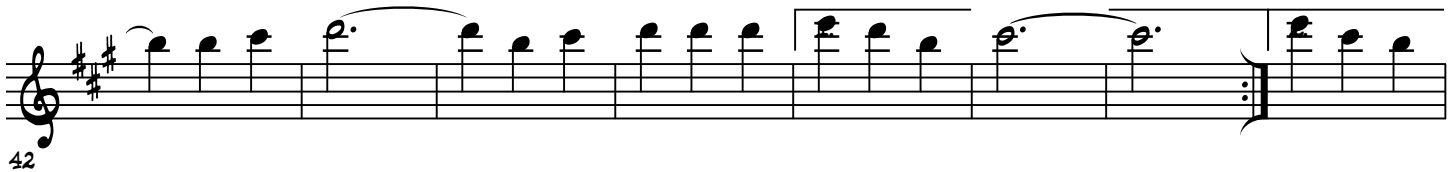
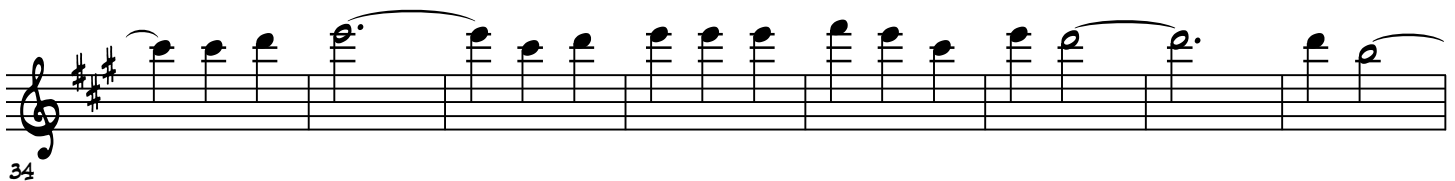
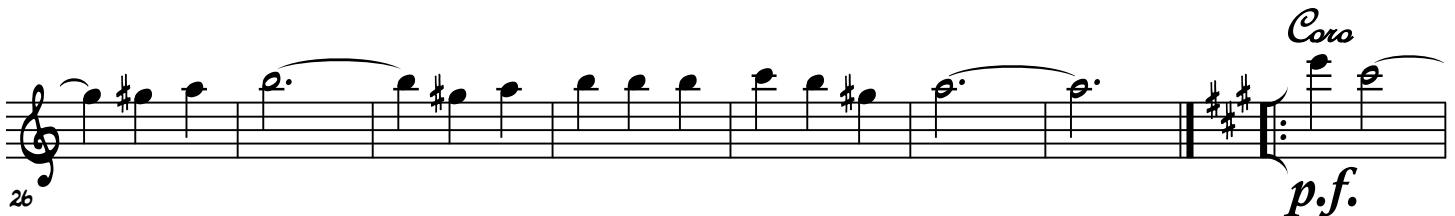
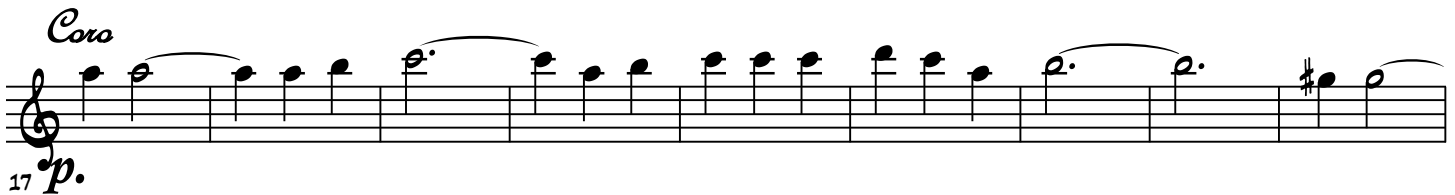
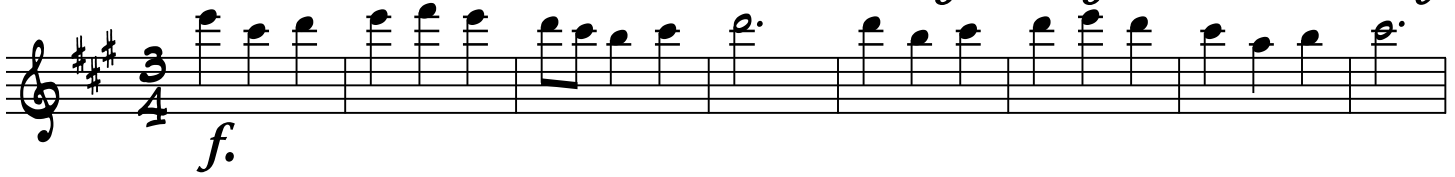
Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

Clarinete Bb 1º



Gallo

Ritard... Fin..

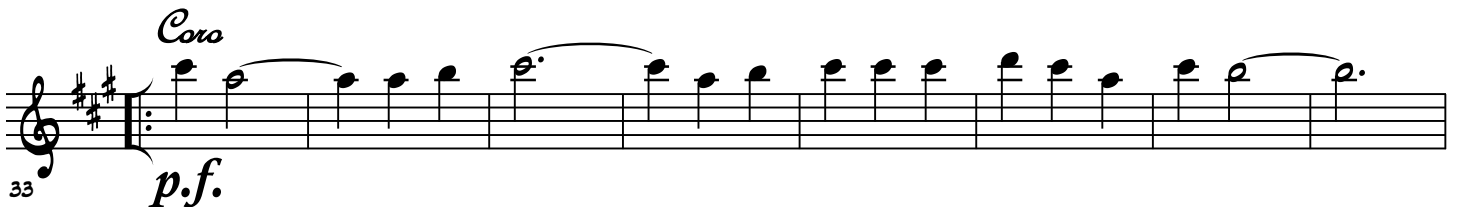
Madre Oyeme

(Canción Vals)

Clarinete Bb 2°

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz



Ritard...

Fín..

Gallo

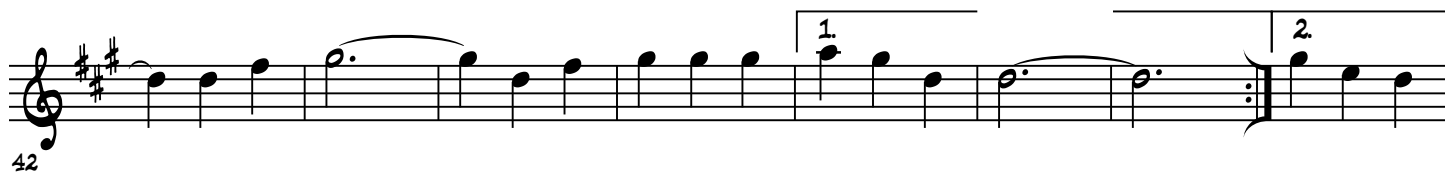
Madre Oyeme

(Canción Vals)

Clarinete Bb 3°

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz



Gallo

Ritard... Fin..

Madre Oyeme

(Canción Vals)

Dirección Bb

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

9 *Coro*

17 *p.*

26 *p.f.*

34

42

50 *D.C. Dos Veces y Ritard... Fin..*

Gallo

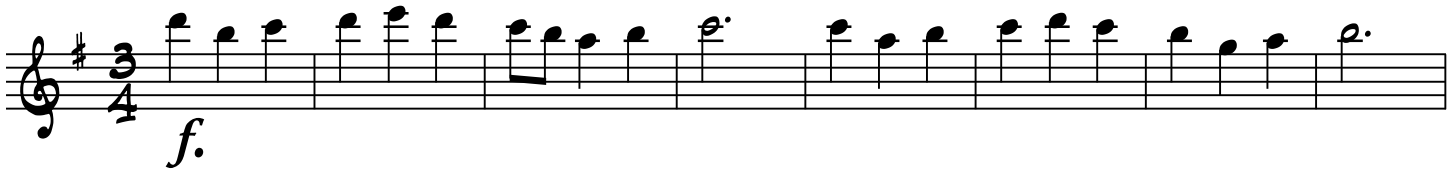
Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

Flauta C



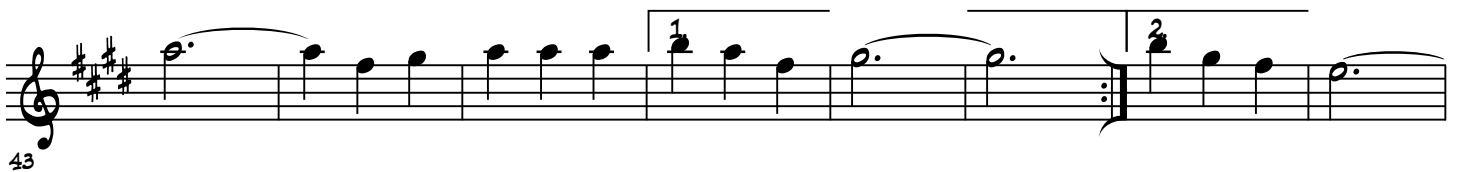
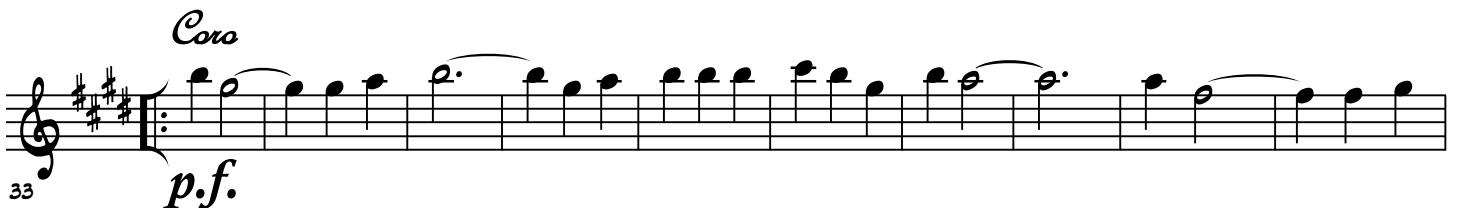
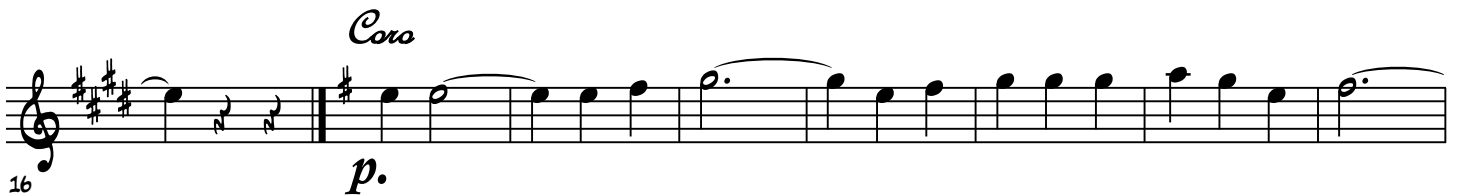
Madre Oyeme

(Canción Vals)

Requinto Eb

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz



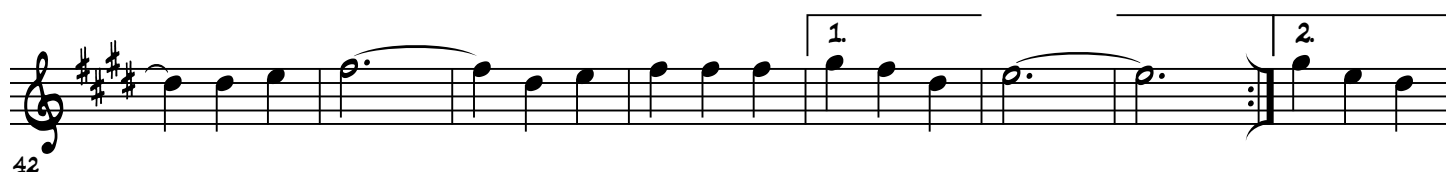
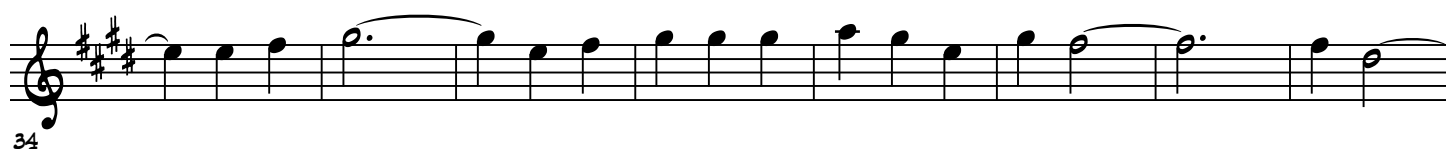
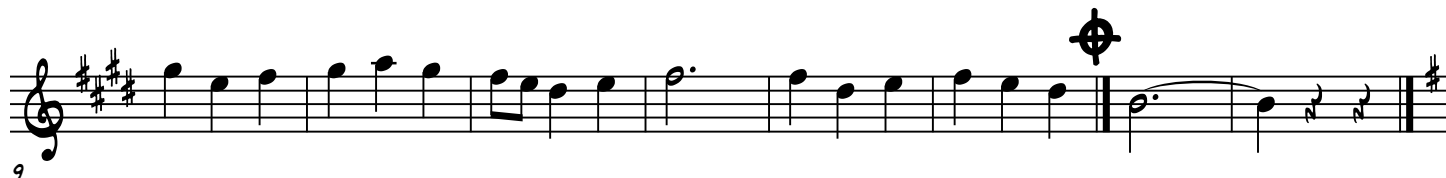
Madre Oyeme

(Canción Vals)

Sax Alto Eb 2°

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz



Gallo

Madre Oyeme

(Canción Vals)

Sax Alto Eb 3°

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

9 *f.*

9 *Coro*

17 *p.*

26 *Coro*

34

42

50 *D.C. Dos Veces y*

Ritard... Fin..

The musical score is written for Sax Alto Eb 3°. It begins in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff starts with a forte (*f.*) dynamic. The second staff is marked '9' and 'Coro'. The third staff starts with a piano (*p.*) dynamic and is marked '17'. The fourth staff is marked '26' and 'Coro'. The fifth staff is marked '34'. The sixth staff is marked '42' and contains two first endings, labeled '1' and '2'. The seventh staff is marked '50' and contains the instruction 'D.C. Dos Veces y'. The piece concludes with 'Ritard... Fin..'.

Gallo

Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

Sax Baritono Eb

8

f.

15

p.

22

Coro

30

p.f.

37

44

51

D.C. Dos Veces y

Ritard... Fin..

The musical score is written for Sax Baritono Eb in 3/4 time, key of D major (three sharps). It consists of 51 measures. The score includes dynamic markings (*f.*, *p.*, *p.f.*), articulation marks (accents), and repeat signs. A 'Coro' section begins at measure 22. The piece concludes with a double bar line, followed by the instruction 'D.C. Dos Veces y' and a final measure with a fermata, marked 'Ritard... Fin..'. Measure numbers 8, 15, 22, 30, 37, 44, and 51 are indicated at the start of their respective staves.

Madre Oyeme
(Canción Vals)

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

Sax Soprano

Coro

The first system of the musical score consists of ten measures. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4, and then a half note B4. In the third measure, there is a half note C5, followed by a half note D5. The fourth measure contains a half note E5, which is tied to the next measure. The fifth measure has a half note F#5, followed by a half note G5. The sixth measure contains a half note A5, followed by a half note B5. The seventh measure has a half note C6, followed by a half note D6. The eighth measure contains a half note E6, followed by a half note F#6. The ninth measure has a half note G6, followed by a half note A6. The tenth measure contains a half note B6, followed by a half note C7. The system ends with a double bar line.

Coro

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78

The first system of the musical score is written on a single five-line staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating D major or B minor. The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a half note G#5, then a quarter note F#5, a quarter note E5, and a quarter note D5. The system concludes with a quarter note C#5, a quarter note B4, and a quarter note A4, all beamed together. A small number '34' is printed below the first measure.

50 

Gallo

Ritard... Fin...

Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

Sax Tenor

8 *f.*

16 *p.* Coro

25 *Coro*

33 *p.f.*

42

50 *D.C. Dos Veces y*

Gallo

Ritard... Fin..

The musical score is written for a Tenor Saxophone in 3/4 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a forte (*f.*) dynamic. The second staff is marked with a measure rest and the word 'Coro'. The third staff starts at measure 16 with a piano (*p.*) dynamic. The fourth staff starts at measure 25 and is also marked 'Coro'. The fifth staff starts at measure 33 with a piano-forte (*p.f.*) dynamic. The sixth staff starts at measure 42 and includes first and second endings. The seventh staff starts at measure 50 with the instruction 'D.C. Dos Veces y' (Da Capo, Two Times and). The final staff concludes with 'Ritard... Fin..' (Ritardando... Fine). The score includes various musical notations such as notes, rests, and dynamic markings.

Madre Oyeme

(Canción Vals)

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Arreglo: Olegario Robles Rmz

Saxores Eb 1° y 2°

The musical score is written for two Eb saxophones in 3/4 time. The key signature has three sharps (F#, C#, G#). The score consists of eight staves. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first measure is marked with a forte 'f.' dynamic. The second staff has a measure rest marked '8' and then continues with the melody. The third staff has a measure rest marked '15' and then continues with the melody. The fourth staff has a measure rest marked '22' and then continues with the melody. The fifth staff has a measure rest marked '30' and then continues with the melody. The sixth staff has a measure rest marked '37' and then continues with the melody. The seventh staff has a measure rest marked '44' and then continues with the melody. The eighth staff has a measure rest marked '51' and then continues with the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'f.', 'p.', and 'p.f.'. The score ends with a double bar line and a fermata. Below the eighth staff, the text 'D.C. Dos Veces y Ritard... Fin..' is written.

f.

Coro

p.

Coro

p.f.

1.

2.

D.C. Dos Veces y Ritard... Fin..

Gallo

Madre Oyeme

(Canción Vals)

Trombón C

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz



8

Coro



16

p.

Coro



25

p.f.



34



42



50

Ritard... Fin..

Gallo

Madre Oyeme

(Canción Vals)

Trompeta 1a

Autor: Cesáreo Gabaráin
Arreglo: Olegario Robles Rmz

9 *f.*

17 *p.* *Coro*

26 *p.f.* *Coro*

34

42 1. 2.

50 *D.C. Dos Veces y Ritard... Fin..*

The musical score is written for Trompeta 1a in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves. The first staff begins with a forte (f.) dynamic. The second staff starts at measure 9 and includes a 'Coro' section. The third staff starts at measure 17 and includes a piano (p.) dynamic and a 'Coro' section. The fourth staff starts at measure 26 and includes a piano-forte (p.f.) dynamic and a 'Coro' section. The fifth staff starts at measure 34 and includes first and second endings. The sixth staff starts at measure 42 and includes a repeat sign, a key signature change to D minor (two sharps), and the text 'D.C. Dos Veces y Ritard... Fin..'.

Gallo

Madre Oyeme

(Canción Vals)

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Arreglo: Olegario Robles Rmz

Trompeta 2a

9 *f.*

17 *p.* Coro

26 *p.f.*

34

42

50 D.C. Dos Veces y Ritard... Fin..

The musical score is written for Trompeta 2a in G major (three sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a forte (*f.*) dynamic. The second staff is marked '9' and includes the word 'Coro'. The third staff is marked '17' and includes a piano (*p.*) dynamic and the word 'Coro'. The fourth staff is marked '26' and includes a piano-forte (*p.f.*) dynamic. The fifth staff is marked '34'. The sixth staff is marked '42' and includes first and second endings. The seventh staff is marked '50' and includes the instruction 'D.C. Dos Veces y Ritard... Fin..'. The score concludes with a double bar line.

Gallo

Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

Trompeta 3a

9 *Coro*

17 *p.*

26 *p.f.*

34

42

50

D.C. Dos Veces y

Ritard... Fin..

The musical score is written for Trompeta 3a in G major (three sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a forte (*f.*) dynamic. The second staff is marked '9 *Coro*'. The third staff begins with a piano (*p.*) dynamic. The fourth staff is marked '26 *p.f.*'. The fifth staff is marked '34'. The sixth staff is marked '42' and includes first and second endings. The seventh staff is marked '50' and includes the instruction 'D.C. Dos Veces y'. The eighth staff includes the instruction 'Ritard...'. The ninth staff ends with 'Fin..'. There are two key signatures: G major and E major. There are also two time signatures: 3/4 and 2/4.

Gallo

Madre Oyeme

(Canción Vals)

Tuba Bb

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

8

f.

Coro

15

p.

22

Coro

30

p.f.

37

45

52

D.C. Dos Veces y

Ritard... Fin..

The musical score is written for Tuba Bb in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of 52 measures. The score includes dynamic markings such as *f.* (forte), *p.* (piano), and *p.f.* (pianoforte). There are two 'Coro' (chorus) sections. The piece concludes with a double bar line, followed by the instruction 'D.C. Dos Veces y' (Da Capo, Two times and), then a final measure with a fermata, and the words 'Ritard...' (Ritardando) and 'Fin..' (Finale).

Gallo

Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Baritono Bb 1^o y 2^o

Arreglo: Olegario Robles Rmz

The musical score is written for Baritone Bb 1^o and 2^o. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff starts with a forte (f.) dynamic. The second staff is marked with a 9-measure rest. The third staff, labeled 'Coro', begins at measure 17 with a piano (p.) dynamic. The fourth staff continues the chorus at measure 25. The fifth staff, marked 'p.f.', begins at measure 33. The sixth staff has a first ending bracket at measure 41. The seventh staff has a second ending bracket at measure 49. The score concludes with the text 'D.C. Dos Veces y Fin..' and a 'Ritard...' instruction.

f.

9

Coro

17 *p.*

25 *Coro*

33 *p.f.*

41

49

D.C. Dos Veces y Fin..

Ritard...

Gallo

Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

Sax Tenor

9 *f.*

9 *Coro*

17 *p.*

25 *Coro*

33 *p.f.*

41

49

D.C. Dos Veces y

Ritard...Fin..

The musical score is written for a Tenor Saxophone in 3/4 time, key of D major (two sharps). It begins with a forte (f.) dynamic. The first staff contains measures 1-8. The second staff, marked '9 Coro', contains measures 9-16. The third staff, marked '17 p.', contains measures 17-24. The fourth staff, marked '25 Coro', contains measures 25-32. The fifth staff, marked '33 p.f.', contains measures 33-40. The sixth staff contains measures 41-48, with a first ending bracket over measures 45-48. The seventh staff contains measures 49-52, with a second ending bracket over measures 51-52. The piece concludes with the instruction 'D.C. Dos Veces y Ritard...Fin..'.

Gallo

Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Arreglo: Olegario Robles Rmz

Trombón C 1º y 2º



9 *Coro*



17 *p.*



25 *Coro*



33 *p.f.*



41



49

D.C. Dos Veces y

Ritard... Fin..

Gallo

Madre Oyeme

(Canción Vals)

Autor: Cesáreo Gabaráin

Tuba Bb

Arreglo: Olegario Robles Rmz

The musical score is written for Tuba Bb in 3/4 time, key of D major (two sharps). It consists of 52 measures. The score includes dynamic markings such as *f.* (forte), *p.* (piano), and *p.f.* (pianoforte). There are also tempo and performance instructions: *Coro* (Chorus), *D.C. Dos Veces y* (Da Capo, Twice and), *Ritard...* (Ritardando), and *Fin..* (Finis). The score is divided into systems, with measure numbers 8, 15, 22, 30, 37, 45, and 52 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Gallo

Madre, óyeme,

Autor: Cesáreo Gabaráin

***Madre, óyeme,
mi plegaria es un grito en la noche.
Madre, mírame,
en la noche de mi juventud.***

***Madre, sálvame,
mil peligros acechan mi vida.
Madre, lléname
de esperanza, de amor y de fe.***

***Madre, guíame,
en la sombra no encuentro el camino.
Madre, llévame,
que a tu lado feliz cantaré.***

Música

***Madre, una flor,
una flor con espinas es bella.
Madre, un amor,
un amor que ha empezado a nacer.***

***Madre, sonreír,
sonreír aunque lloren en el alma.
Madre, construir,
caminar aunque vuelva a caer.***

***Madre, sólo soy
el anhelo y la carne que lucha.
Madre, tuyo soy
y en tus manos me vengo a poner.***