

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral

Arreglo; Jesus German

$\text{♩} = 90$

The musical score is arranged in two systems of staves. The first system includes Flautín, Flauta, Clarinete en Sib 1, Clarinete en Sib 2, Saxofón soprano, Saxofón Alto, Saxofón Alto 2, and Saxofón Tenor. The second system includes Bombardino, Trompeta en Sib 1, Trompeta en Sib 2, Trombón 1, Trombón 2, Trompa en Mib, Trompa en Fa, Sousafón, Bombo, and Batería. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains mostly rests for the woodwinds and brass, with the Sousafón and percussion playing. The second measure is similar. The third measure features more active parts for the woodwinds and brass, with the Sousafón and percussion continuing their patterns. The Sousafón part starts with a key signature change from one sharp to two sharps (F# and C#) in the third measure. The percussion parts, including Bombo and Batería, provide a steady rhythmic foundation throughout the piece.

Flautín

Flauta

Clarinete en Sib 1

Clarinete en Sib 2

Saxofón soprano

Saxofón Alto

Saxofón Alto 2

Saxofón Tenor

Bombardino

Trompeta en Sib 1

Trompeta en Sib 2

Trombón 1

Trombón 2

Trompa en Mib

Trompa en Fa

Sousafón

Bombo

Batería

4

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat

The musical score is for a woodwind and brass ensemble. It consists of 18 staves. The first 14 staves are for woodwinds: Flute (Fln.), Flute (Fl.), Clarinet in B-flat 1 (Cl. en Sib 1), Clarinet in B-flat 2 (Cl. en Sib 2), Saxophone Soprano (Sax. Spr.), Saxophone Alto 1 (Sax. A.), Saxophone Alto 2 (Sax. A. 2), and Saxophone Tenor (Sax. T.). The next 4 staves are for brass: Baritone (Bo.), Trumpet in B-flat 1 (Tpt. en Sib 1), Trumpet in B-flat 2 (Tpt. en Sib 2), and Trombone 1 (Tbn. 1). The next 4 staves are for brass: Trombone 2 (Tbn. 2), Cor Anglais in D (Cor. en Mib), Cor Anglais in F (Cor. en Fa), and Sousaphone (Sousa.). The last 2 staves are for percussion: Basso Drum (Bmb.) and Snare Drum (Bat). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main musical notation. The second measure contains a repeat sign (%). The third measure contains a repeat sign (%). The score ends with a double bar line.

7

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat.

10

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat

13

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat.

16

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat

The musical score for page 6, measures 16-18, is presented in a standard orchestral layout. The woodwind section (Flute, Clarinet in B-flat, Saxophone) and string section (Bassoon, Trumpet in B-flat, Trombone, Horn in E-flat, Horn in F, Sousaphone) are shown in their respective staves. The drum part (Bombardier and Drum) is shown at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

19

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat.

22

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat.

25

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat

28

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat

The musical score is written for a woodwind and brass ensemble. The woodwind section consists of Flute I and II, Clarinets in Bb 1 and 2, Saxophone Soprano, Saxophone Alto 1 and 2, and Saxophone Tenor. The brass section includes Baritone, Trumpets in Bb 1 and 2, Trombones 1 and 2, Cor Anglais in D, Cor Anglais in F, and Sousaphone. The percussion section includes Bombardier and Snare Drum. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythm.

31 To Coda D.C. al Coda

The musical score for page 11, measures 31 and 32, is presented below. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. Measure 31 ends with a Coda symbol. Measure 32 begins with the instruction "To Coda" and ends with "D.C. al Coda".

Woodwinds:

- Fln. (Flute):** Measures 31 and 32. Measure 31: F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 32: F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- Fl. (Flute):** Measures 31 and 32. Measure 31: F#4, F#4, F#4, F#4, F#4, F#4, F#4. Measure 32: F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- Cl. en Sib 1 (Clarinet in B-flat):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Cl. en Sib 2 (Clarinet in B-flat):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Sax. Spr. (Saxophone Soprano):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Sax. A. (Saxophone Alto):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Sax. A. 2 (Saxophone Alto 2):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Sax. T. (Saxophone Tenor):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

Brass:

- Bo. (Bassoon):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Tpt. en Sib 1 (Trumpet in B-flat):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Tpt. en Sib 2 (Trumpet in B-flat):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Tbn. 1 (Trombone):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Tbn. 2 (Trombone):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Cor. en Mib (Horn in E-flat):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Cor. en Fa (Horn in F):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

Percussion:

- Sousa. (Sousaphone):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Bmb. (Snare Drum):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.
- Bat. (Bass Drum):** Measures 31 and 32. Measure 31: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Measure 32: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.

Flautín

Flauta

Clarinete en Si $\flat$ 1

Clarinete en Si $\flat$ 2

Saxofón soprano

Saxofón Alto

Saxofón Alto 2

Saxofón Tenor

Bombardino

Trompeta en Si $\flat$ 1

Trompeta en Si $\flat$ 2

Trombón 1

Trombón 2

Trompa en Mi $\flat$

Trompa en Fa

Sousafón

Bombo

Batería

3

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat

The musical score is for page 13 of a piece. It features a large woodwind section with Flute (Fln.), Flute (Fl.), Clarinet in B-flat 1 (Cl. en Sib 1), Clarinet in B-flat 2 (Cl. en Sib 2), Saxophone Soprano (Sax. Spr.), Saxophone Alto 1 (Sax. A.), Saxophone Alto 2 (Sax. A. 2), and Saxophone Tenor (Sax. T.). The brass section includes Basset Horn (Bo.), Trumpet in B-flat 1 (Tpt. en Sib 1), Trumpet in B-flat 2 (Tpt. en Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Cor Anglais in D (Cor. en Mib), and Cor Anglais in F (Cor. en Fa). The percussion section consists of Sousaphone (Sousa.), Bombardone (Bmb.), and Snare Drum (Bat). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass play complex melodic and harmonic lines, while the percussion provides a steady rhythmic foundation. The page number 13 is in the top right corner.

6

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat

The musical score is for page 14 of a piece. It features a large ensemble of instruments. The woodwind section includes two flutes (Fln., Fl.), two clarinets in B-flat (Cl. en Sib 1, Cl. en Sib 2), three saxophones (Sax. Spr., Sax. A., Sax. A. 2, Sax. T.), and a bassoon (Bo.). The brass section includes two trumpet parts in B-flat (Tpt. en Sib 1, Tpt. en Sib 2), two tuba parts (Tbn. 1, Tbn. 2), two cornet parts (Cor. en Mib, Cor. en Fa), and a sousaphone (Sousa.). The percussion section includes a bombard (Bmb.) and a battery (Bat.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwinds and upper brass play melodic lines with many slurs and ties. The lower brass and percussion provide harmonic support with sustained notes and rhythmic patterns. A repeat sign is present in the Bmb. part in the second measure.

9

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. A. 2

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Mib

Cor. en Fa

Sousa.

Bmb.

Bat.

Flautín

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

♩ = 90 2

6

9

13

17

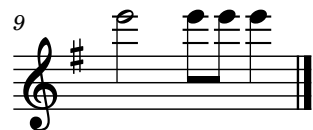
21

25

29 To Coda D.C. al Coda

3

2



Flauta

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

♩ = 90 2

6

9

13

17

21

25

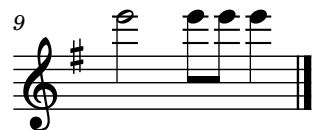
29

To Coda

D.C. al Coda

3

2



Clarinete en Si b 1

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

♩ = 90 2

6

9

13

17

25

29

To Coda D.C. al Coda

4

8

Clarinete en Si b 2

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

♩ = 90 2

6

9

13

17

25

29

To Coda

D.C. al Coda

4

8

Saxofón soprano

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

♩ = 90 2

6

9

13

17

21

25

29

To Coda

D.C. al Coda

4

7

Saxofón Alto

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

♩ = 90 ²

6

9

13

17

21

25

29

To Coda

D.C. al Coda

4

8

Saxofón Alto 2

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

♩ = 90 2

6

9

13

17

21

25

29

To Coda D.C. al Coda

4

8

Saxofón Tenor

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

$\text{♩} = 90$

2

9

8

21

D.C. al Coda
To Coda

25

7

4

8

Bombardino

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia 🙏

Grupo Cañaveral
Arreglo; Jesus German

First staff of music: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Tempo marking: ♩ = 90. A large '2' is written above the staff. The notation begins with a whole rest, followed by a repeat sign. The first measure of the repeat contains four eighth notes: G#4, A4, B4, and A4. The second measure contains four eighth notes: G#4, F#4, E4, and D4. This is followed by a repeat sign, then another measure of four eighth notes (G#4, A4, B4, A4), and finally a measure of four eighth notes (G#4, F#4, E4, D4). The staff ends with a double bar line.

[illegible]

24 D.C. al Coda
To Coda



The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by a quarter note A4, and then a half note B4. The subsequent measures consist of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#

9

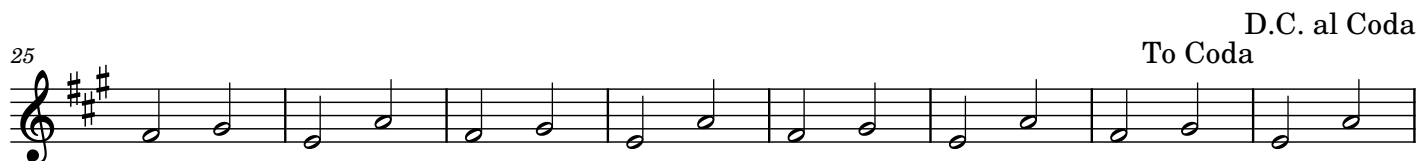
Measure 9 of the song 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The measure ends with a double bar line.

Trompeta en Si b 1

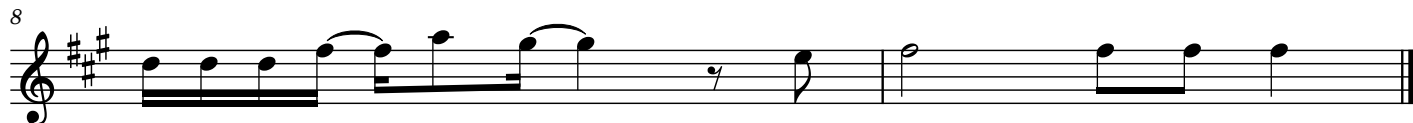
Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German



D.C. al Coda
To Coda



Trompeta en Si b 2 Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia 🙏

Grupo Cañaveral
Arreglo; Jesus German

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. Above the staff, the tempo is marked as '♩ = 90' and the number '2' is written. The notation starts with a whole rest, followed by a repeat sign. The first measure of the repeat contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G#4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G#3. The system ends with a repeat sign.

21 **D.C. al Coda**
To Coda
11

Measure 21: Treble clef, key signature of three sharps (F#, C#, G#), whole rest.

Measure 22: Treble clef, key signature of one sharp (F#), whole rest.

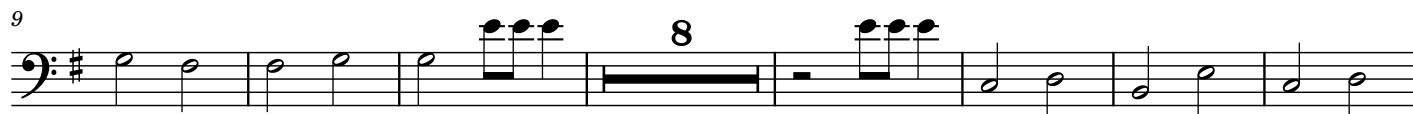
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Trombón 1

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

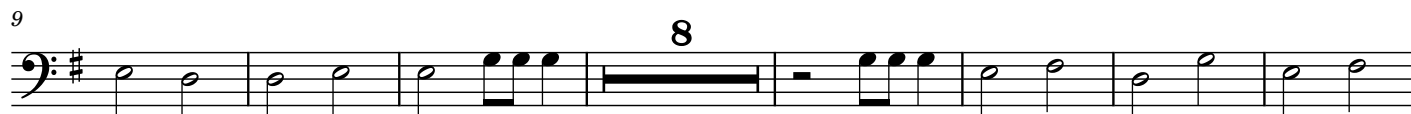


Trombón 2

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German



Trompa en Mi b

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

♩ = 90 2

6

10

15

19

23

27

31 To Coda D.C. al Coda

5

9

Trompa en Fa

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

$\text{♩} = 90$
2

7

12

17

22

26

30

To Coda

D.C. al Coda

5

9

Sousafón

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German



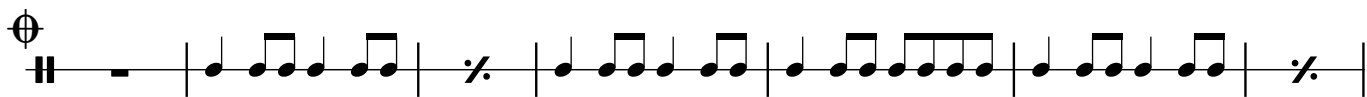
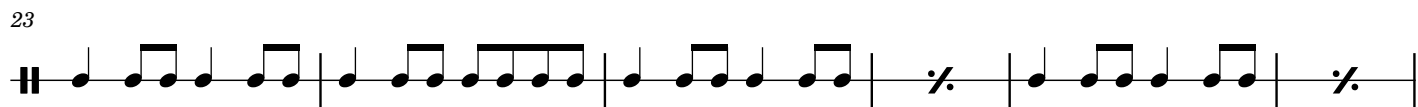
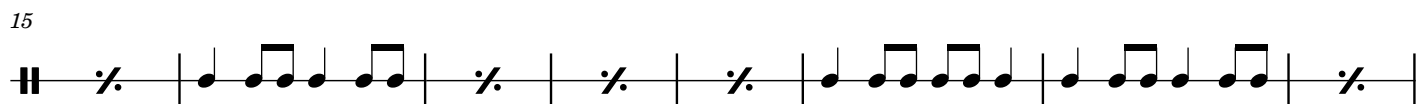
Bombo

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia



Grupo Cañaveral
Arreglo; Jesus German



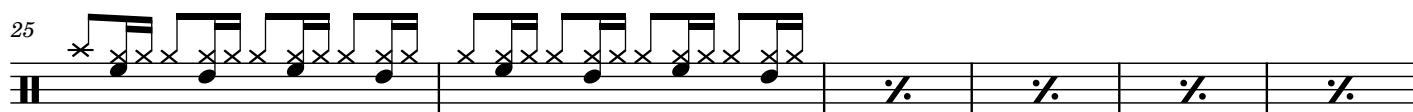
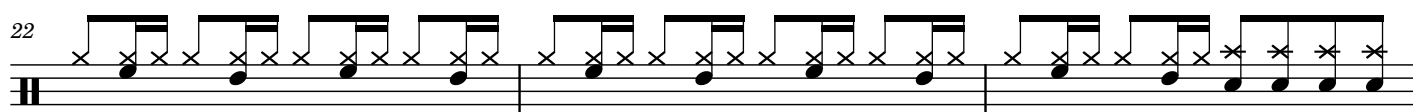
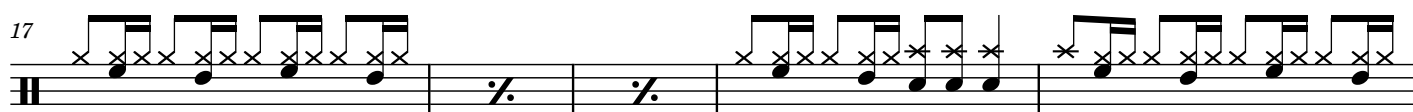
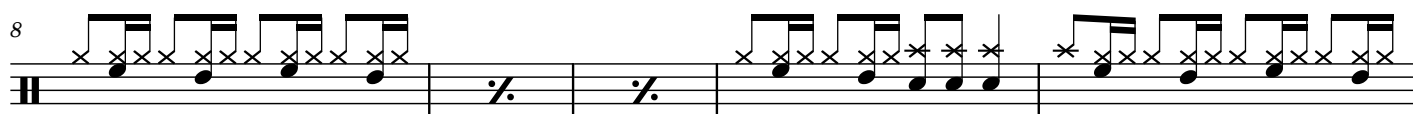
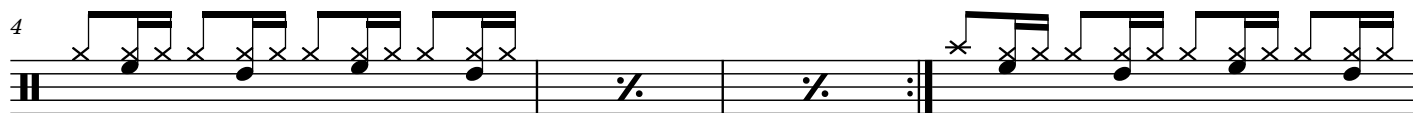
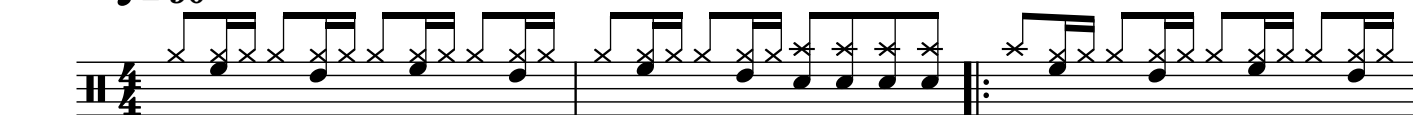
Batería

Tiene Espinas el Rosal

Lejos estaba de pensar que serias mi penitencia

Grupo Cañaveral
Arreglo; Jesus German

♩ = 90



D.C. al Coda
31 To Coda

