

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German

$\text{♩} = 70$

Flautín

Flauta

Clarinete en Sib 1

Clarinete en Sib 2

Saxofón soprano

Saxofón Alto

Saxofón Tenor

Bombardino

Trompeta en Sib 1

Trompeta en Sib 2

Trombón 1

Trombón 2

Trompa en Fa

Trompa en Mib

Sousafón

Bombo

Batería

Congas

Güiro

5

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Fa

Cor. en Mib

Sousa.

Bmb.

Bat.

Con.

Gro.

10

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Fa

Cor. en Mib

Sousa.

Bmb.

Bat.

Con.

Gro.

15

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Fa

Cor. en Mib

Sousa.

Bmb.

Bat

Con.

Gro.

21

Fln.
Fl.
Cl. en Sib 1
Cl. en Sib 2
Sax. Spr.
Sax. A.
Sax. T.
Bo.
Tpt. en Sib 1
Tpt. en Sib 2
Tbn. 1
Tbn. 2
Cor. en Fa
Cor. en Mib
Sousa.
Bmb.
Bat.
Con.
Gro.

26

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Fa

Cor. en Mib

Sousa.

Bmb.

Bat

Con.

Gro.

31

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Fa

Cor. en Mib

Sousa.

Bmb.

Bat

Con.

Gro.

Solo con Sentimiento

36

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Fa

Cor. en Mib

Sousa.

Bmb.

Bat.

Con.

Gro.

41

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Fa

Cor. en Mib

Sousa.

Bmb.

Bat

Con.

Gro.

Flautín

Flauta

Clarinete en Sib 1

Clarinete en Sib 2

Saxofón soprano

Saxofón Alto

Saxofón Tenor

Bombardino

Trompeta en Sib 1

Trompeta en Sib 2

Trombón 1

Trombón 2

Trompa en Fa

Trompa en Mib

Sousafón

Bombo

Bateria

Congas

Güiro

5

Fln.

Fl.

Cl. en Sib 1

Cl. en Sib 2

Sax. Spr.

Sax. A.

Sax. T.

Bo.

Tpt. en Sib 1

Tpt. en Sib 2

Tbn. 1

Tbn. 2

Cor. en Fa

Cor. en Mib

Sousa.

Bmb.

Bat

Con.

Gro.

Flautín

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German

♩ = 70 %

7

14

20

27

34

D.S. y Ojo

Flauta

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German

♩ = 70 %

7

14

20

27

34

D.S. y Ojo

The musical score is written for a flute in 4/4 time, with a tempo of 70 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by frequent sixteenth-note runs and rests. A repeat sign with a first ending bracket is present at the beginning. The score includes measure numbers 7, 14, 20, 27, and 34. A 'D.S. y Ojo' (Da Capo and Eye) instruction is placed above the 34th measure. The piece concludes with a final double bar line.

Clarinete en Si b 1

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German

$\text{♩} = 70$ %

7

14

19

25

32

39 D.S. y Ojo

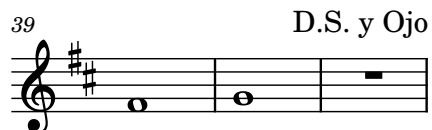
Φ

Clarinete en Si b 2

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German



Saxofón soprano

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica

Jesus German

$\mathcal{J} = 70 \quad \%$



7



14



20



27



34

D.S. y Ojo



Saxofón Alto

Cuentame

#La Arroladora

Arreglo para Banda Filarmónica

Jesús German

$\text{♩} = 70$ %

7

14

19

25

32

39

D.S. y Ojo

Saxofón Tenor

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German

$\text{♩} = 70$ %

8

14

21

27

33

7

D.S. y Ojo

Bombardino

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica

Jesus German

$\mathcal{J} = 70 \quad \%$

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a repeat sign. The melody consists of the following notes: D4 (half), E4-F#4 (quarter), D4 (half), E4-F#4 (quarter), G#4 (half), F#4-E4 (quarter), D4 (half), E4-F#4 (quarter), G#4 (half), F#4-E4 (quarter), D4 (half), E4-F#4 (quarter), G#4 (half), F#4-E4 (quarter), D4 (half).

8

14

21

27

[illegible]

33

33 7 D.S. y Ojo

33 7 D.S. y Ojo

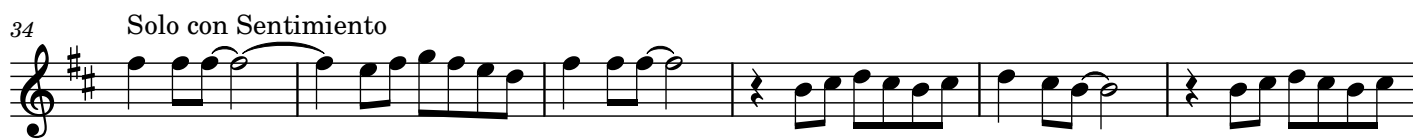
D.S. y Ojo

Trompeta en Si b 1

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German

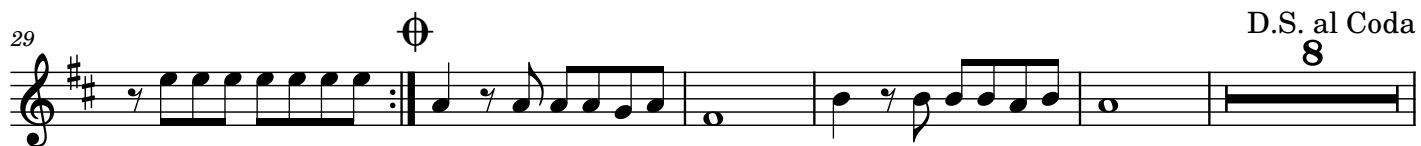


Trompeta en Si b 2

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German



Trombón 1

Cuentame

#La Arroladora

Arreglo para Banda Filarmónica
Jesus German

$\text{♩} = 70$ %



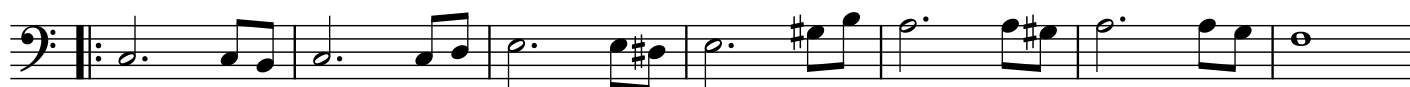
9



15



22



29



41

D.S. y Ojo



Φ



Trombón 2

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica

Jesus German

$d = 70 \%$



9



15



22



29



41

D.S. y Ojo



Trompa en Fa

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica

Jesus German

$\text{♩} = 70$ %

7

13

19

25

31

37

D.S. y Ojo

Φ

Trompa en Mi b

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica

Jesus German

$\text{♩} = 70$ %

7

13

19

25

31

37

D.S. y Ojo

Sousafón

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica

Jesus German

$\mathcal{J} = 70 \quad \%$



7



13



19



24



Φ
30



36

D.S. y Ojo

 Φ 

6

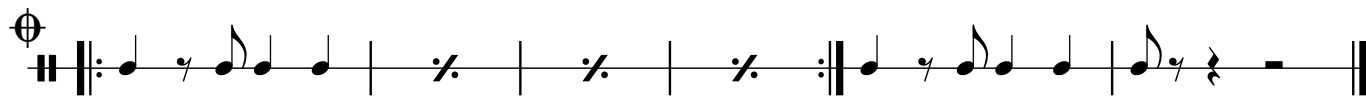
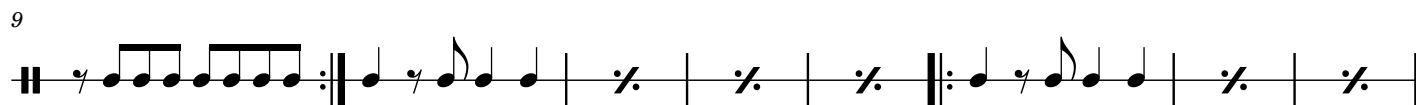
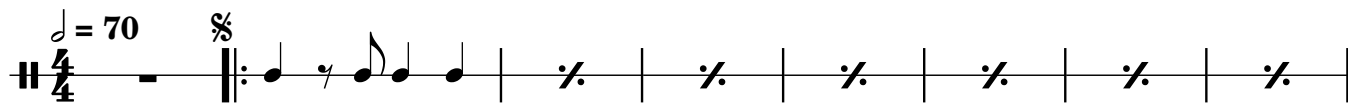


Bombo

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German



Batzería

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica

Jesus German

$\mathcal{J} = 70$

The first system of the musical score is in 4/4 time with a tempo marking of $\text{♩} = 70$. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line and a repeat sign.

6

6

6

13

13

Musical notation for measure 13, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a repeat sign, a first ending bracket with a repeat sign, and a second ending bracket with a repeat sign. The melody consists of eighth and sixteenth notes, with some notes marked with 'x'.

21

21

The musical score for Example 10, measure 21, is shown. The staff contains a sequence of notes with 'x' marks above them, indicating specific features. The measure ends with a double bar line and a repeat sign.

28

28

Example 28

34

[illegible]

D.S. y Ojo

41

41



6

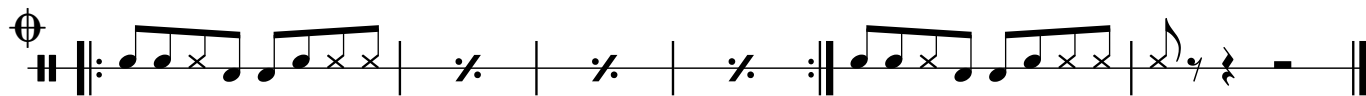
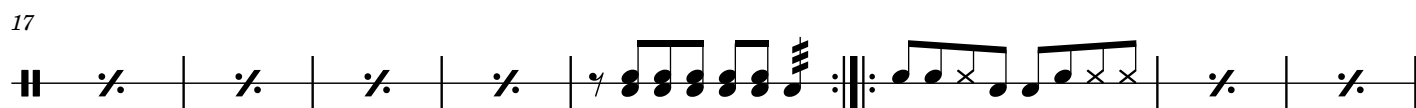
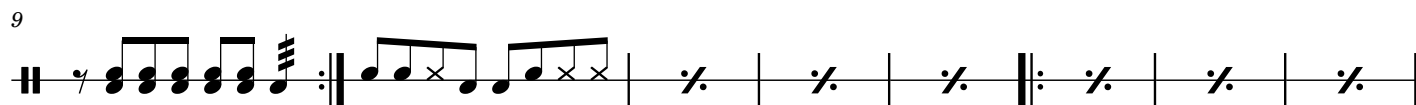
6 

Congas

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German

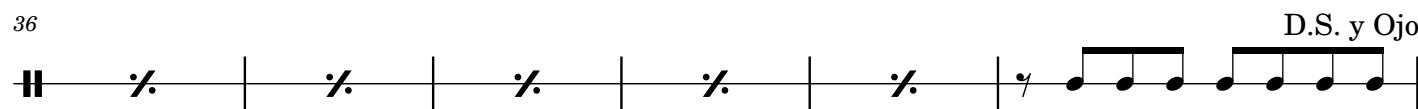
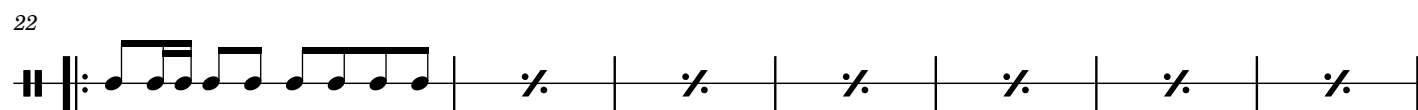
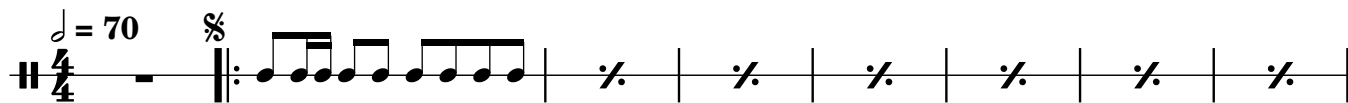


Güiro

Cuentame

#La Arroladora

Arreglo para Banda Filarmonica
Jesus German



D.S. y Ojo

