

Flautín

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

♩ = 100

6

1. 2.

12 Fine

19 1. 2. 3

28 3 3

41 1. 2. D.S. al Fine

Flauta

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

♩ = 100

6

12

Fine

19

28

3

3

3

41

1.

2.

D.S. al Fine

Clarinete en Sib 1

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$ %

7

1. 2. Fine

14

21 1. 3 2. 3

34 3 1. 3

46 D.S. al Fine 2.

Clarinete en Sib 2

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

[illegible]

7

1. 2. Fine

14

Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign in the middle.

21

1. 3 2. 3

46 **2.** D.S. al Fine



Saxofón soprano

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$ %

7

1. 2. Fine

14

21 1. 3 2. 3

34 3 1. 3

46 D.S. al Fine 2.

Saxofón Alto 1

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$

6

12

Fine

19

28

41

1. 2.

3

3

3

D.S. al Fine

Saxofón Alto 2

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$

6

12

Fine

19

28

3

3

3

41

1.

2.

D.S. al Fine

The musical score is written for Saxophone Alto 2 in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 100. The score is divided into six staves. The first staff contains measures 1-5, ending with a repeat sign. The second staff starts at measure 6 and includes a first and second ending. The third staff starts at measure 12 and ends with a 'Fine' marking. The fourth staff starts at measure 19 and includes a first and second ending. The fifth staff starts at measure 28 and features triplets. The sixth staff starts at measure 41 and includes a first and second ending, concluding with a 'D.S. al Fine' instruction.

Saxofón Tenor

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$ %

6

1. 2.

11 Fine

16

21 1.

26 2.

31

36

41 1.

D.S. al Fine

46 2.

Bombardino

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$ %

6

11

16

21

26

31

36

41

46

Fine

D.S. al Fine

Trompeta en Sib 1

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$ %

7

1. 2. Fine

14 7 1.

27 2. 2

35 2 1.

43 2. D.S. al Fine

Trompeta en Sib 2

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$ %

7 1. 2. Fine

14 7 1.

27 2. 2

35 2 1.

43 2. D.S. al Fine

Trombón 1

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$

6

12

Fine

24

31

39

1.

2.

7

2

1.

2.

D.S. al Fine

Trombón 2

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100$

6

1. 2.

12 Fine 7 1.

25 2.

32 2.

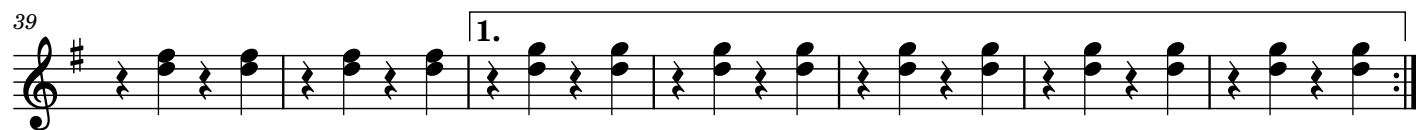
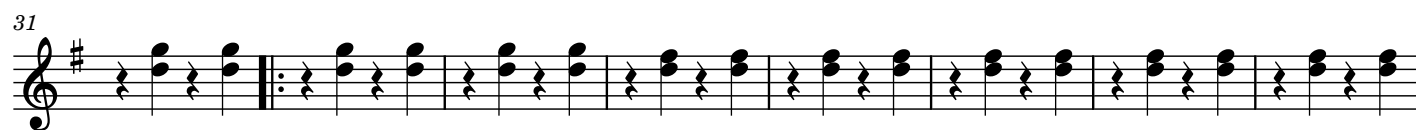
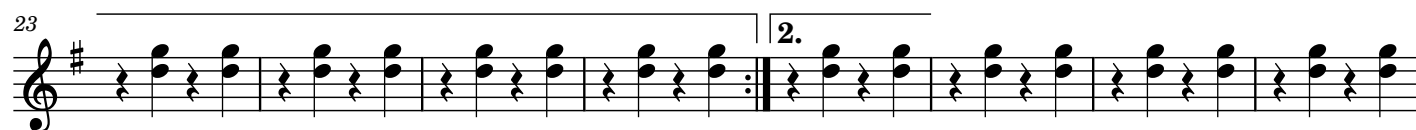
41 1. 2. D.S. al Fine

Trompa en Mi $\flat$

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German



Trompa en Fa

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100 \%$

7 **1.** **2.** **3** **Fine** **7** **1. 5** **2.**

28 **4** **9** **1. 5** **2.** **D.S. al Fine**

Sousafón

La del Moño Colorado

Los Pedernales

Arreglo: Jesus German

$\text{♩} = 100 \%$

8

1. 2. Fine

15

1.

23

2.

31

39

1.

46

2. D.S. al Fine