

"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

Transc By: Orestes Mtz Rjs
Cumbia

Clarinete 1°

$\text{♩} = 220$

8

14

22 A

30

38 ♩

42

46 6 2 2 8

66

73 tr

77 3. 9

D.S. y Otra

"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

Transc By: Orestes Mtz Rjs

Cúmbia

Clarinete 2°

♩ = 220

9

8



18

3

A

2



27

2

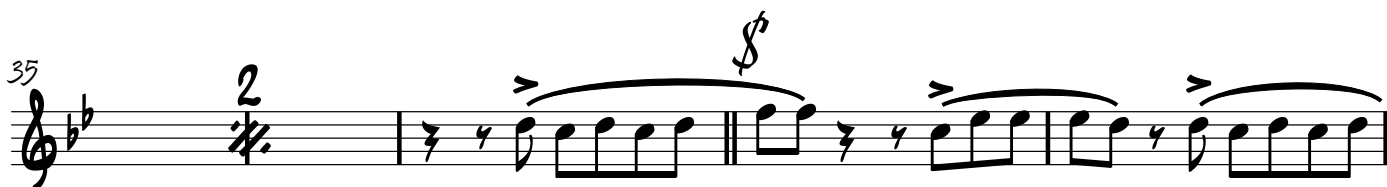
2



35

2

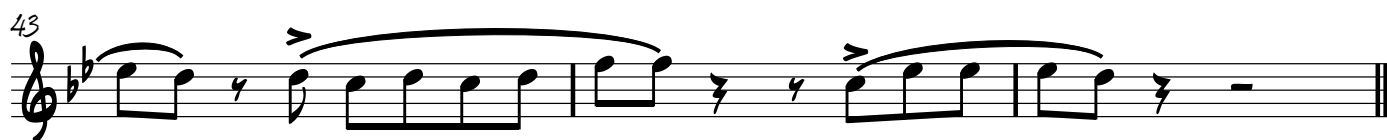
\$



40



43

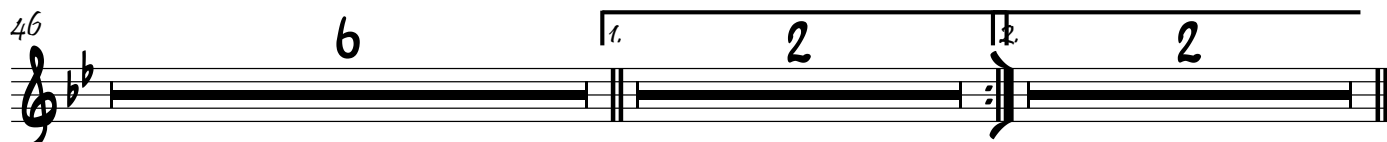


46

6

1. 2

2

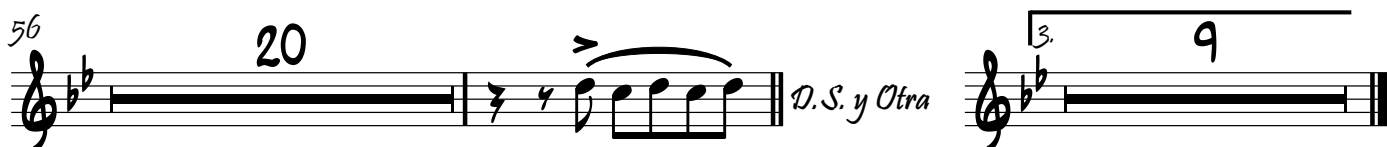


56

20

D.S. y Otra

3. 9



"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

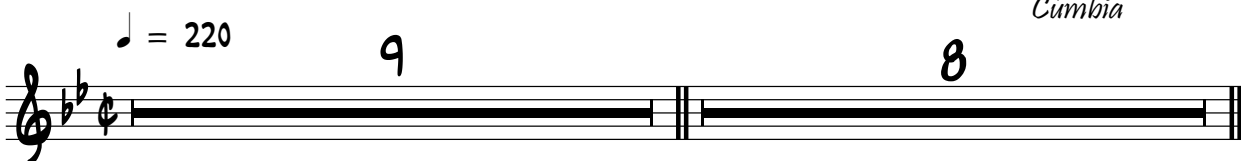
Transc By: Orestes Mtz Rjs

Cúmbia

Clarinete 3°

$\text{♩} = 220$

9 8

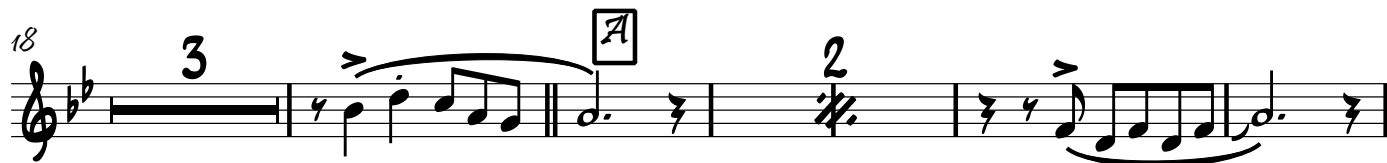


18

3

A

2



27

2

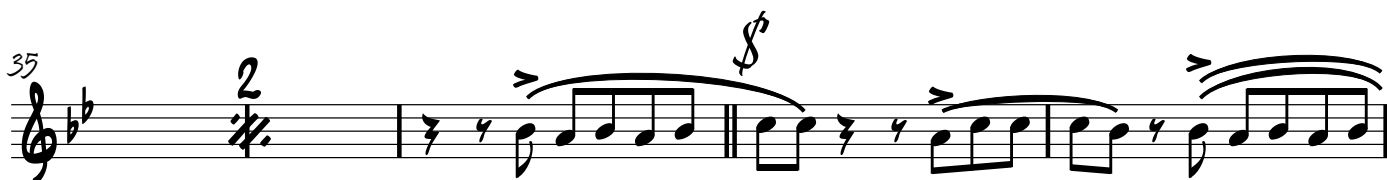
2



35

2

\$



40



43

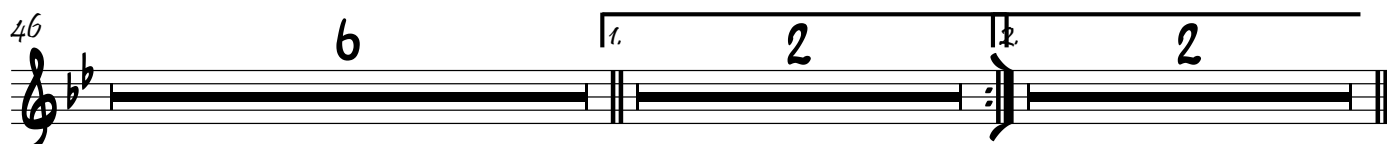


46

6

1. 2

2

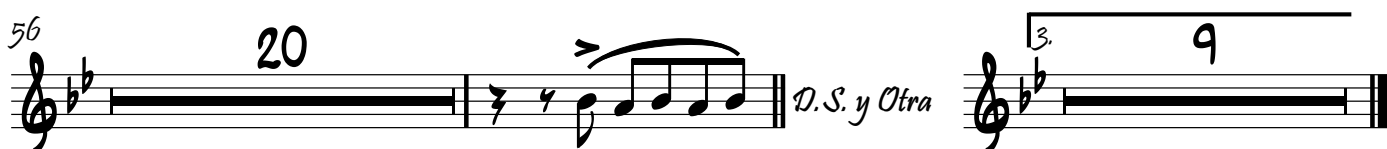


56

20

D.S. y Otra

3. 9



"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

Transc By: Orestes Mtz Rjs
Cumbia

$\text{♩} = 220$

Tuba Sib

The musical score is written for Tuba Sib in a key of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as 220 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs and first/second endings. The piece concludes with a double bar line and the instruction 'D.S. y Otra'.

7

14

22 A

28

38 ♩

46

52 1. 2.

60

67

77 3.

D.S. y Otra

"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

Transc By: Orestes Mtz Rjs
Cumbia

Trompeta 1°

$\text{♩} = 220$ 9

14

22 A

30

38 ♩^{p} 7

48

52 1. 2.

56 9 2 2 2

73 2 *D.S. y Otra* 3.

79

82

"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

Transc By: Orestes Mtz Rjs
Cumbia

Trompeta 2°

♩ = 220 9

14

22 A

30

38 S^p 7

48

52 1. 2.

56 9 2 2 2

73 2 D.S. y Otra 3.

79

82

"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

Transc By: Orestes Mtz Rjs
Cumbia

$\text{♩} = 220$ 9

Trompeta 3^ª

14

22 A

30

38 ♩ 7

48

52 1. 2.

56 9 2 2 2

73 2 *D.S. y Otra* 3.

79

82

"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

Transc By: Orestes Mtz Rjs
Cumbia

♩ = 220 9

Trombón 1°

14

22 A

30

38 $\$$ 7

48

52 1. 2.

56 9 2 2 2

73 3. D.S. y Otra

79

82

The musical score for Trombone 1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 220. The score consists of ten staves of music. The first staff begins with a 9-measure rest, followed by a melodic phrase. The second staff has a 2-measure rest, then a melodic phrase. The third staff starts with a first ending bracket labeled 'A' over a 2-measure rest, followed by a melodic phrase. The fourth staff has a 2-measure rest, then a melodic phrase. The fifth staff has a 2-measure rest, then a melodic phrase. The sixth staff begins with a 7-measure rest marked with a dollar sign (\$), followed by a melodic phrase. The seventh staff has a 2-measure rest, then a melodic phrase. The eighth staff has a 2-measure rest, then a melodic phrase. The ninth staff has a 2-measure rest, then a melodic phrase. The tenth staff has a 2-measure rest, then a melodic phrase. The score includes various dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line.

"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

Transc By: Orestes Mtz Rjs
Cumbia

$\text{♩} = 220$ 9

Trombón 2°

14

22 A

30

38 ♩ 7

48

52 1. 2.

56 9 2 2 2

73 2 3.

79

82

"¿Por cuánto me lo das?"

Banda MM

30/Enero/2021

Transc By: Orestes Mtz Rjs
Cumbia

$\text{♩} = 220$ 9

Trombón 3°

14

22 $\boxed{A}$

30

38 $\text{\$}$ 7

48

52 1. 2.

56 9 2 2 2

73 2 $D.S. y Otra$ 3.

79

82