

Clarinet in Bb 1
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

"Abajeño Para Todos Los Que Bailan "

Demetrio
Sosa Cortés

$\text{♩} = 126$

mf

7

14

ff

20

3

26

3

32

D.S. al Fine

Fine

Clarinet in Bb 2
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

"Abajeño Para Todos Los Que Bailan "

Demetrio
Sosa Cortés

♩. = 126

mf

7

14

ff > > >

20

3

26

3

f

33

D. S. al Fine

Fine

Clarinet in Bb.3
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

"Abajeño Para Todos Los Que Bailan "

Demetrio
Sosa Cortés

♩. = 126

mf

7

14

ff

20

3

26

3

33

Fine *D.S. al Fine*

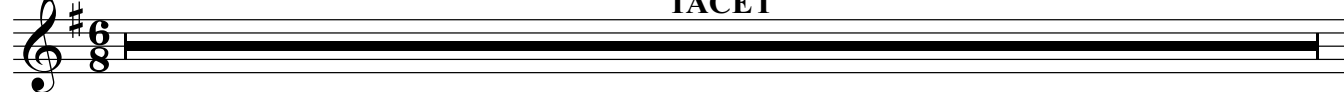
Alto Saxophone
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

Demetrio
Sosa Cortés

$\text{♩} = 126$

TACET

A musical staff for Alto Saxophone, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The staff is mostly empty, with a thick black horizontal bar spanning the width of the staff, indicating a TACET section. The word "TACET" is written above the staff.

Trumpet in Bb 1
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

Demetrio
Sosa Cortés

$\text{♩} = 126$

14

ff

18

23

3 **3**

Fine

D.S. al.Fine

32

Trumpet in Bb 2
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

Demetrio
Sosa Cortés

$\text{♩} = 126$ **14**

ff

3 **3**

f

D. S. al Fine

Fine

Trumpet in Bb 3
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

Demetrio
Sosa Cortés

$\text{♩} = 126$

14

ff

18

23

3 **3**

32

D. S. al Fine

Fine

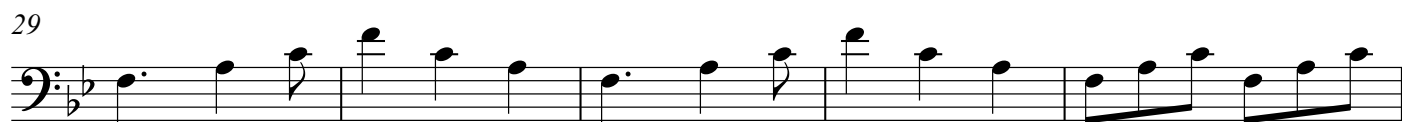
Trombone 1°
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

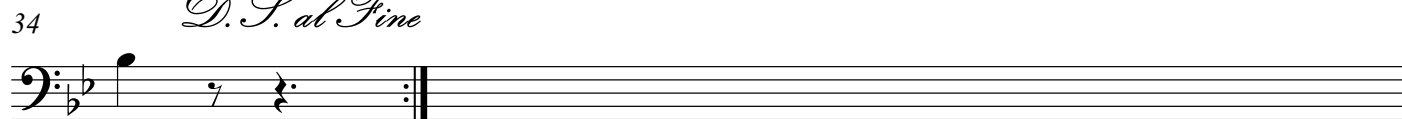
"Abajeño Para Todos Los Que Bailan "

Demetrio
Sosa Cortés

$\text{♩} = 126$



Fine
D.S. al Fine



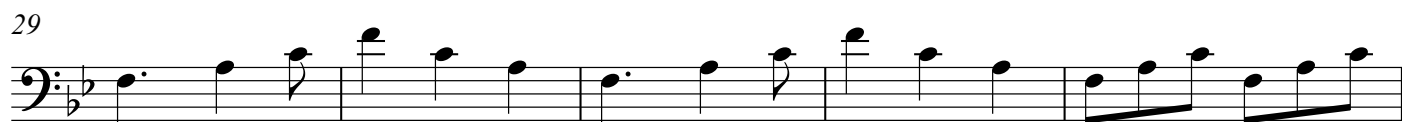
Trombone 2°
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

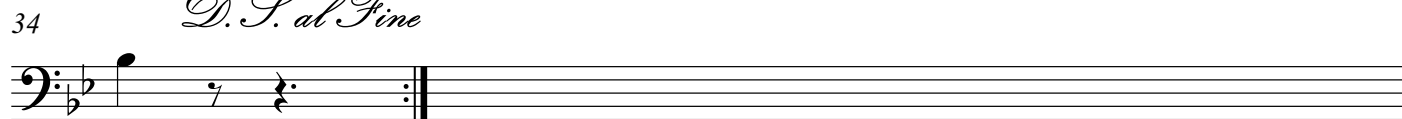
"Abajeño Para Todos Los Que Bailan "

Demetrio
Sosa Cortés

$\text{♩} = 126$



D.S. al Fine



Fine

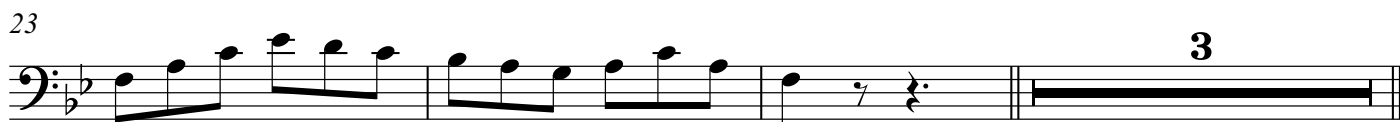
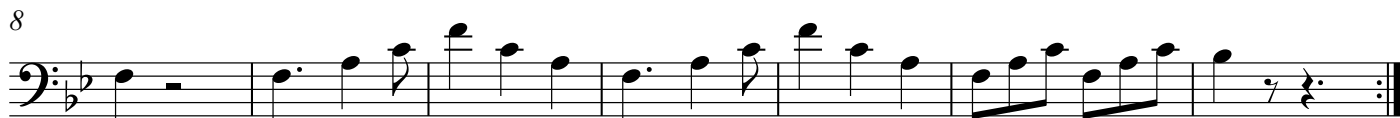
Trombone 3°
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

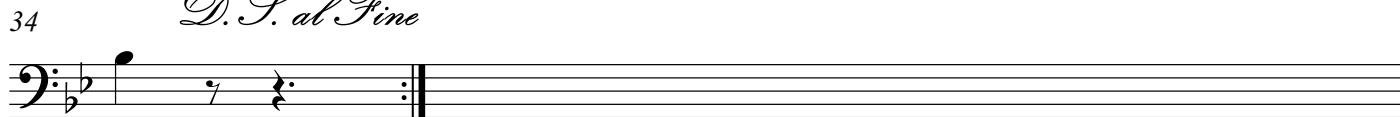
"Abajeño Para Todos Los Que Bailan "

Demetrio
Sosa Cortés

$\text{♩} = 126$



Fine
D.S. al Fine



Baritone 1
Abajeño

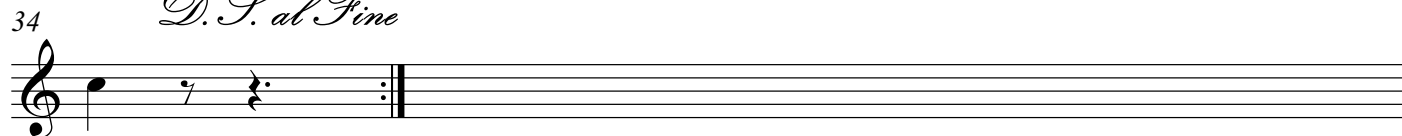
"BAJENIU ENGA VARHATARAPEJKA"
"Abajeño Para Todos Los Que Bailan"

Demetrio
Sosa Cortés

$\text{♩} = 126$



Fine
D. S. al Fine



Altos Horn in Eb
Abajeño

"BAJENIU ENGA VARHATARAPEJKA"

"Abajeño Para Todos Los Que Bailan "

*Demetrio
Sosa Cortés*

♩. = 126

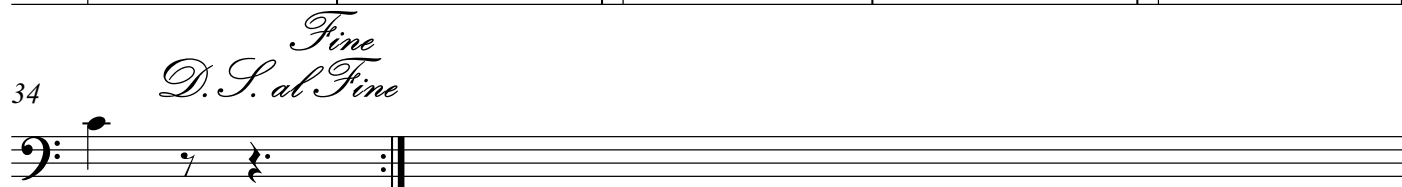
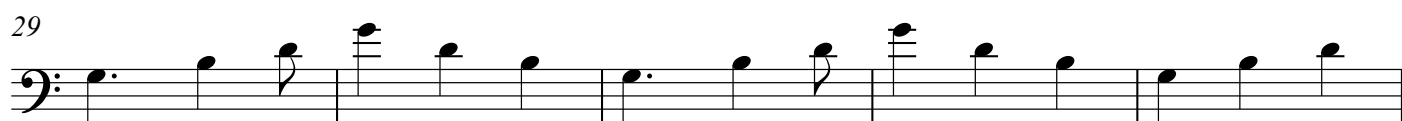
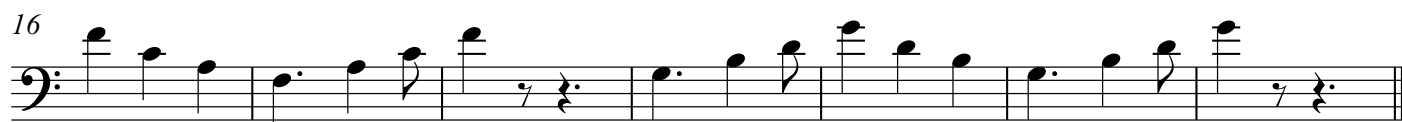
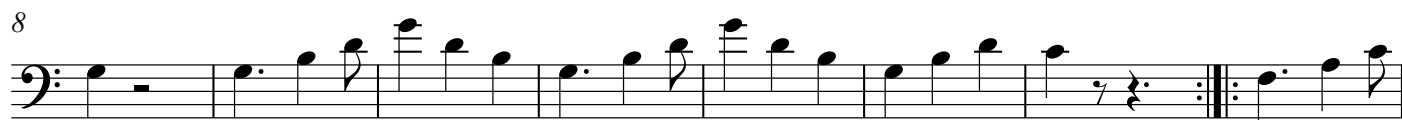
Musical score for "The Rose Tree" in G major, 6/8 time. The score is for a single melodic line and includes measures 1 through 33. It features various musical notations such as eighth notes, quarter notes, rests, and repeat signs. Fingerings are indicated by numbers 1-5. The piece concludes with a "Fine" marking and a "D.S. al Fine" instruction.

Tuba in Bb
Abajeño

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Demetrio
Sosa Cortés

$\text{♩} = 126$



Drums
Abajeño

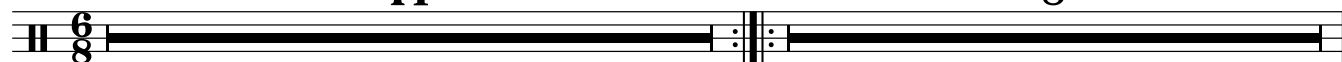
"BAJENIU ENGA VARHATARAPEJKA"

Demetrio
Sosa Cortés

♩. = 126

14

8



23

2



Fine

D. S. al Fine

29

5

