

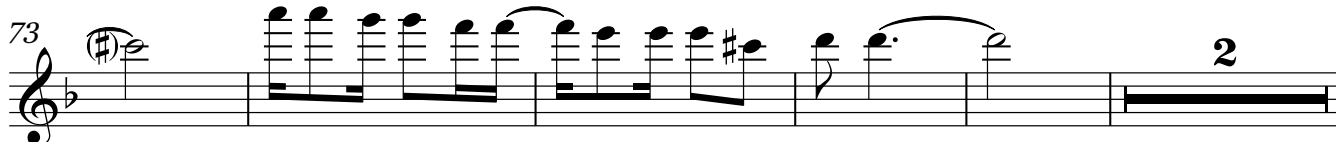
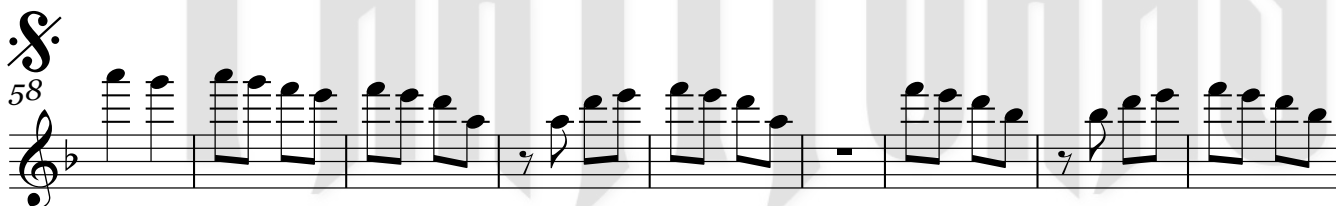
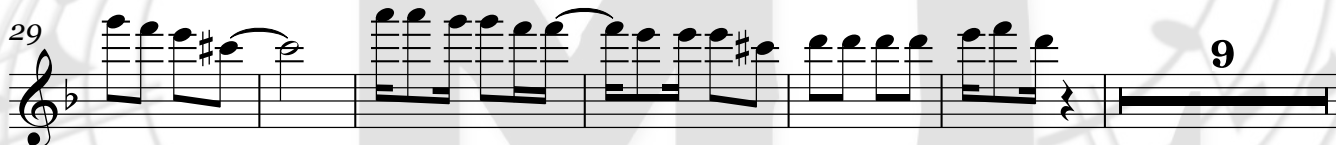
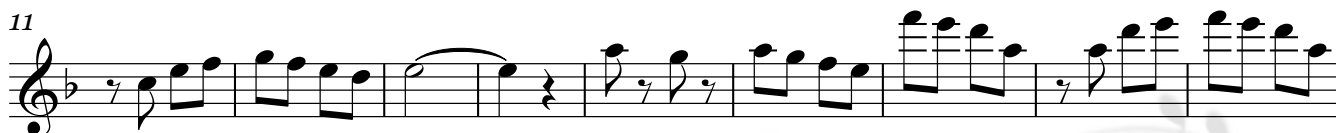
=EL KRAKEN=

Clarinete 1 en Sib

=Banda aires del pacifico=



♩=160



Clarinete 1 en Sib

80

90

100

110

18

2

To Coda

136

2

1. 3

2.

2

149

156

D.S. al Coda

163

2

173

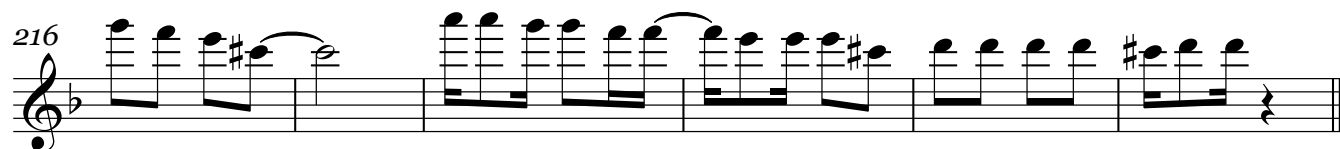
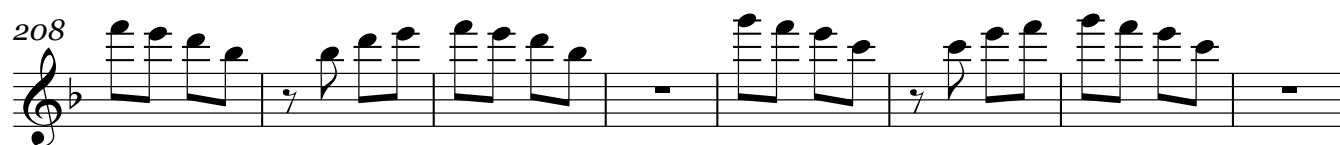
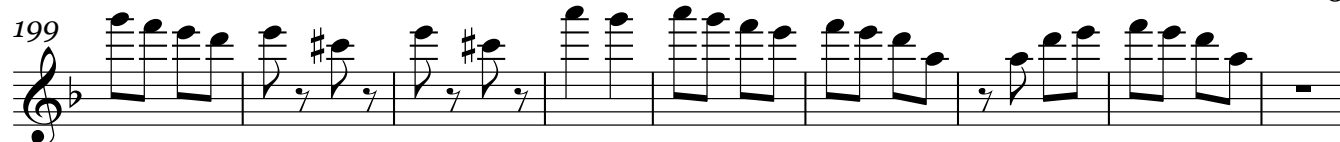
183

191

Detailed description: This is a musical score for Clarinet 1 in B-flat. It consists of nine staves of music. The first staff starts at measure 80 and ends at measure 90. The second staff starts at measure 90 and ends at measure 100. The third staff starts at measure 100 and ends at measure 110. The fourth staff starts at measure 110 and ends at measure 136. It contains two repeat signs with first and second endings. The first ending is marked with a '1.' and a '3', and the second ending is marked with a '2.' and a '2'. The fifth staff starts at measure 136 and ends at measure 149. The sixth staff starts at measure 149 and ends at measure 156. It contains a double bar line and a 'D.S. al Coda' instruction. The seventh staff starts at measure 156 and ends at measure 163. The eighth staff starts at measure 163 and ends at measure 173. The ninth staff starts at measure 173 and ends at measure 183. The tenth staff starts at measure 183 and ends at measure 191. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, repeat signs, and dynamic markings.

Clarinete 1 en Sib

3



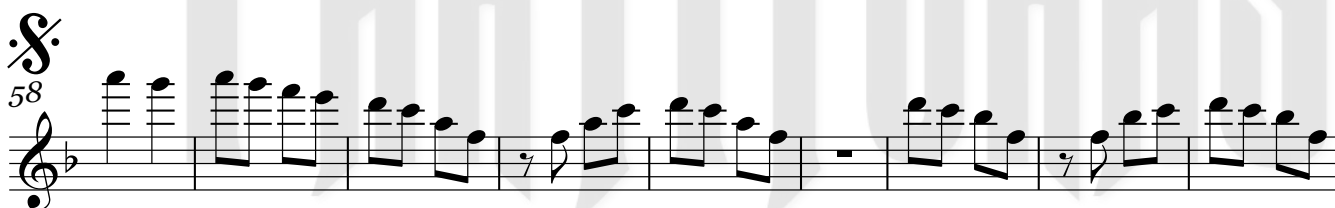
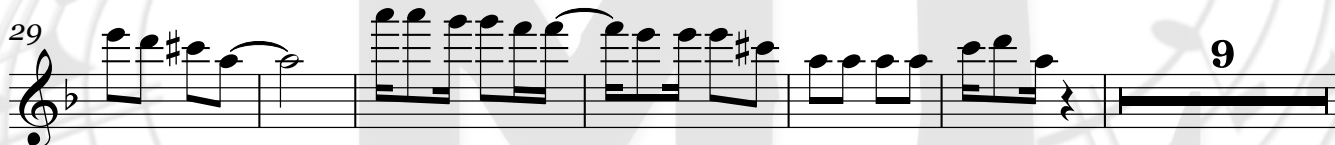
Clarinete 2 en Sib

=EL KRAKEN=

=Banda aires del pacifico=



♩=160



Clarinete 2 en Sib

80

90

100

110

18

2

To Coda

136

2

1. 3

2.

2

149

156

D.S. al Coda

163

2

173

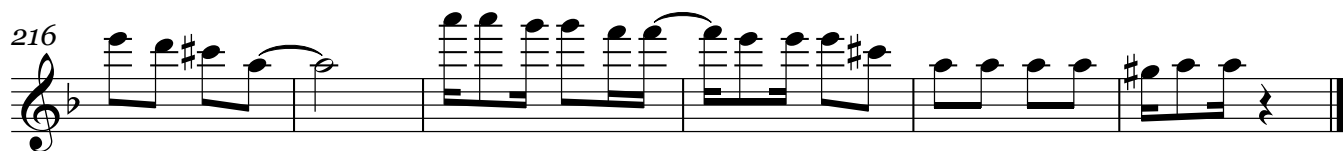
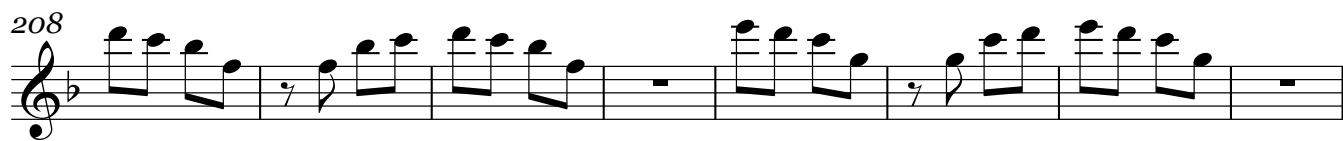
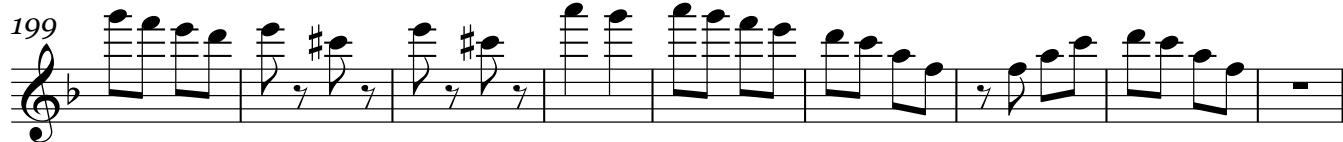
183

191

Detailed description: This is a musical score for Clarinet 2 in B-flat. It consists of nine staves of music. The first staff starts at measure 80 and ends at measure 90. The second staff starts at measure 90 and ends at measure 100. The third staff starts at measure 100 and ends at measure 110. The fourth staff starts at measure 110 and ends at measure 136. It contains two repeat signs with first and second endings. The first ending is marked '1. 3' and the second ending is marked '2.'. The fifth staff starts at measure 136 and ends at measure 149. It contains a repeat sign with a first ending marked '1. 3' and a second ending marked '2.'. The sixth staff starts at measure 149 and ends at measure 156. It contains a repeat sign with a first ending marked '1. 3' and a second ending marked '2.'. The seventh staff starts at measure 156 and ends at measure 163. It contains a repeat sign with a first ending marked '1. 3' and a second ending marked '2.'. The eighth staff starts at measure 163 and ends at measure 173. It contains a repeat sign with a first ending marked '1. 3' and a second ending marked '2.'. The ninth staff starts at measure 173 and ends at measure 183. It contains a repeat sign with a first ending marked '1. 3' and a second ending marked '2.'. The tenth staff starts at measure 183 and ends at measure 191. It contains a repeat sign with a first ending marked '1. 3' and a second ending marked '2.'. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'D.S. al Coda' and 'To Coda'.

Clarinete 2 en Sib

3



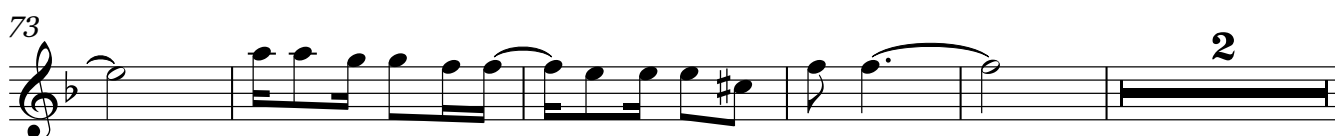
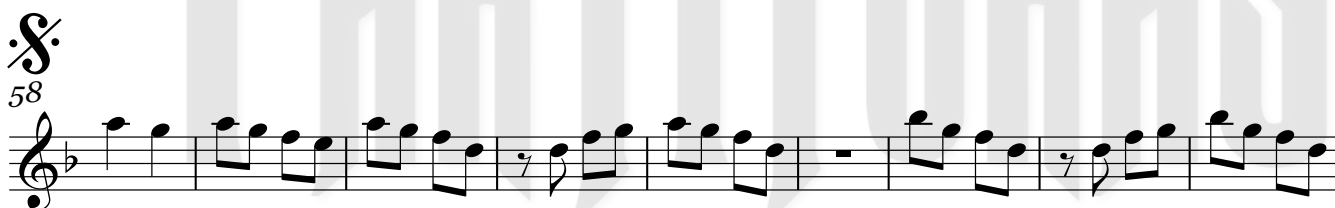
Clarinete 3 en Sib

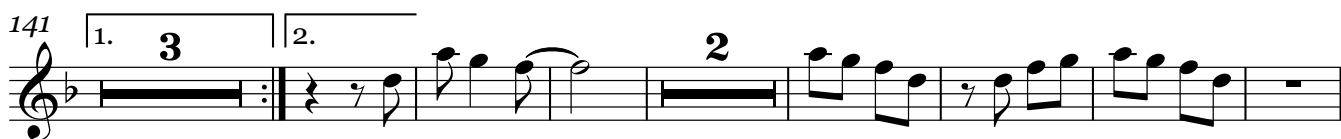
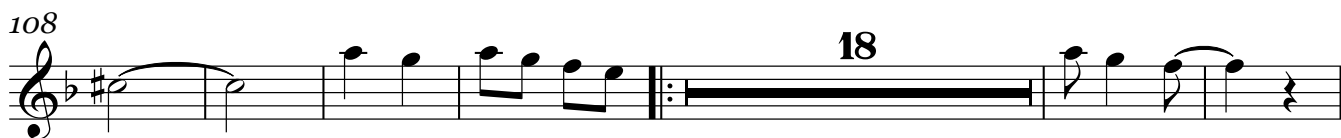
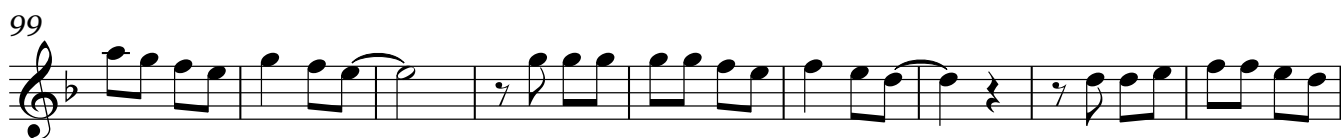
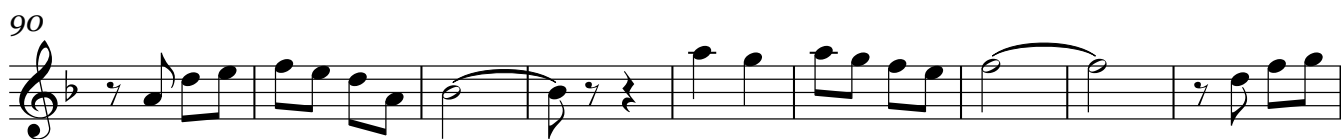
=EL KRAKEN=

=Banda aires del pacifico=



♩=160





D.S. al Coda



198



206



214



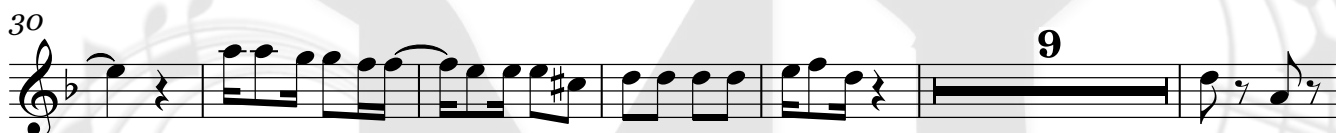
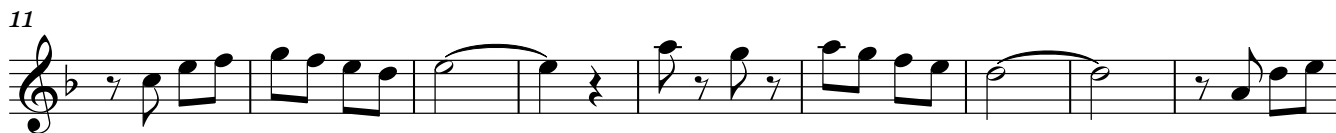
=EL KRAKEN=

Trompeta 1 en Sib

=Banda aires del pacifico=



♩=160



149



159

D.S. al Coda

168

10

186



194



202



210



216



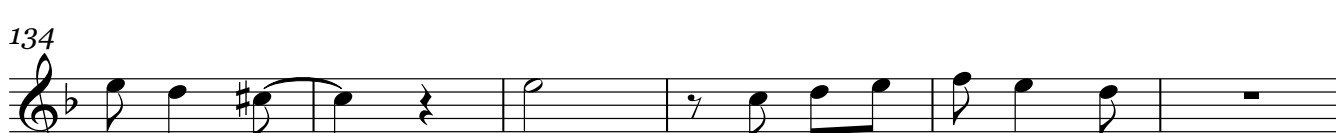
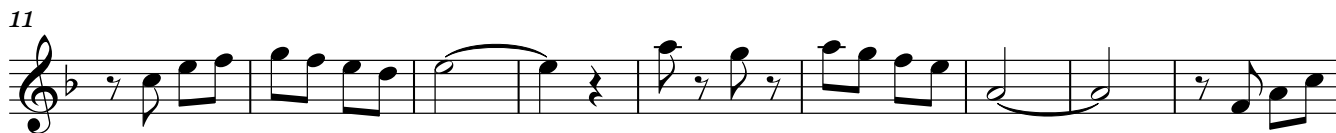
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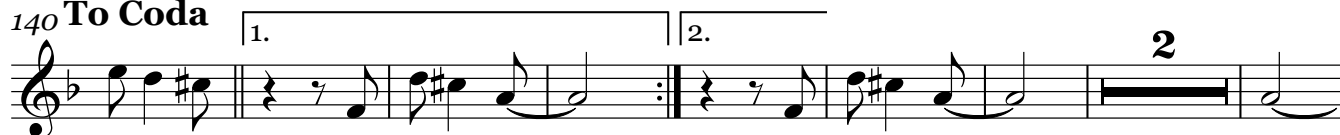
Trompeta 2 en Sib

=Banda aires del pacifico=



♩=160



140 **To Coda**

150



160

D.S. al Coda

168

10

185



193



201



209



216



=EL KRAKEN=

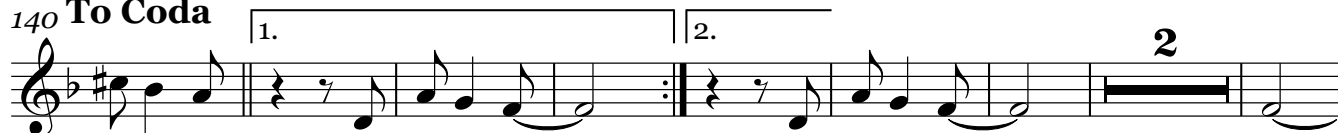
Trompeta 3 en Sib

=Banda aires del pacifico=



♩=160



140 **To Coda**

150



160

D.S. al Coda

168

10

185



193



201



209



216



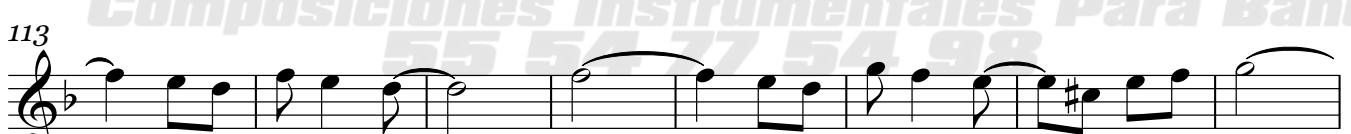
=EL KRAKEN=

Trombón 1 en Sib

=Banda aires del pacifico=



♩=160



**D.S. al Coda**

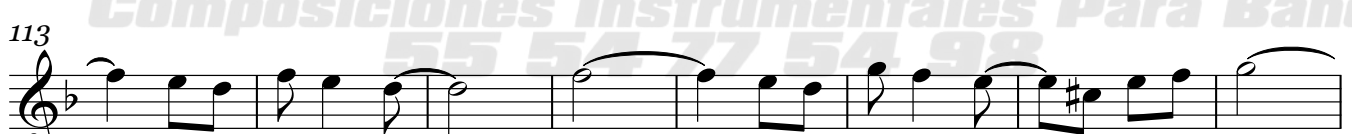
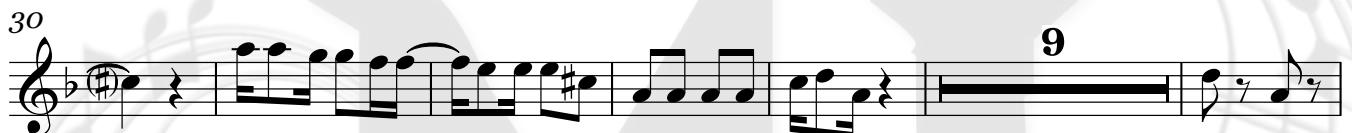
=EL KRAKEN=

Trombón 2 en Sib

=Banda aires del pacifico=



♩=160



To Coda

130 **To Coda**



141

1. 2. 2.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

D.S. al Coda

179

Musical notation for measure 179. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains the following notes and rests: an eighth rest, an eighth note G4, a quarter note A4, a quarter note B4, a half note A4, an eighth rest, an eighth note G4, a quarter note A4, a quarter note B4, a half note A4, an eighth rest, an eighth note G4, a quarter note A4, a quarter note B4, a half note A4, an eighth rest, an eighth note G4, a quarter note A4, a quarter note B4, a half note A4, and a double bar line with repeat dots.

188

Musical notation for measure 188, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

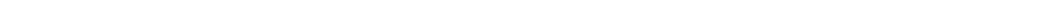
196

196

204



212



217

Example 10-17 continues with measures 217-220. Measure 217 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 218 contains a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 219 contains a half note C4, a half note B3, a half note A3, and a half note G3. Measure 220 contains a half note F#3, a half note E3, a half note D3, and a half note C3, ending with a double bar line.

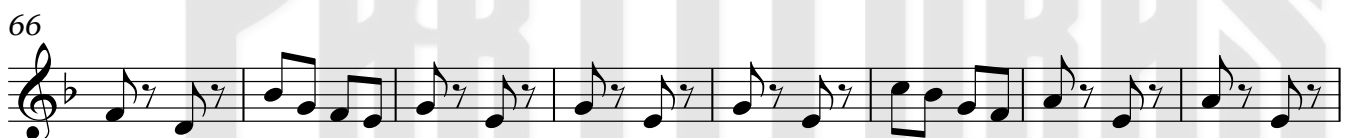
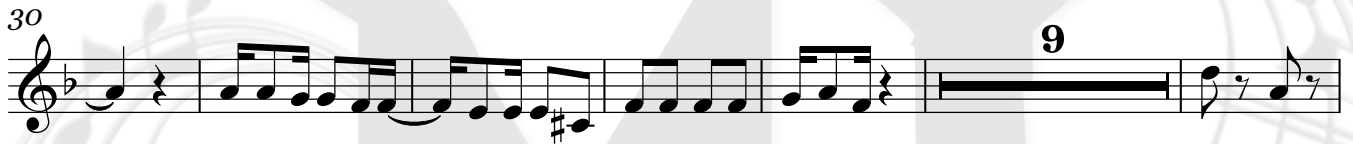
=EL KRAKEN=

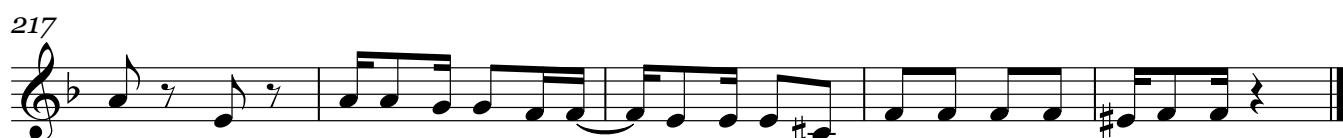
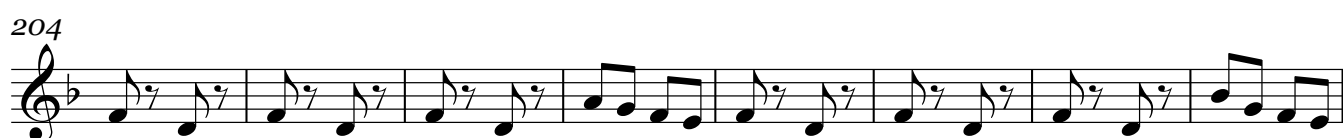
Trombón 3 en Sib

=Banda aires del pacifico=



♩=160



**D.S. al Coda**

=EL KRÅKEN=

Trombón 1 en C

=Banda aires del pacifico=



♩=160



11



20



30



45



52



58



66



74



113



121

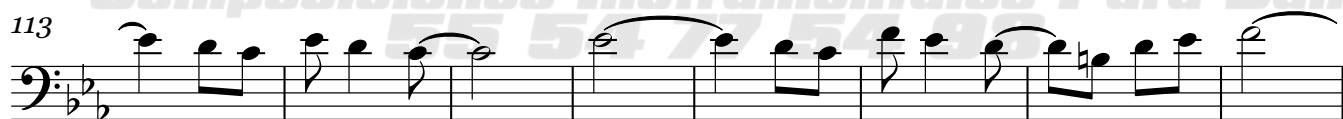


**D.S. al Coda**

=EL KRAKEN=

Trombón 2 en C

=Banda aires del pacifico=



To Coda

130



141



152



D.S. al Coda

162



179



188



196



204



212



217



Trombón 3 en C

=EL KRAKEN=

=Banda aires del pacifico=



To Coda

130



141



152



D.S. al Coda

162



179



188



196



204



212



217



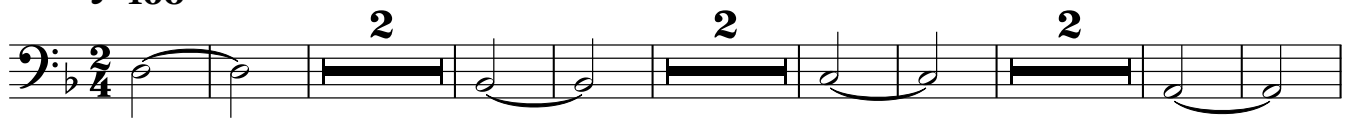
=EL KRAKEN=

Tuba en Sib

=Banda aires del pacifico=



♩=160



15



23



31



45



51



58



66



74



82



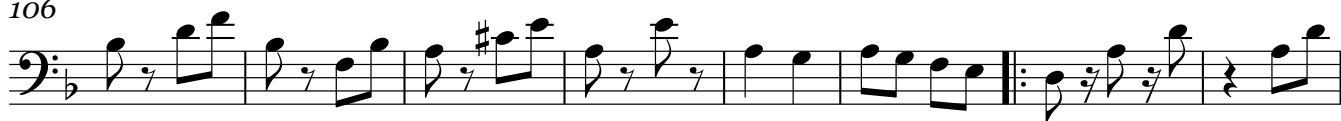
90



98



106



114



122



130



137

To Coda



146



154



D.S. al Coda



162



170



178



186



194



202



210



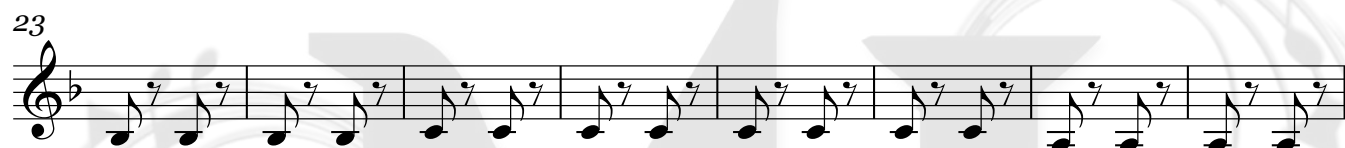
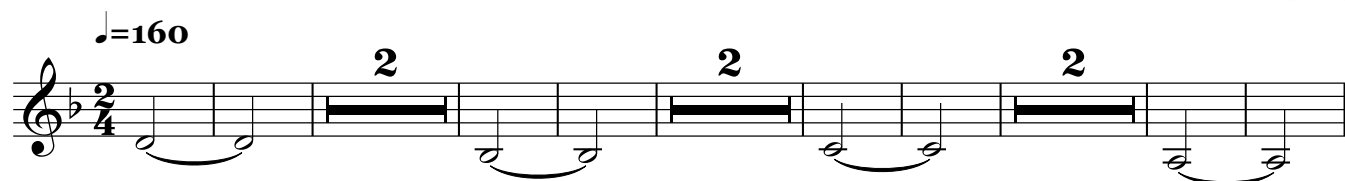
216



Bajo en Sib

=EL KRAKEN=

=Banda aires del pacifico=



V.S.





163

2



171



179



187



195



203



211



217

