

ALTO SAX. 1

MIX ALDAIR Y SU 5 40

LENTO

1 CUMBIA

9

16

24

31

39

48

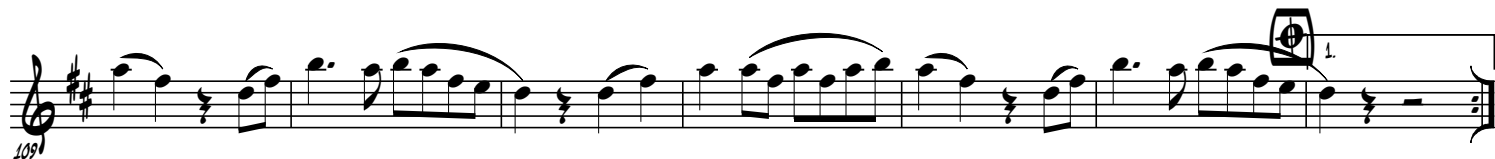
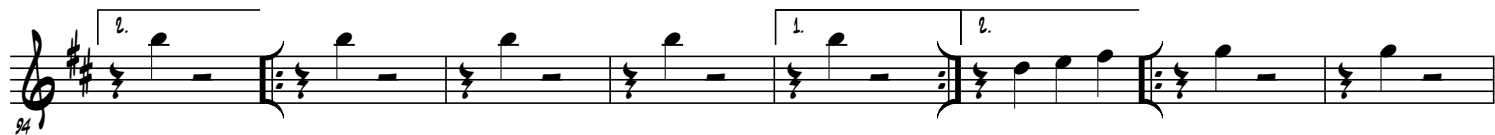
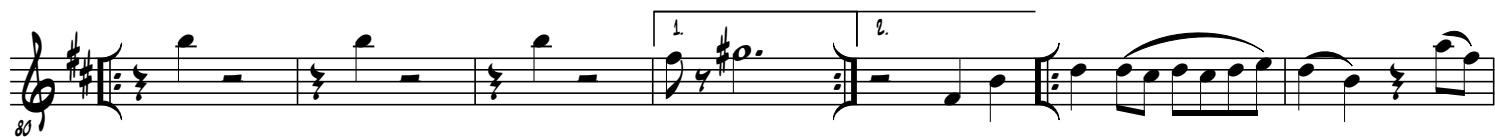
55

66

73

TO 1 Y SIGUE

2



ALTO SAX. 2

MIX ALDAIR Y SU 5 40

LENTO

1 CUMBIA

9

16

24

31

39

48

55

66

73

4

TO 1
Y SIGUE

2

Musical score for MIX ALDAIR Y SU 5 40, measures 80-128. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of seven staves of music, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and first/second endings. Measure numbers 80, 87, 94, 102, 110, 117, and 123 are indicated at the beginning of their respective staves. The score concludes with a double bar line at measure 128.

80

87

94

102

110

117

123

BARITONE (T.C.) 1

MIX ALDAIR Y SU 5 40

LENTO

① CUMBIA

8

16

25

31

38

46

56

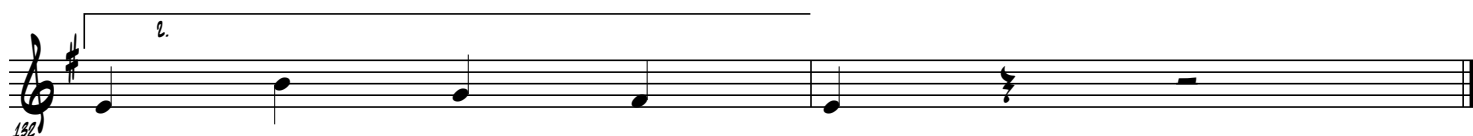
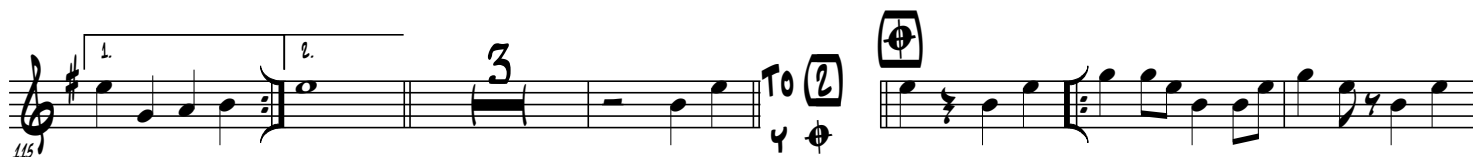
67

75

4

TO ① Y SIGUE

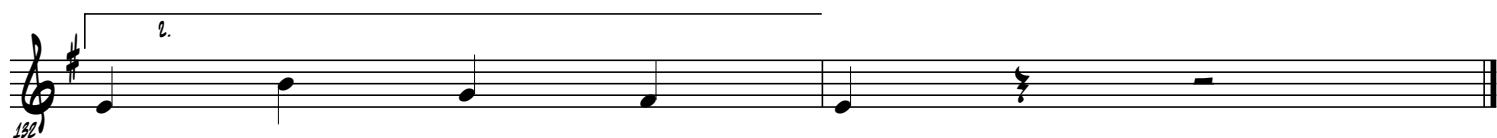
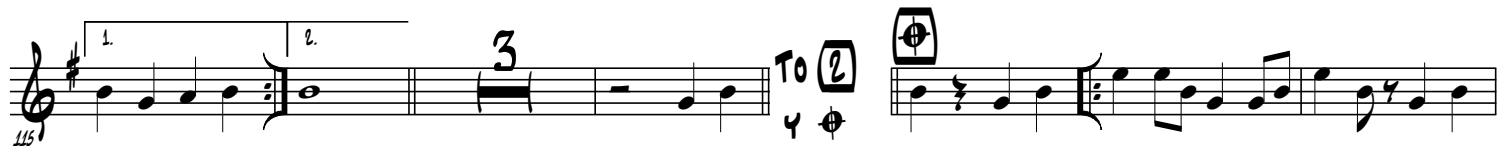
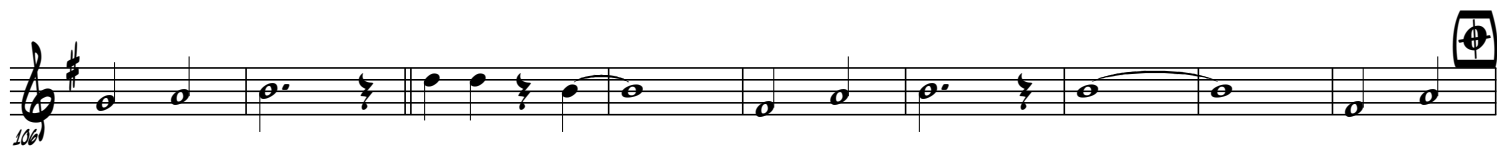
②



MIX ALDAIR 4 SU 5 40

1 CUMBIA

The image displays a musical score for the song "Lemon" by The Lemonheads. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as chords, scales, and repeat signs. The guitar staff features a series of chords and scales, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The bass staff includes a series of chords and scales, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The score is divided into sections by measure numbers (8, 16, 23, 31, 38, 46, 56, 67, 74) and includes a "TO 1 Y SIQUE" instruction. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.



MIX ALDAIR 4 SU 5 40

LENTO

1 CUMBIA

11

18

28

36

47

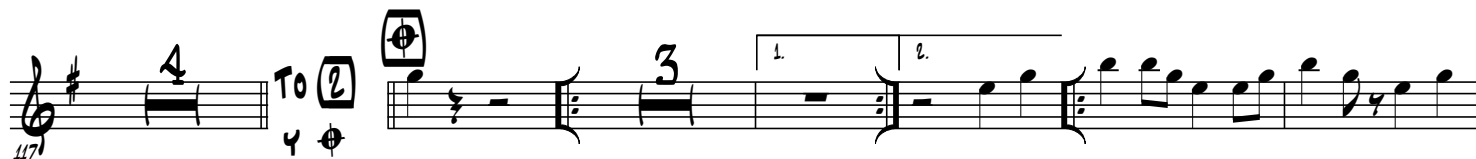
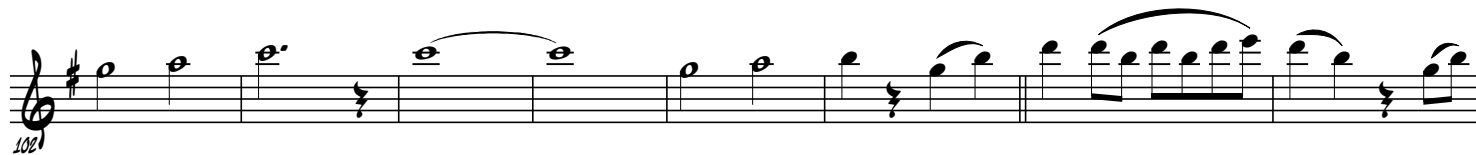
54

65

74

84

TO 1 Y SIGUE



CLARINET IN Bb 2

MIX ALDAIR Y SU 5 40

LENTO

1 CUMBIA

12

20

30

41

51

59

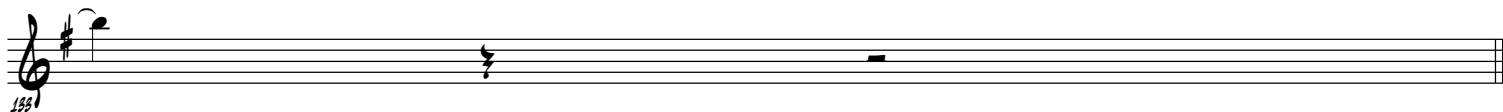
72

83

91

103

TO 1 Y SIGUE



ELECTRIC BASS

MIX ALDAIR Y SU 5 40

LENTO

1 CUMBIA

Electric bass sheet music for 'MIX ALDAIR Y SU 5 40'. The music is written in G major (one sharp) and 4/4 time. It begins with a 'LENTO' (slow) tempo marking and a '1 CUMBIA' section marker. The piece features a series of measures with first and second endings, indicated by '1.' and '2.' above the staff. Measure numbers 8, 16, 23, 31, 38, 46, 54, 65, and 73 are marked at the start of their respective lines. The music concludes with a '4' measure followed by a double bar line and the text 'TO 1 Y SIGUE' (To 1 and continues), indicating a repeat or continuation of the first section. The final measure is marked with a '2' above the staff.

Musical score for MIX ALDAIR 4 SU 5 40, measures 81-130. The score is written in bass clef with a key signature of one sharp (F#). The tempo is 4/4. The score includes first and second endings for measures 81-82, 89-90, 96-97, 104-105, 112-113, 118-119, and 126-127. Measure 112 includes a double bar line and a 4-measure rest. Measure 113 includes a double bar line and a 4-measure rest. Measure 114 includes a double bar line and a 4-measure rest. Measure 115 includes a double bar line and a 4-measure rest. Measure 116 includes a double bar line and a 4-measure rest. Measure 117 includes a double bar line and a 4-measure rest. Measure 118 includes a double bar line and a 4-measure rest. Measure 119 includes a double bar line and a 4-measure rest. Measure 120 includes a double bar line and a 4-measure rest. Measure 121 includes a double bar line and a 4-measure rest. Measure 122 includes a double bar line and a 4-measure rest. Measure 123 includes a double bar line and a 4-measure rest. Measure 124 includes a double bar line and a 4-measure rest. Measure 125 includes a double bar line and a 4-measure rest. Measure 126 includes a double bar line and a 4-measure rest. Measure 127 includes a double bar line and a 4-measure rest. Measure 128 includes a double bar line and a 4-measure rest. Measure 129 includes a double bar line and a 4-measure rest. Measure 130 includes a double bar line and a 4-measure rest.

81

89

96

104

112

118

126

130

MIX ALDAIR Y SU 5 40

TENOR SAX.

LENTO

1 CUMBIA

9

16

24

31

39

48

55

66

73

TO 1 Y SIGUE

Musical score for MIX ALDAIR 4 SU 5 40, measures 80-128. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of seven staves of music, each containing measures 80 through 128. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, each containing three staves. The first system (measures 80-104) and the second system (measures 105-128) both feature a key signature change to one sharp (F#) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, each containing three staves. The first system (measures 80-104) and the second system (measures 105-128) both feature a key signature change to one sharp (F#) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

80

87

94

102

109

117

128

MIX ALDAIR Y SU 5 40

TROMBONE 1

LENTO

1 CUMBIA

8

16

25

36

43

54

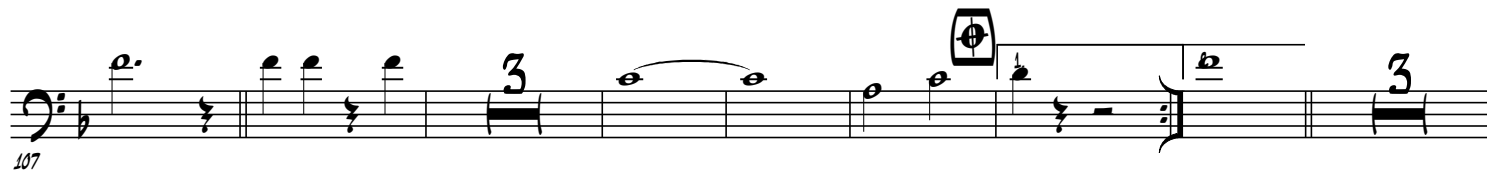
66

74

82

TO 1 Y SIGUE

2



TROMBONE 2

MIX ALDAIR Y SU 5 40

Musical score for Trombone 2, featuring a Lento section and a Cumbia section.

Lento

1 CUMBIA

8

16

25

36

45

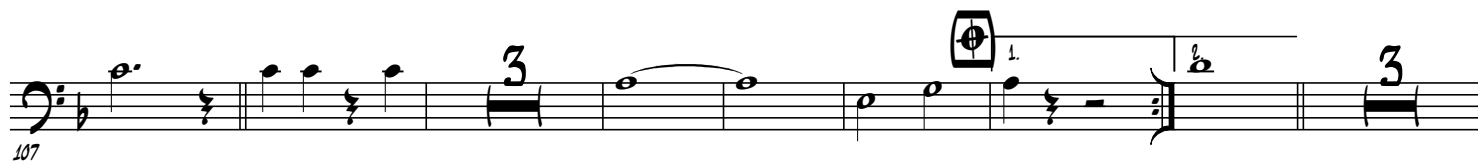
54

66

74

TO 1 Y SIGUE

2

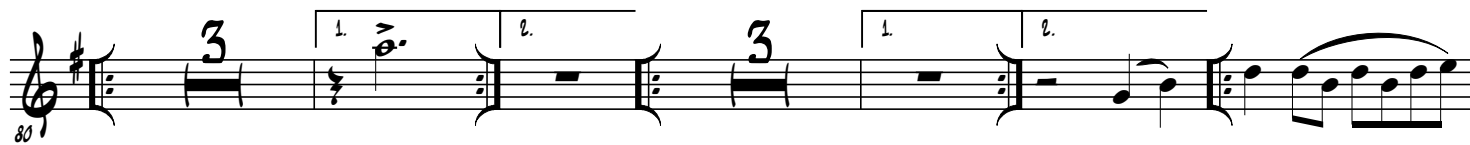
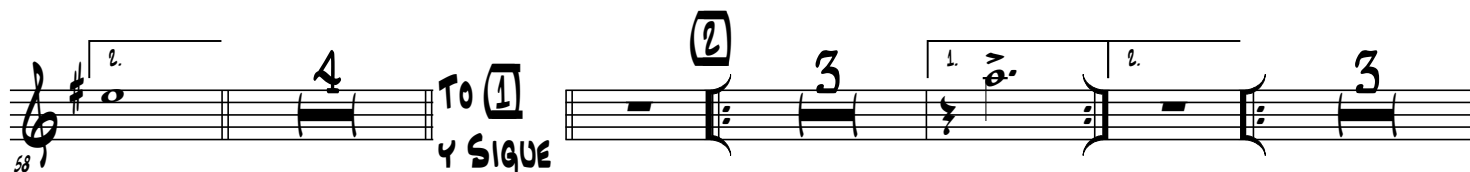
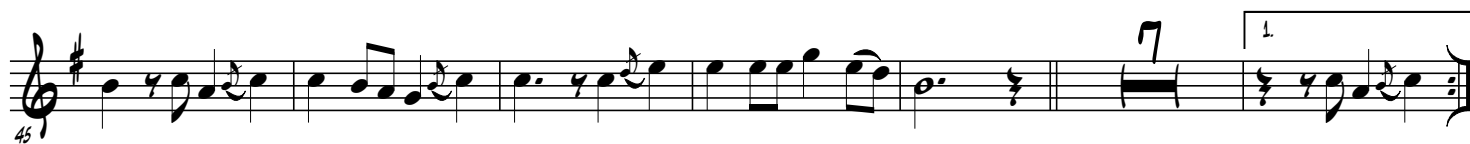


MIX ALDAIR Y SU 5 40

TRUMPET IN Bb 1

LENTO

① CUMBIA





MIX ALDAIR 4 SU 5 40

Lento **CUMBIA**

16 26 36 46 54 64 77 90 100 108 123

To 1 y sigue To 2 y

MIX ALDAIR Y SU 5 40

TRUMPET IN Bb 3

LENTO **1 CUMBIA**

4 3 1 2 3 1

2. 1. 2. 3. 1.

2. 3. 1. 2. 1.

2. 3. 1. 2. 1.

7 1. 2.

4 **TO 1** 3 1. 2. 3 1. 2.

Y SIGUE

1. 2. 3 1. 2.

3 1. 2.

3 1. 2.

7 **TO 2** 4 **Y SIGUE**

3 1. 2. 3 1. 2.

MIX ALDAIR YSU 540

Handwritten musical notation for the first section, featuring various rhythmic patterns and instrument labels:

- kento**: Initial rhythmic pattern.
- CUM BIA**: Rhythmic pattern with a circled 1.
- POMPO**: Rhythmic pattern with a circled 8.
- CASCO**: Rhythmic pattern with a circled 7.
- Fill**: Filled-in rhythmic patterns.
- PLATO**: Rhythmic pattern with a circled 8.
- SAPO**: Rhythmic pattern with a circled 6.
- Ritmo**: Rhythmic pattern with a circled 4.

To 1 y Sigue

Handwritten musical notation for the second section, continuing the rhythmic patterns and instrument labels:

- CASCO**: Rhythmic pattern with a circled 3.
- BLOCK**: Rhythmic pattern with a circled 7.
- Fill**: Filled-in rhythmic patterns.
- PLATO**: Rhythmic pattern with a circled 8.
- POMPO**: Rhythmic pattern with a circled 7.
- SAPO**: Rhythmic pattern with a circled 6.
- Ritmo**: Rhythmic pattern with a circled 3.
- To 2 y**: Rhythmic pattern with a circled 2.
- POMPO**: Rhythmic pattern with a circled 6.
- SALSA**: Rhythmic pattern with a circled 7.