

Clarinete en Si $\flat$ 1

Transcripción: Lenin Michel ElorZa

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 3-measure rest, followed by a 12-measure rest. Above the rests are the numbers '3' and '12'. Above the 12-measure rest is a symbol consisting of a stylized 'S' with a diagonal line through it. The system concludes with two measures of music, each containing a quarter note and an eighth note beamed together, followed by a double bar line.

20



27

Example 27 is a single staff in treble clef. It begins with a repeat sign, followed by two measures of eighth notes. This is followed by another repeat sign, then a measure of a beamed eighth-note triplet and a quarter note. The next measure contains a fermata with the number 8 above it, indicating an eight-measure rest. The piece concludes with a final quarter note.

41

11

59  D.S. al Coda

89 

El Final De Nuestra Historia

Clarinete en Si $\flat$ 2

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

Transcripción: Lenin Michel ElorZa

Adaptación: Dante Martinez



D.S. al Coda



El Final De Nuestra Historia

Clarinete en Si $\flat$ 3

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

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Adaptación: Dante Martinez



El Final De Nuestra Historia

Trompa en Mi $\flat$

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

Transcripción: Lenin Michel Elorza

Adaptación: Dante Martinez

3 29

37 8

51

58 7 D.S. al Coda 12

80 14

El Final De Nuestra Historia

Trompeta en Si $\flat$ 1

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

Transcripción: Lenin Michel ElorZa

Adaptación: Dante Martinez

3 26

33

39

47

54

61 D.S. al Coda 8

75

81

88

94

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Trompeta en Si $\flat$ 2

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

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3 26

33

39

47

54

61 D.S. al Coda 8

75

81

88

94

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Trompeta en Si $\flat$ 3

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

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3 26

33

39

47

54

61 D.S. al Coda 8

75

81

88

94

El Final De Nuestra Historia

Trombón 1

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

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3

12

14

32

38

46

10

63

D.S. al Coda

70

76

82

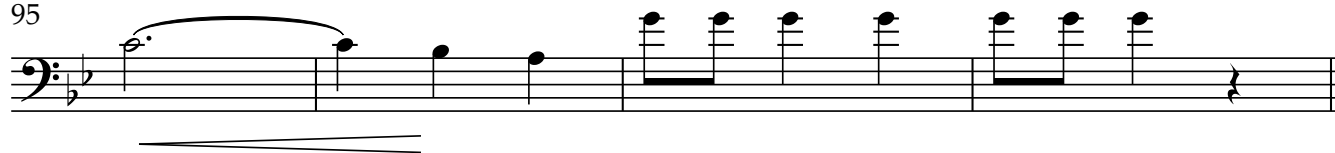
90

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs. The second staff has a measure rest of 14 measures. The third staff continues with eighth and sixteenth notes. The fourth staff has a measure rest of 10 measures. The fifth staff is marked 'D.S. al Coda' and includes a Coda symbol. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a measure rest of 10 measures. The eighth staff continues with eighth and sixteenth notes. The ninth staff has a measure rest of 10 measures. The tenth staff continues with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and measure rests.

2

95

Trombón 1



El Final De Nuestra Historia

Trombón 2

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

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3

12

14

32

38

46

10

63

D.S. al Coda

70

76

82

90

2

Trombón 2

95



El Final De Nuestra Historia

Trombón 3

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

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Adaptación: Dante Martinez

3

12

14

32

38

46

10

63

D.S. al Coda

70

76

82

90

V.S.

2

95

Trombón 3

95

Example 10

El Final De Nuestra Historia

Sousafón en Si $\flat$

Banda Puro Santa Rosa FT Banda Reyna De Oaxaca

Transcripción: Lenin Michel ElorZa

Adaptación: Dante Martinez

3

8

12

20

28

35

42

49

56

62

D.S. al Coda

Φ

68



75



82



89



94

