

El Vagabundo (Ritmo Chachau)

Clarinete en Sib 1

Banda La Prestigiada
La de Osmany

$\text{♩} = 160$

12

17

23

29

16

50

57

1.

3 **3**

63

2.

15

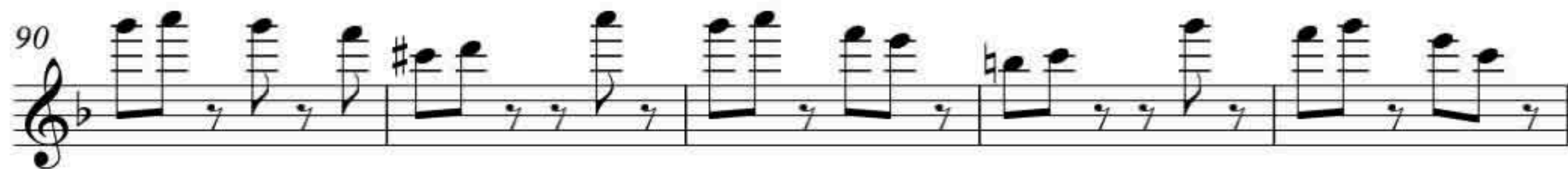
79 **al § y sigue**



84



90



95



Clarinete en Sib 2

Clarinete en Sib 2

63 15



al 8 Clarinete en Sib 2

79 **al 8**
y sigue



84

84

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, and a key signature change to two flats (B-flat and E-flat) in the fourth measure.

95 

Clarinete en Sib 3

§

$\bullet = 160$

12

Musical notation for the 12-measure section of 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). The first measure is a whole rest, followed by a half rest, and then a quarter note G. The second measure is a quarter note A, followed by a quarter note B-flat, and then a quarter note G. The third measure is a quarter note F, followed by a quarter note E, and then a quarter note D. The fourth measure is a quarter note C, followed by a quarter note B-flat, and then a quarter note A. The fifth measure is a quarter note G, followed by a quarter note F, and then a quarter note E. The sixth measure is a quarter note D, followed by a quarter note C, and then a quarter note B-flat. The seventh measure is a quarter note A, followed by a quarter note G, and then a quarter note F. The eighth measure is a quarter note E, followed by a quarter note D, and then a quarter note C. The ninth measure is a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The tenth measure is a quarter note F, followed by a quarter note E, and then a quarter note D. The eleventh measure is a quarter note C, followed by a quarter note B-flat, and then a quarter note A. The twelfth measure is a quarter note G, followed by a quarter note F, and then a quarter note E.

17

Measure 17: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and sixteenth notes with rests.

23

Measure 23: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes with rests.

29

16

Musical notation for measures 29-34. Measure 29: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 30: A whole rest, with the number '16' written above it. Measure 31: Time signature change to 2/4, quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 33: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter rest.

50

Measure 50: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes.

58

3 1.

63 15

2.

79



84



90



95



Trompeta en Sib 1

El Vagabundo (Ritmo Chachau)

Banda La Prestigiada
La de Osmany



♩ = 160

12



17



23



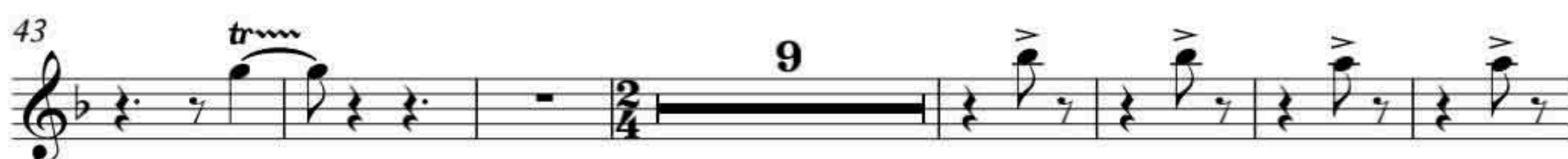
29



36 (tr)



43



59



79



84



90



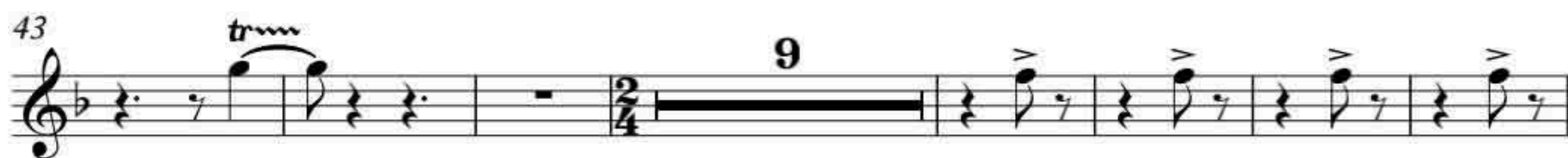
95



Trompeta en Sib 2

El Vagabundo (Ritmo Chachau)

Banda La Prestigiada
La de Osmany



79



84



90



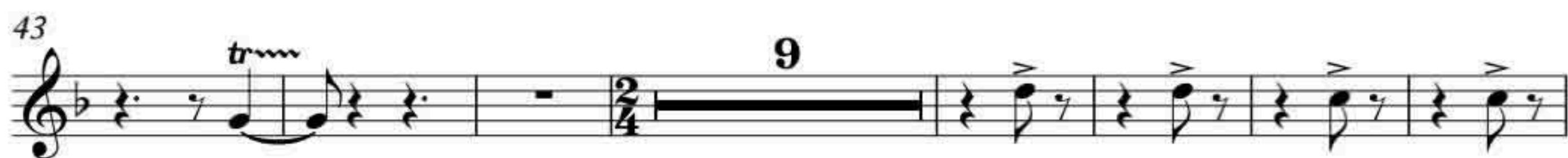
95



Trompeta en Sib 3

El Vagabundo (Ritmo Chachau)

Banda La Prestigiada
La de Osmany



79

y sigue



84



90



95



Trombón 1

El Vagabundo (Ritmo Chachau)

Banda La Prestigiada
La de Osmany

$\text{♩} = 160$
2

8

15

21

27

33

40

55

62

9

15

2

Trombón 1

al §

79

y sigue



84



90



95



Trombón 2

El Vagabundo (Ritmo Chachau)

Banda La Prestigiada
La de Osmany

$\text{♩} = 160$
2



8



15



21



27



33



40



55



62



79

al §

y sigue



84



90



95



Trombón 3

El Vagabundo (Ritmo Chachau)

Banda La Prestigiada
La de Osmany

$\text{♩} = 160$
2



8



15



21



27



33



40



55



62

2.

15



2

Trombón 3

79

al §
y sigue

84



90



95



El Vagabundo (Ritmo Chachau)

Trompa en Mi $\flat$



Banda La Prestigiada
La de Osmany

$\text{♩} = 160$

14 30 15

1. 2

63 2.

71

76

al $\times$
y sigue

81

86

92

96

Tuba

El Vagabundo (Ritmo Chachau)

Banda La Prestigiada
La de Osmany

$\text{♩} = 160$
2

12

19

26

33

40

47

55

62

1.

2.

3 3

3 3

2/4

6/8

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb). The tempo is marked as 160 beats per minute, and the time signature is 2/8. The score consists of nine staves of music. The first staff begins with a tempo marking and a '2' indicating a double bar line. The second staff starts at measure 12 and includes a repeat sign. The third staff starts at measure 19. The fourth staff starts at measure 26. The fifth staff starts at measure 33. The sixth staff starts at measure 40 and includes a 2/4 time signature change and triplet markings. The seventh staff starts at measure 47. The eighth staff starts at measure 55 and includes a first ending bracket. The ninth staff starts at measure 62 and includes a second ending bracket. The score concludes with a 'V.S.' marking.

V.S.

Tuba

