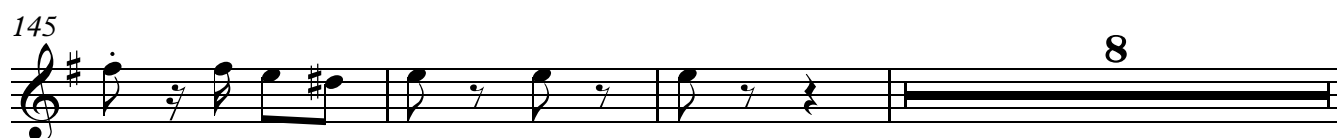
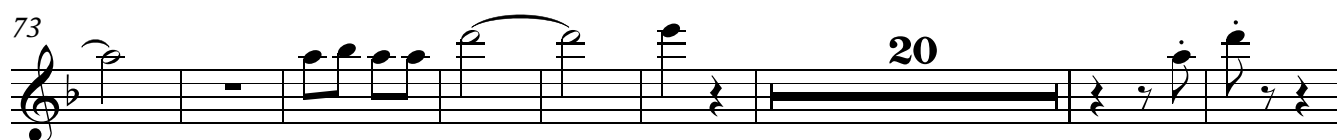
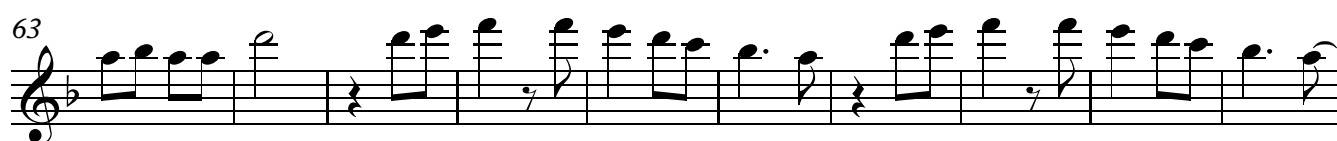
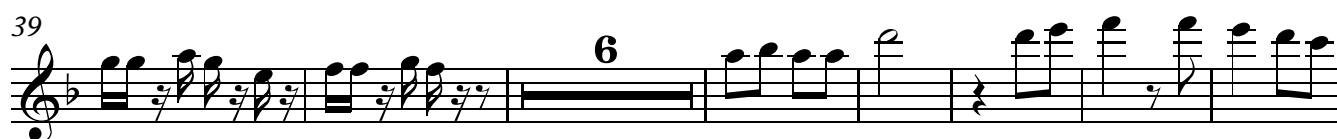
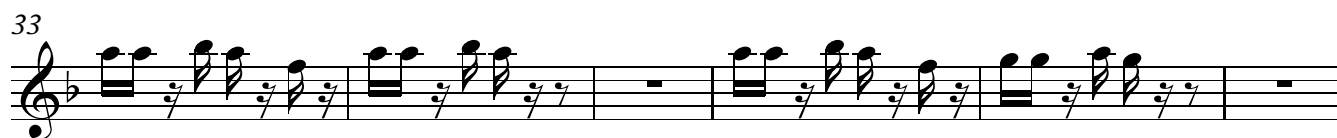
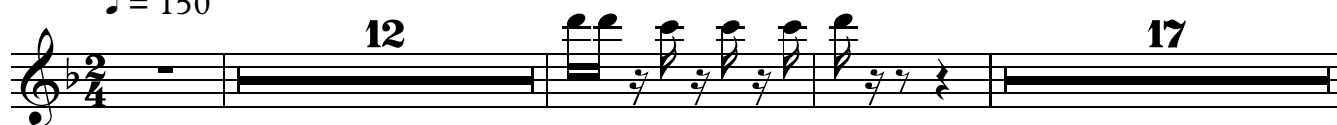


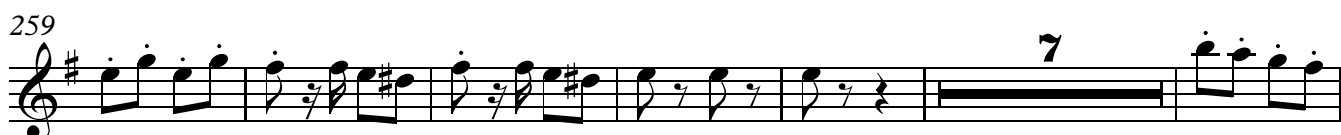
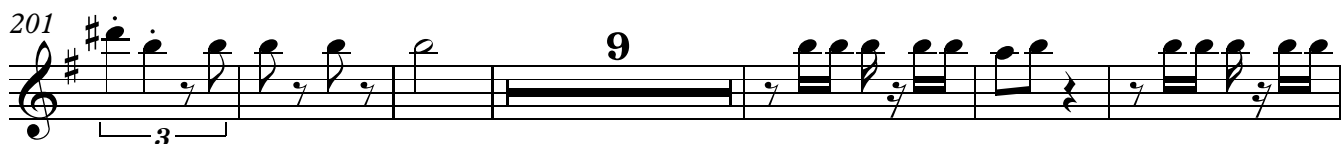
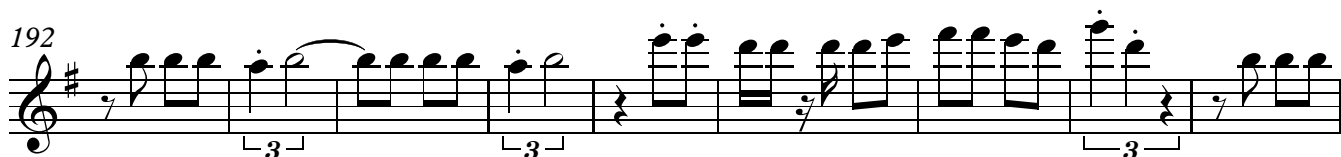
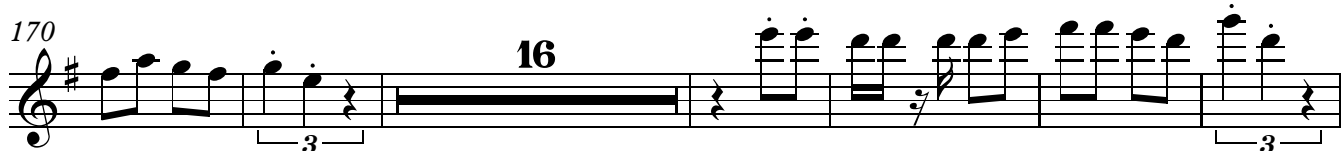
POPURRI DE MERENGUES

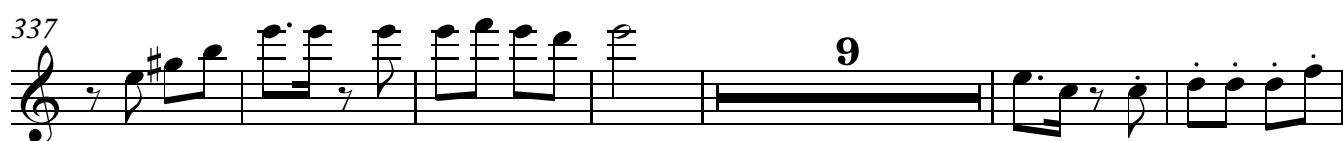
clarinete I

la grande de mexico la mera mera

♩ = 150







clarinete II

POPURRI DE MERENGUES

la grande de mexico la mera mera

$\text{♩} = 150$

13 17

34

41 6

55

66

76 20 2

104 2 3 3

113 24

142 8

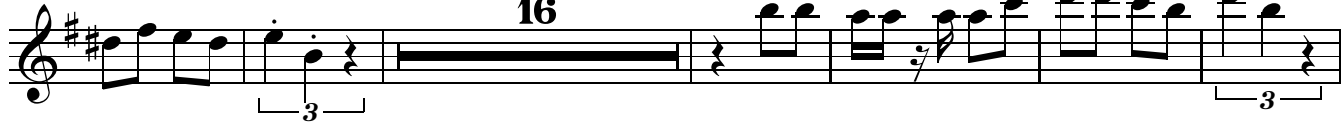
156



163



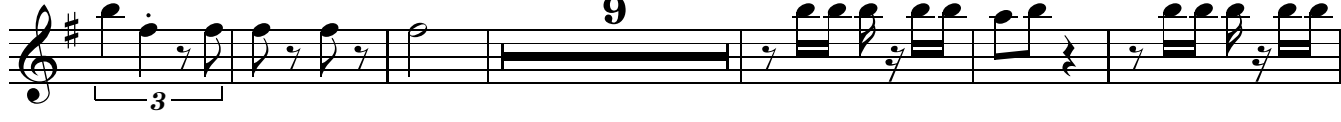
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192



201



216



223



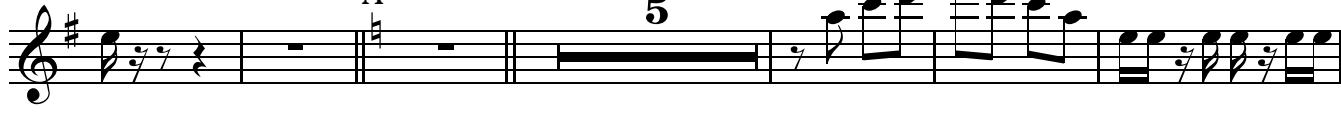
229



259



272



283



292



300



FIN

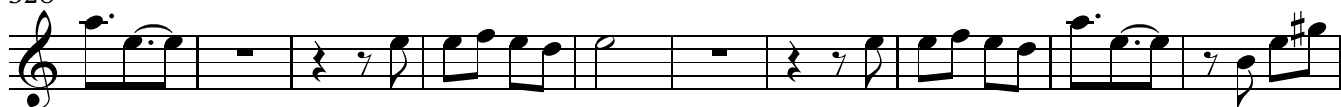
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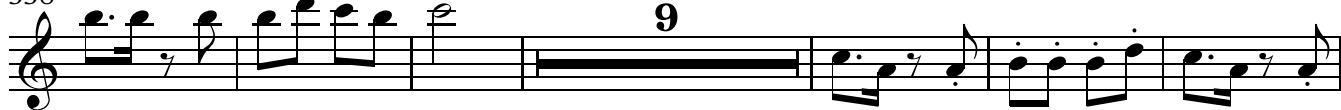
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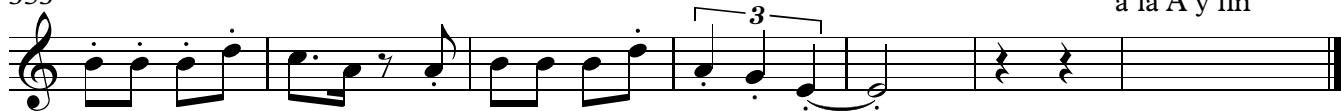
328



338



353



a la A y fin

clarinete III

POPURRI DE MERENGUES

la grande de mexico la mera mera

♩ = 150

13 17

34

40 6

53

63

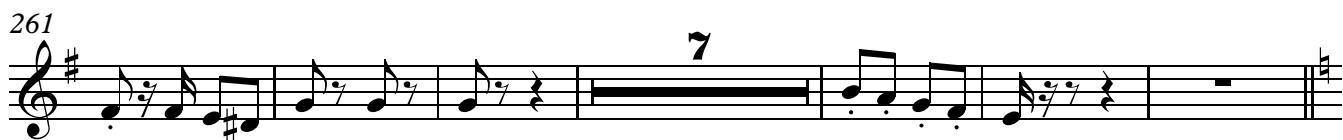
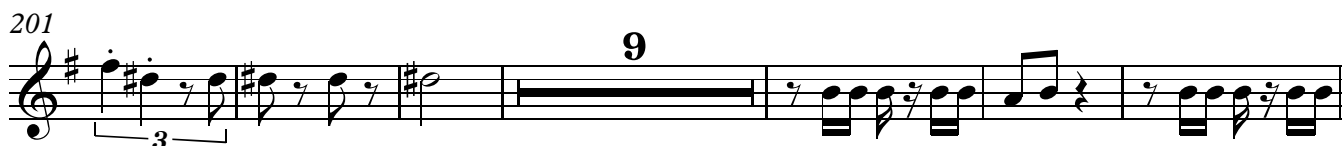
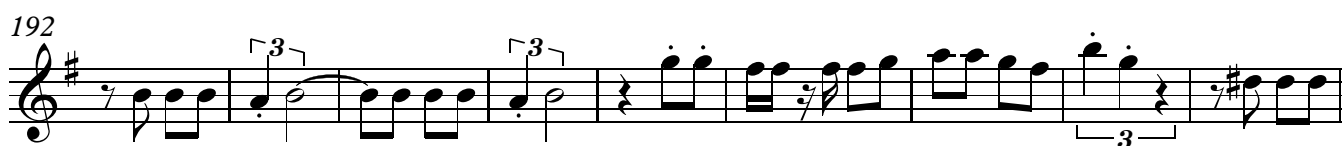
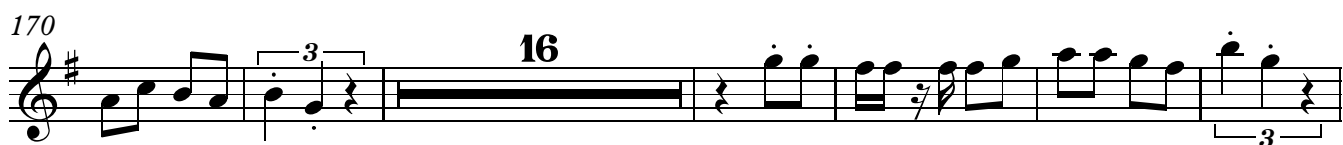
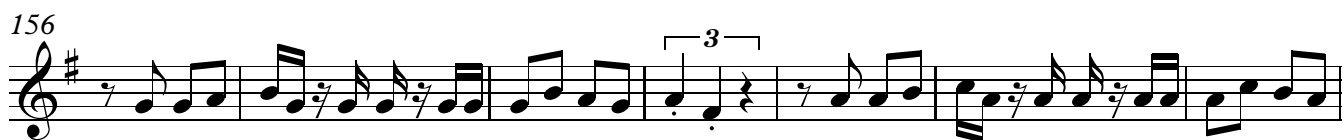
73 20

101 2 2 3 3 2

112 24

141

145 8



293



301

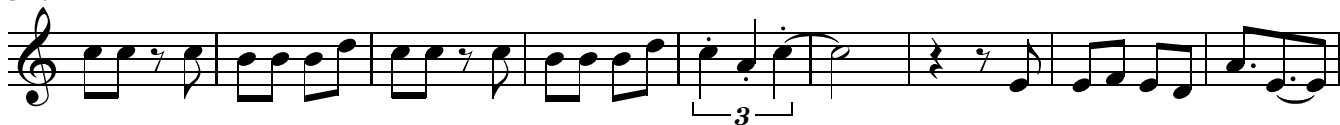


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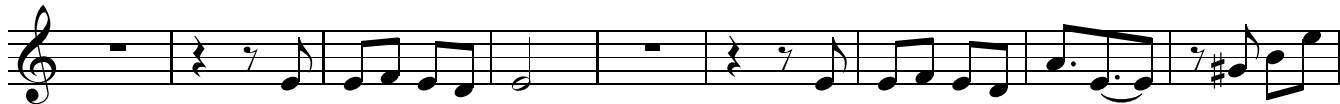
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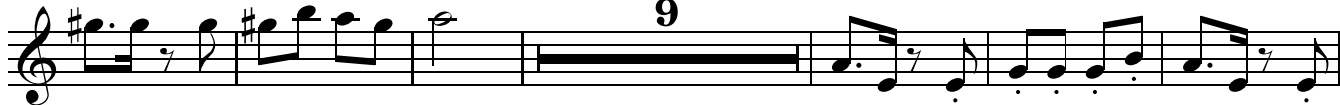
320



329



338



353



a la A y fin

POPURRI DE MERENGUES

trombon I

la grande de mexico la mera mera

♩ = 150

3 2 3 2 3 2

11 3 2 3 3

20 3 3 3 3

29 3 2 2 3 3

39 2 4 4 4

54 5 4

70 5

83

92 2

103 2 3 3

111

118

127

134

142

150

161

171

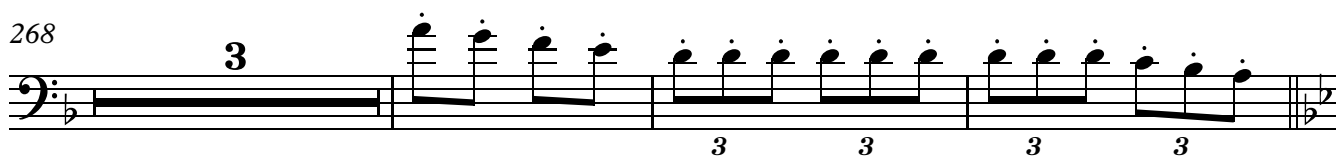
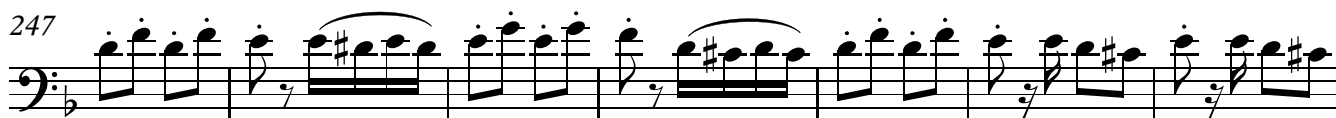
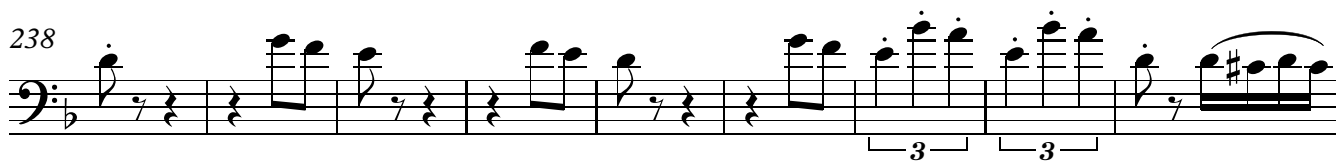
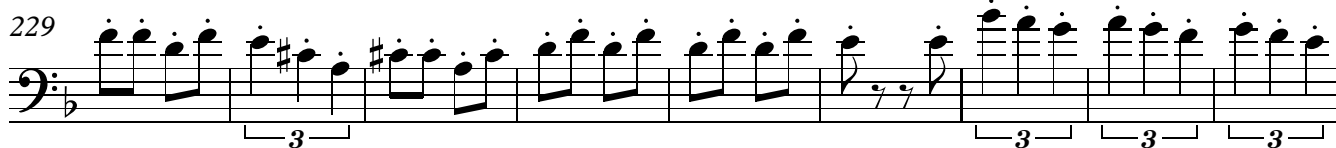
178

187

212

trombon I

3



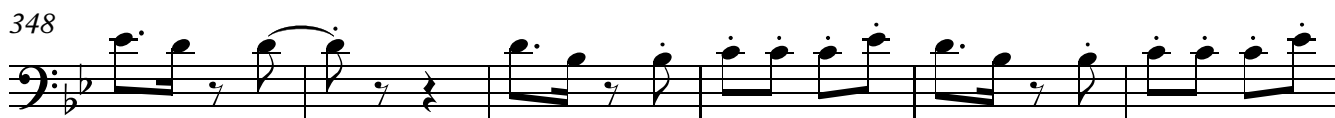
FIN



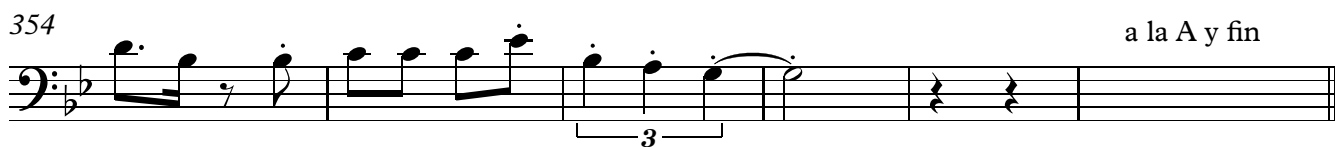
340



348



354



a la A y fin

POPURRI DE MERENGUES

trombon II

la grande de mexico la mera mera

♩ = 150

2 2 2

3 3 3 3

12 2

21

30

41 4 4

56 5 4

72 5

85

94 2

104 2

3 3

trumpet II

111

118

127

134

142

150

161

171

178

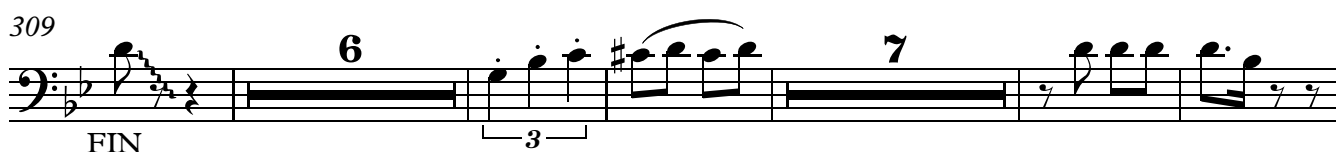
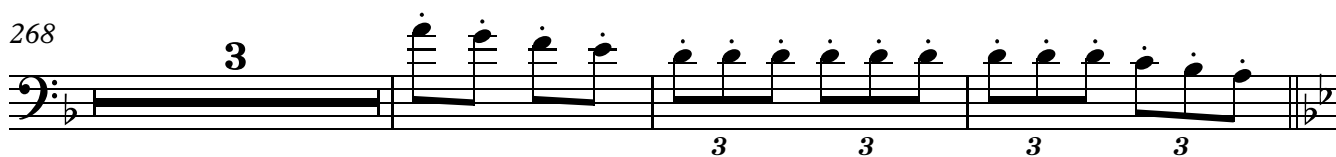
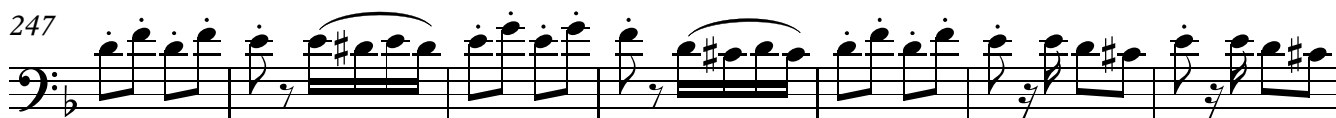
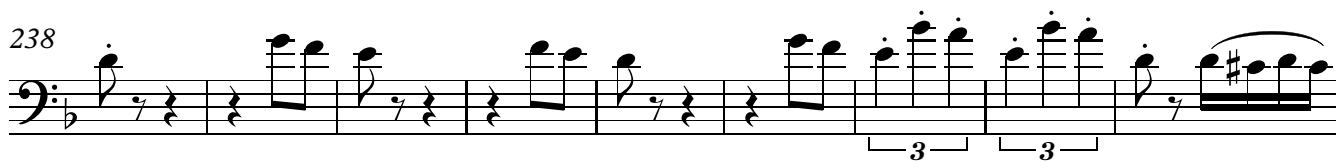
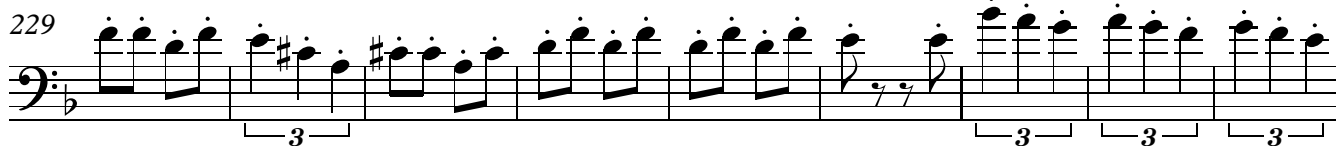
187

212

This musical score is for the Trombone II part, spanning measures 111 to 212. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written on a single staff in bass clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and triplet markings. Measure numbers 111, 118, 127, 134, 142, 150, 161, 171, 178, 187, and 212 are placed at the beginning of their respective lines. The notation includes many beamed notes, often with accents, and several triplet markings (indicated by a '3' over a bracket). There are also some longer rests, such as a 14-measure rest in measure 187 and a 7-measure rest in measure 188. The piece concludes with a final triplet of eighth notes in measure 212.

trombon II

3



FIN



340

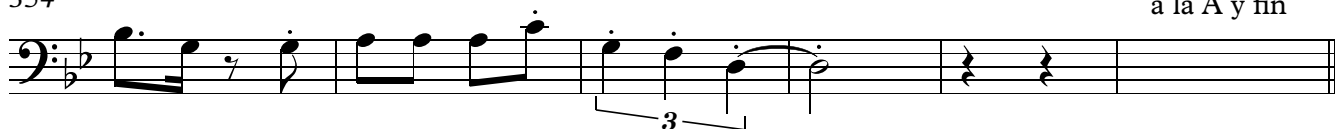


348



354

a la A y fin



trombon III

$\text{♩} = 150$

103

2

3 **3**

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of several measures, including a triplet of eighth notes and a final measure with a repeat sign.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of three or four. There are several triplet markings (indicated by a '3' over a bracket) and some measures with a '7' over a bracket, likely indicating a 7th note or a specific rhythmic pattern. The melody is simple and repetitive, typical of a folk song.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The notation is as follows:
 Bass line:
 1. B-flat, eighth note
 2. D-flat, eighth note
 3. F, eighth note
 4. G, eighth note
 5. A-flat, eighth note
 6. B-flat, eighth note
 7. C, eighth note
 8. D, eighth note
 9. E, eighth note
 10. F, eighth note
 11. G, eighth note
 12. A-flat, eighth note
 13. B-flat, eighth note
 14. C, eighth note
 15. D, eighth note
 16. E, eighth note
 17. F, eighth note
 18. G, eighth note
 19. A-flat, eighth note
 20. B-flat, eighth note
 21. C, eighth note
 22. D, eighth note
 23. E, eighth note
 24. F, eighth note
 25. G, eighth note
 26. A-flat, eighth note
 27. B-flat, eighth note
 28. C, eighth note
 29. D, eighth note
 30. E, eighth note
 31. F, eighth note
 32. G, eighth note
 33. A-flat, eighth note
 34. B-flat, eighth note
 35. C, eighth note
 36. D, eighth note
 37. E, eighth note
 38. F, eighth note
 39. G, eighth note
 40. A-flat, eighth note
 41. B-flat, eighth note
 42. C, eighth note
 43. D, eighth note
 44. E, eighth note
 45. F, eighth note
 46. G, eighth note
 47. A-flat, eighth note
 48. B-flat, eighth note
 49. C, eighth note
 50. D, eighth note
 51. E, eighth note
 52. F, eighth note
 53. G, eighth note
 54. A-flat, eighth note
 55. B-flat, eighth note
 56. C, eighth note
 57. D, eighth note
 58. E, eighth note
 59. F, eighth note
 60. G, eighth note
 61. A-flat, eighth note
 62. B-flat, eighth note
 63. C, eighth note
 64. D, eighth note
 65. E, eighth note
 66. F, eighth note
 67. G, eighth note
 68. A-flat, eighth note
 69. B-flat, eighth note
 70. C, eighth note
 71. D, eighth note
 72. E, eighth note
 73. F, eighth note
 74. G, eighth note
 75. A-flat, eighth note
 76. B-flat, eighth note
 77. C, eighth note
 78. D, eighth note
 79. E, eighth note
 80. F, eighth note
 81. G, eighth note
 82. A-flat, eighth note
 83. B-flat, eighth note
 84. C, eighth note
 85. D, eighth note
 86. E, eighth note
 87. F, eighth note
 88. G, eighth note
 89. A-flat, eighth note
 90. B-flat, eighth note
 91. C, eighth note
 92. D, eighth note
 93. E, eighth note
 94. F, eighth note
 95. G, eighth note
 96. A-flat, eighth note
 97. B-flat, eighth note
 98. C, eighth note
 99. D, eighth note
 100. E, eighth note
 101. F, eighth note
 102. G, eighth note
 103. A-flat, eighth note
 104. B-flat, eighth note
 105. C, eighth note
 106. D, eighth note
 107. E, eighth note
 108. F, eighth note
 109. G, eighth note
 110. A-flat, eighth note
 111. B-flat, eighth note
 112. C, eighth note
 113. D, eighth note
 114. E, eighth note
 115. F, eighth note
 116. G, eighth note
 117. A-flat, eighth note
 118. B-flat, eighth note
 119. C, eighth note
 120. D, eighth note
 121. E, eighth note
 122. F, eighth note
 123. G, eighth note
 124. A-flat, eighth note
 125. B-flat, eighth note
 126. C, eighth note
 127. D, eighth note
 128. E, eighth note
 129. F, eighth note
 130. G, eighth note
 131. A-flat, eighth note
 132. B-flat, eighth note
 133. C, eighth note
 134. D, eighth note
 135. E, eighth note
 136. F, eighth note
 137. G, eighth note
 138. A-flat, eighth note
 139. B-flat, eighth note
 140. C, eighth note
 141. D, eighth note
 142. E, eighth note
 143. F, eighth note
 144. G, eighth note
 145. A-flat, eighth note
 146. B-flat, eighth note
 147. C, eighth note
 148. D, eighth note
 149. E, eighth note
 150. F, eighth note
 151. G, eighth note
 152. A-flat, eighth note
 153. B-flat, eighth note
 154. C, eighth note
 155. D, eighth note
 156. E, eighth note
 157. F, eighth note
 158. G, eighth note
 159. A-flat, eighth note
 160. B-flat, eighth note
 161. C, eighth note
 162. D, eighth note
 163. E, eighth note
 164. F, eighth note
 165. G, eighth note
 166. A-flat, eighth note
 167. B-flat, eighth note
 168. C, eighth note
 169. D, eighth note
 170. E, eighth note
 171. F, eighth note
 172. G, eighth note
 173. A-flat, eighth note
 174. B-flat, eighth note
 175. C, eighth note
 176. D, eighth note
 177. E, eighth note
 178. F, eighth note
 179. G, eighth note
 180. A-flat, eighth note
 181. B-flat, eighth note
 182. C, eighth note
 183. D, eighth note
 184. E, eighth note
 185. F, eighth note
 186. G, eighth note
 187. A-flat, eighth note
 188. B-flat, eighth note
 189. C, eighth note
 190. D, eighth note
 191. E, eighth note
 192. F, eighth note
 193. G, eighth note
 194. A-flat, eighth note
 195. B-flat, eighth note
 196. C, eighth note
 197. D, eighth note
 198. E, eighth note
 199. F, eighth note
 200. G, eighth note
 201. A-flat, eighth note
 202. B-flat, eighth note
 203. C, eighth note
 204. D, eighth note
 205. E, eighth note
 206. F, eighth note
 207. G, eighth note
 208. A-flat, eighth note
 209. B-flat, eighth note
 210. C, eighth note
 211. D, eighth note
 212. E, eighth note
 213. F, eighth note
 214. G, eighth note
 215. A-flat, eighth note
 216. B-flat, eighth note
 217. C, eighth note
 218. D, eighth note
 219. E, eighth note
 220. F, eighth note
 221. G, eighth note
 222. A-flat, eighth note
 223. B-flat, eighth note
 224. C, eighth note
 225. D, eighth note
 226. E, eighth note
 227. F, eighth note
 228. G, eighth note
 229. A-flat, eighth note
 230. B-flat, eighth note
 231. C, eighth note
 232. D, eighth note
 233. E, eighth note
 234. F, eighth note
 235. G, eighth note
 236. A-flat, eighth note
 237. B-flat, eighth note
 238. C, eighth note
 239. D, eighth note
 240. E, eighth note
 241. F, eighth note
 242. G, eighth note
 243. A-flat, eighth note
 244. B-flat, eighth note
 245. C, eighth note
 246. D, eighth note
 247. E, eighth note
 248. F, eighth note
 249. G, eighth note
 250. A-flat, eighth note
 251. B-flat, eighth note
 252. C, eighth note
 253. D, eighth note
 254. E, eighth note
 255. F, eighth note
 256. G, eighth note
 257. A-flat, eighth note
 258. B-flat, eighth note
 259. C, eighth note
 260. D, eighth note
 261. E, eighth note
 262. F, eighth note
 263. G, eighth note
 264. A-flat, eighth note
 265. B-flat, eighth note
 266. C, eighth note
 267. D, eighth note
 268. E, eighth note
 269. F, eighth note
 270. G, eighth note
 271. A-flat, eighth note
 272. B-flat, eighth note
 273. C, eighth note
 274. D, eighth note
 275. E, eighth note
 276. F, eighth note
 277. G, eighth note
 278. A-flat, eighth note
 279. B-flat, eighth note
 280. C, eighth note
 281. D, eighth note
 282. E, eighth note
 283. F, eighth note
 284. G, eighth note
 285. A-flat, eighth note
 286. B-flat, eighth note
 287. C, eighth note
 288. D, eighth note
 289. E, eighth note

Musical notation for Example 6-10, showing a bass staff with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes.

Musical notation for Example 6-10, showing a bass staff with a key signature of one flat and a common time signature. The melody consists of eighth notes and rests, with measures grouped by numbers 3, 2, and 2 above them.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a series of eighth and sixteenth notes, followed by a measure with a '2' above it, indicating a double bar line or a specific rhythmic value. The melody continues with more eighth and sixteenth notes, and ends with a final measure containing a '2' above it.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The notation is on a single staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The final measure features a triplet of eighth notes.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The lyrics 'The Rose Tree' are written below the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest. Then, there is a measure with a whole rest, labeled with a '5' above it. This is followed by a measure with a half note G2 and a half note F2, both with a '3' below them. Then, there is a measure with a quarter note G2, followed by a quarter rest. This is followed by a measure with a whole rest, labeled with a '7' above it. The melody ends with a half note G2 and a half note F2, both with a '3' below them.

230



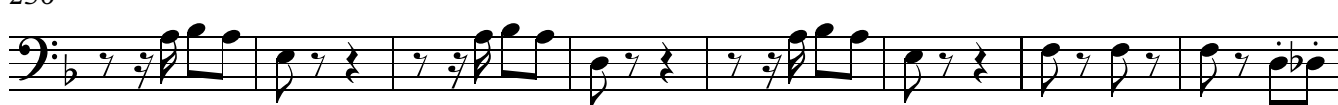
239



248



256



264



273



286



299

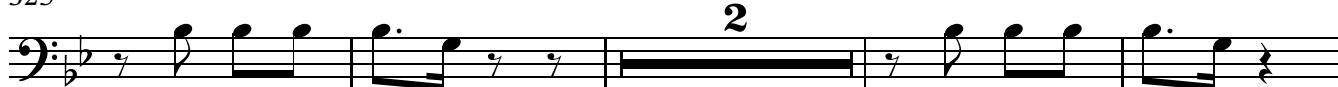


307



FIN

325



331



340



348



354

a la A y fin



POPURRI DE MERENGUES

trombon en sib I

la grande de mexico la mera mera

♩ = 150

2 2 2

3 3 3 3

12 2

21 3 3 3 3 3

30 2 2 2

41 3 4 4

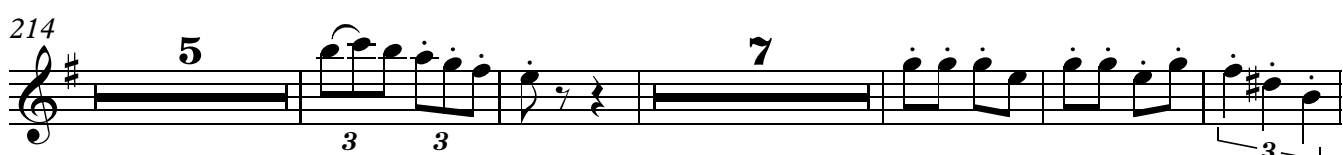
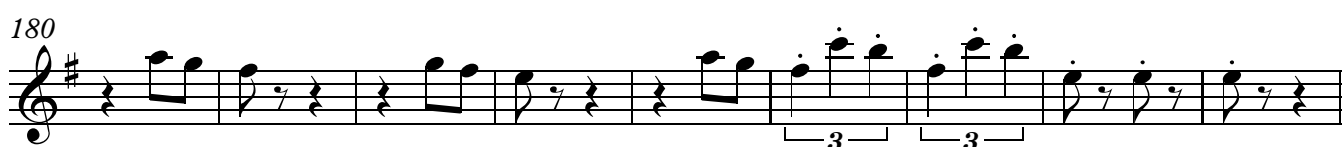
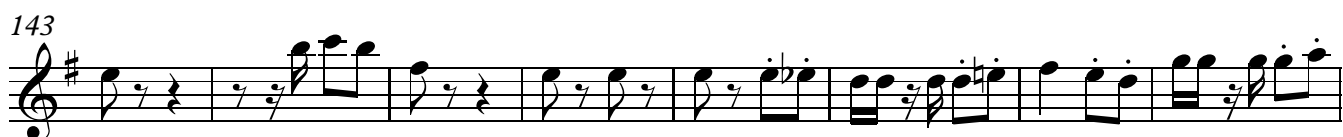
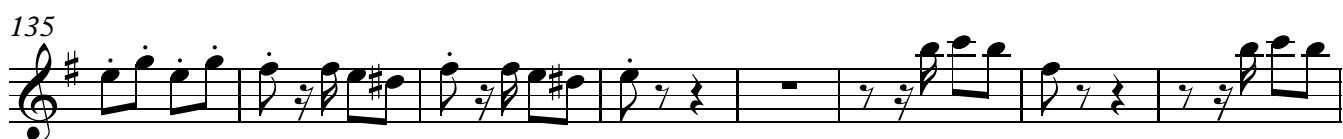
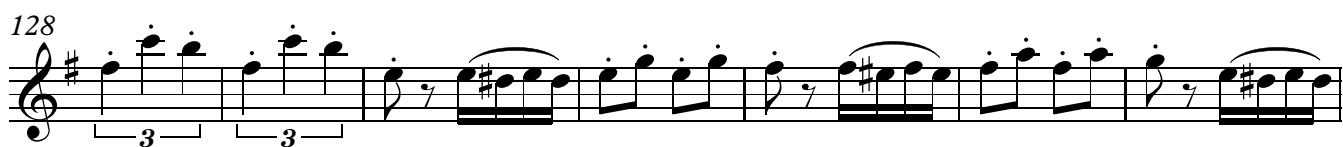
56 5 4

72 5

85

94 2

104 2 3 3



231

Example 231

240

Musical notation for measure 240. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are two triplets indicated by brackets below the staff. The measure ends with a double bar line.

248

248

256

256

[illegible]

273

A 7

286

[illegible]

307

FIN

6

7

3

325

2

[illegible]

231

Example 231

240

Musical notation for measure 240. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are two triplets indicated by brackets below the staff.

248

248

256

256

[illegible]

273

286

[illegible]

307

FIN

6

7

3

325

2

331



2 5

340



348



354

a la A y fin



POPURRI DE MERENGUES

trombon en sib II

la grande de mexico la mera mera

$\text{♩} = 150$

11

20

29

39

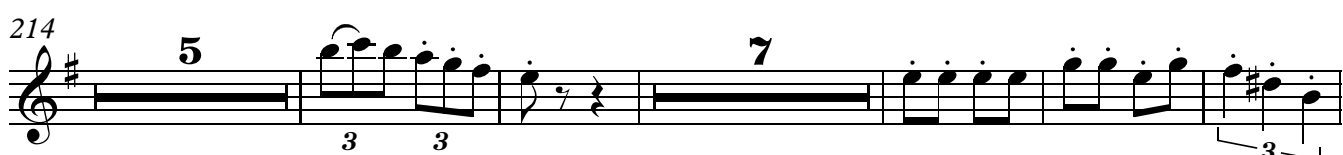
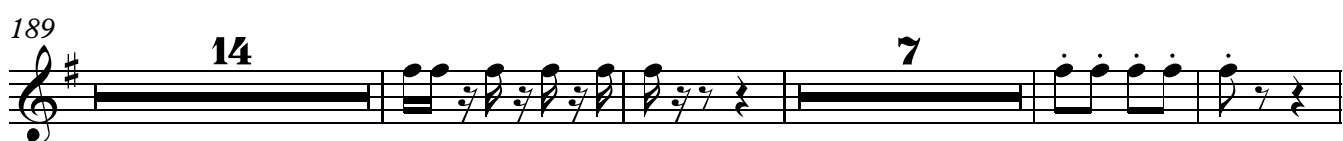
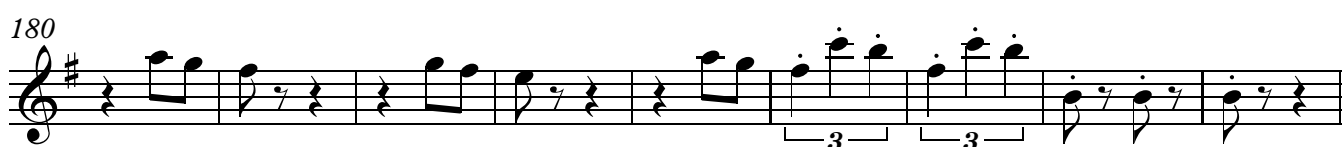
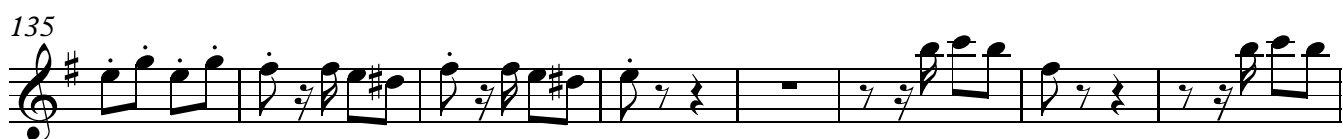
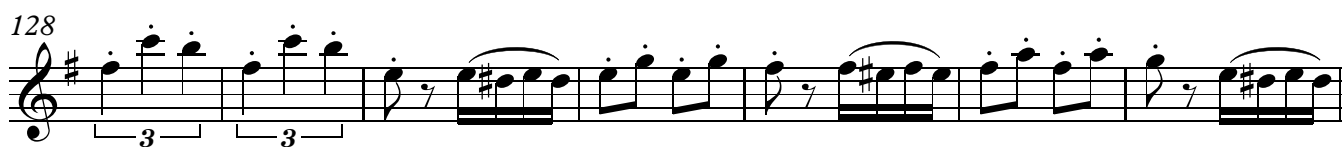
54

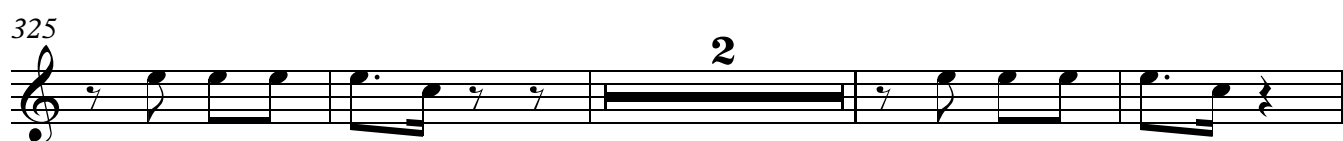
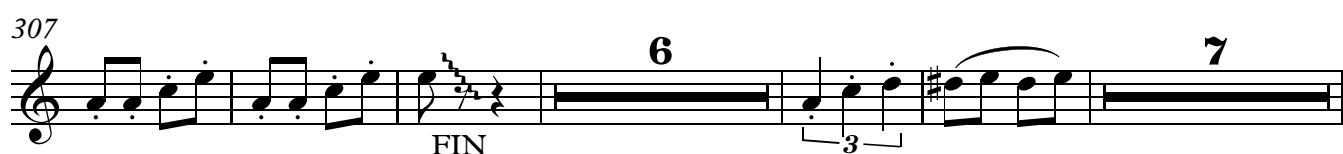
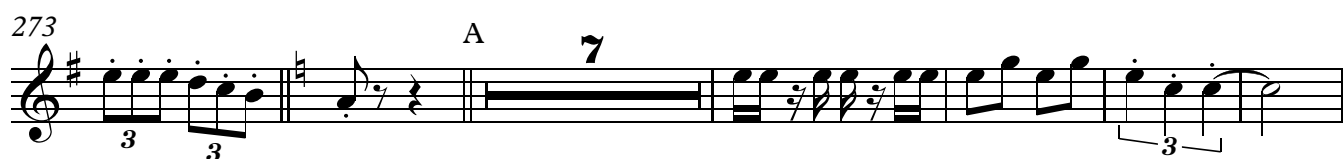
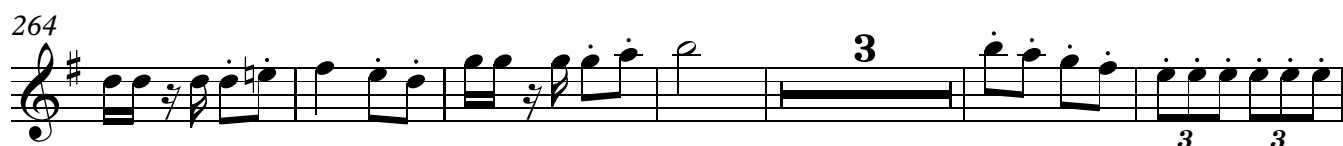
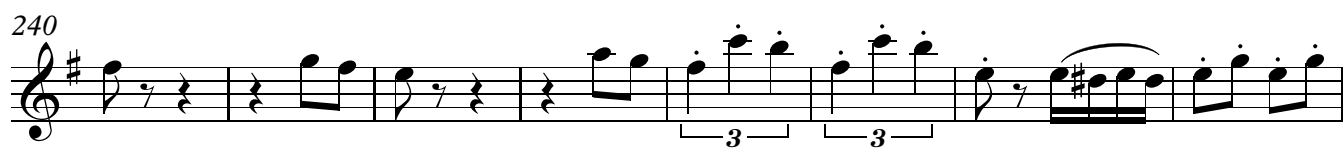
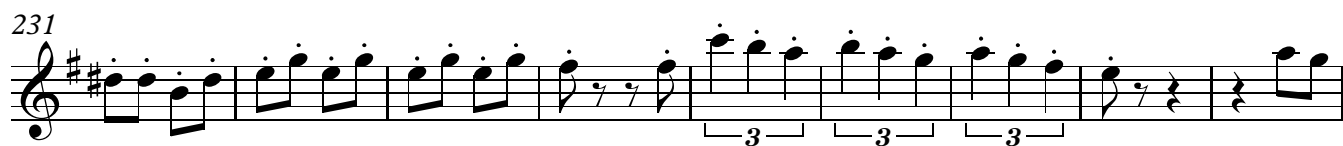
70

83

92

103





340



348



354



POPURRI DE MERENGUES

trombon en sib III

la grande de mexico la mera mera

♩ = 150

12

21

29

39

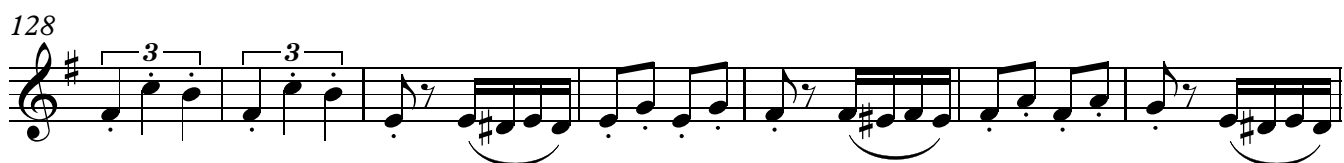
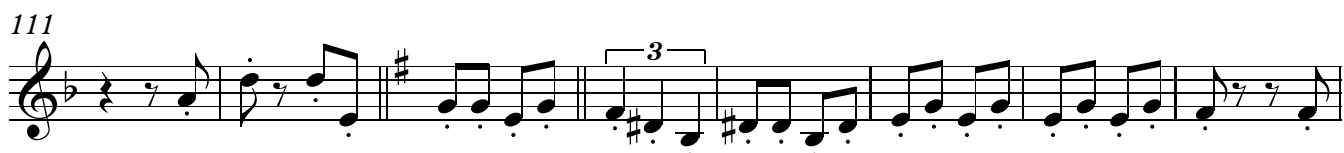
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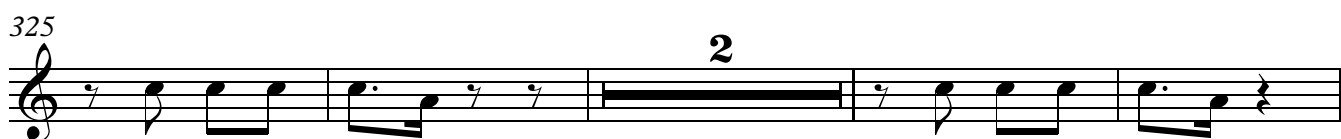
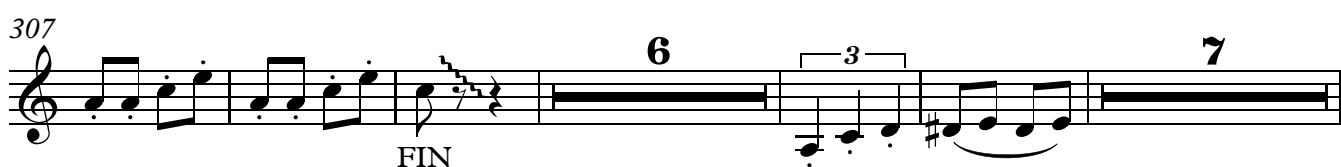
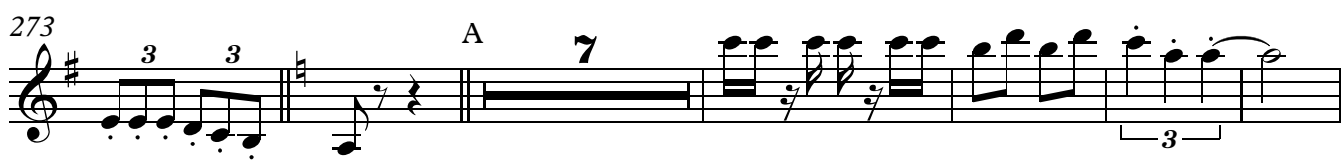
70

83

92

100





340



348



353



POPURRI DE MERENGUES

trompeta I

la grande de mexico la mera mera

♩ = 150

9

16

25

42

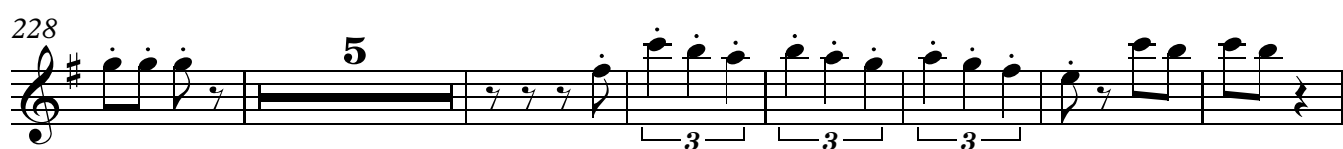
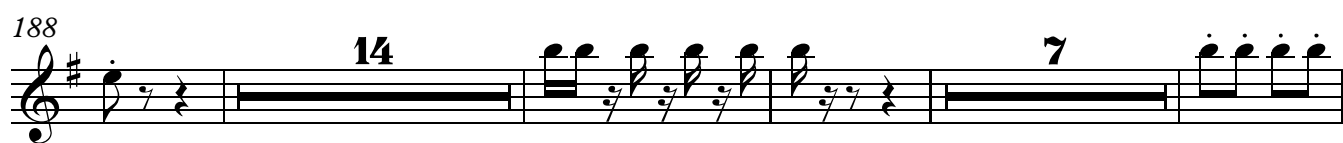
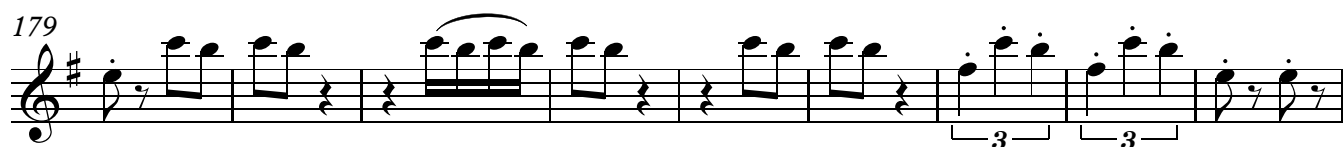
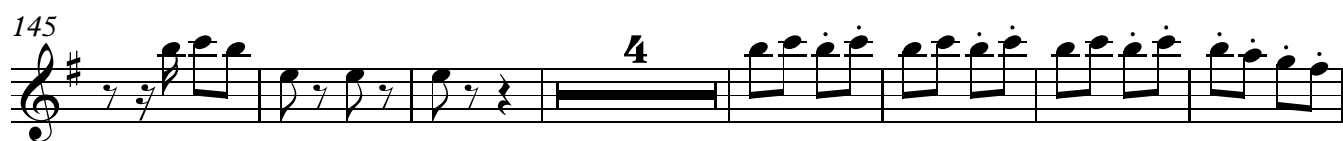
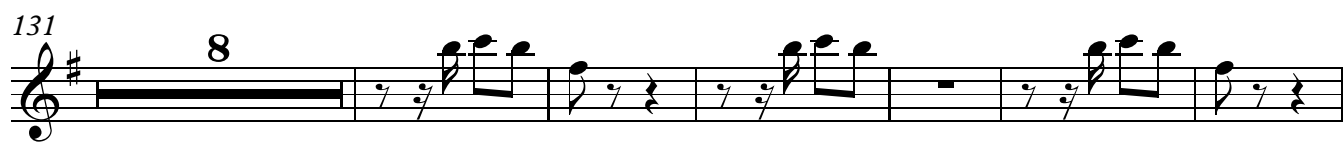
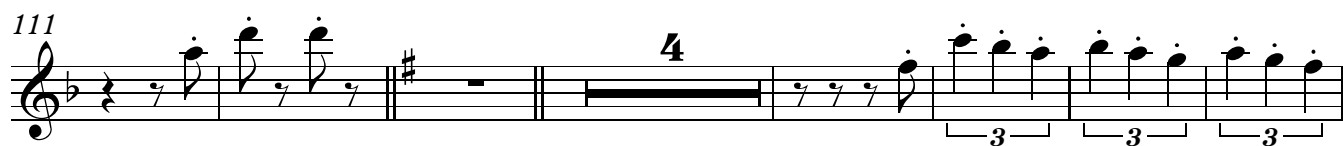
59

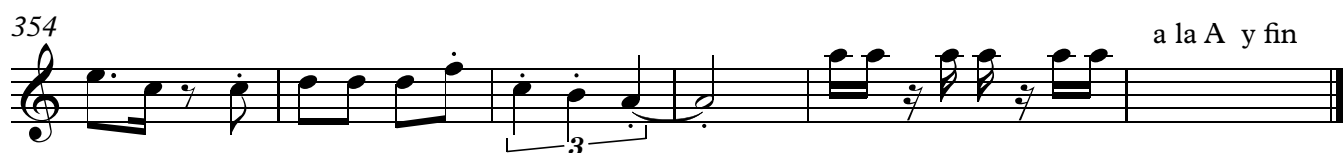
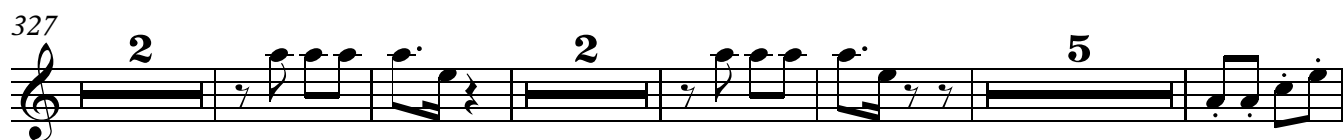
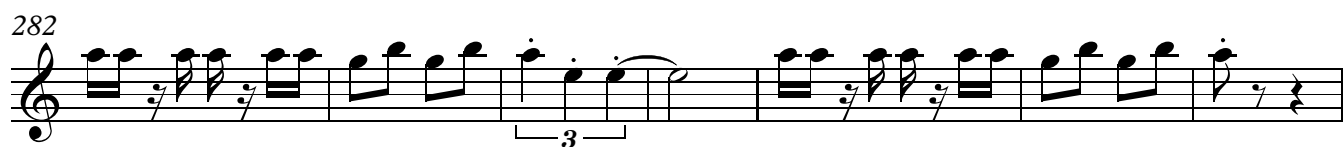
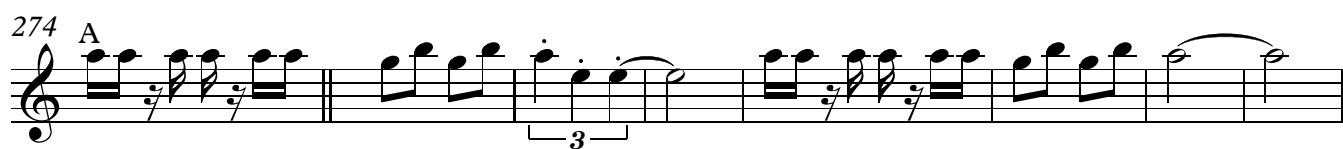
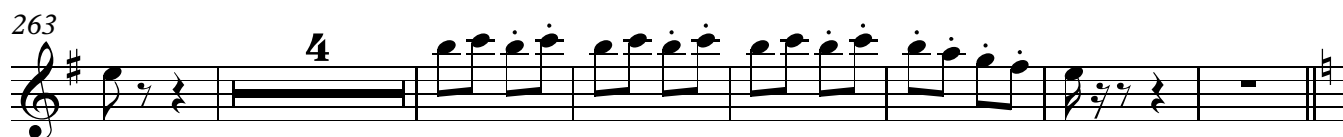
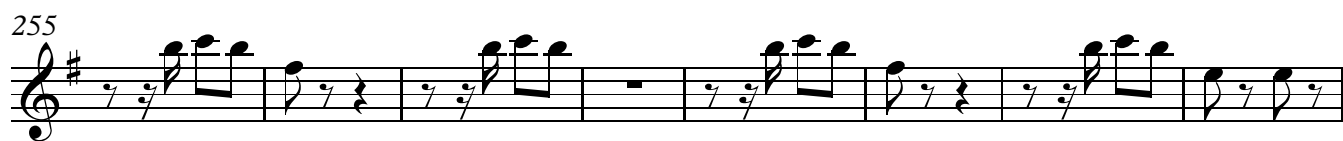
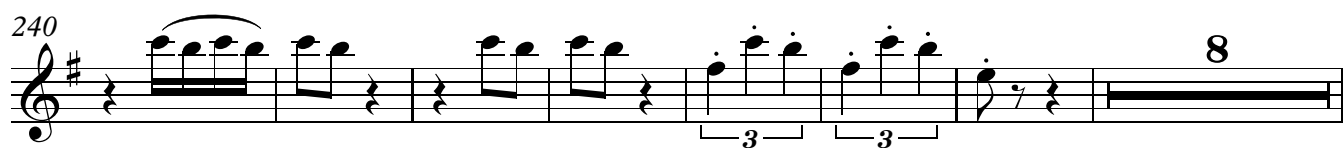
79

88

97

105





POPURRI DE MERENGUES

trompeta II

la grande de mexico la mera mera

♩ = 150

9

16

25

42

59

79

88

97

105

trompeta II

[illegible]

122

Example 122

131



8

[illegible][illegible]

167

2 4

3 3

179

188

14 7

214

Musical notation for measure 214. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some rests. There are triplets indicated by a '3' below the notes.

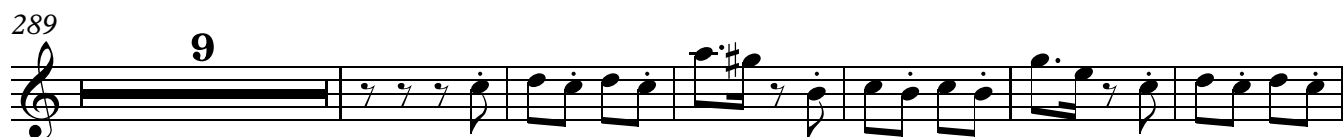
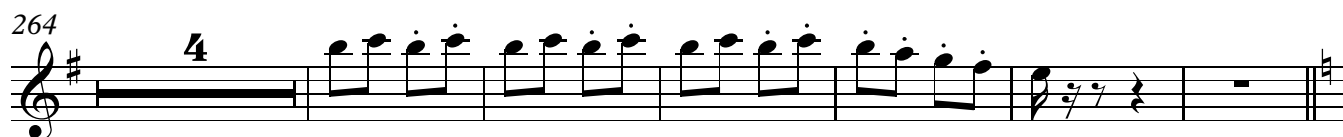
222

Example 222 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals.

229

trompeta II

3



trompeta III

POPURRI DE MERENGUES

la grande de mexico la mera mera

♩ = 150

8

15

23

31

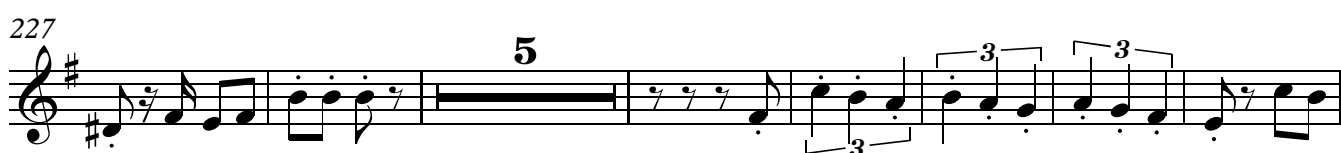
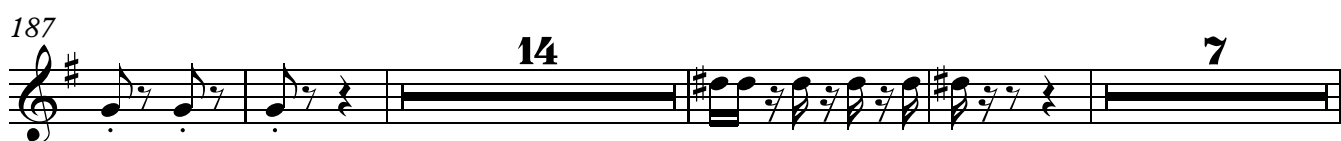
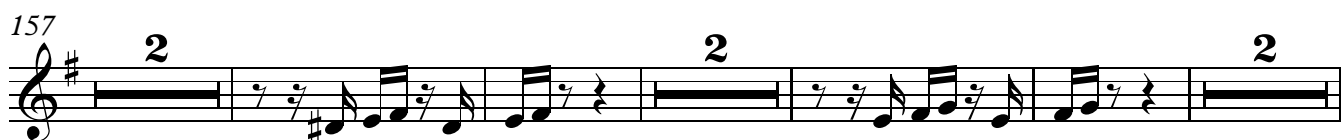
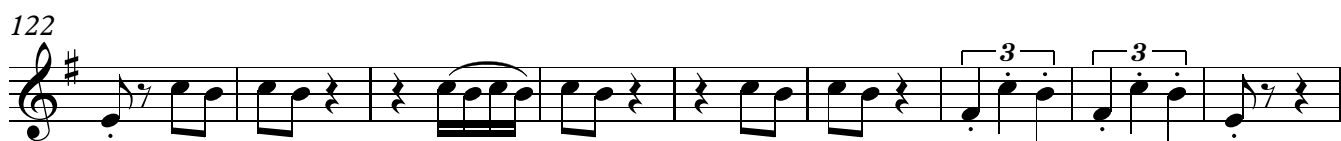
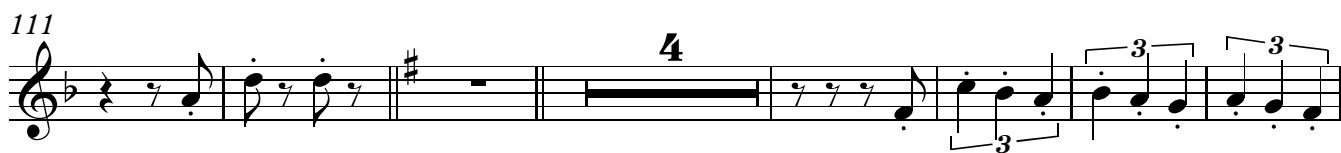
48

74

84

93

103



239



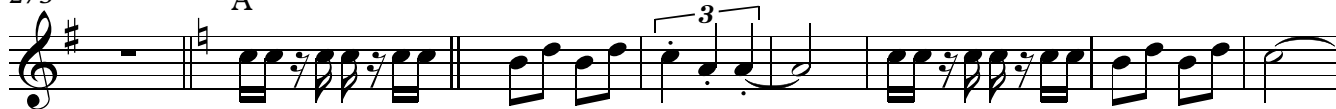
247



262



273



281



289



304



FIN

327



341



354



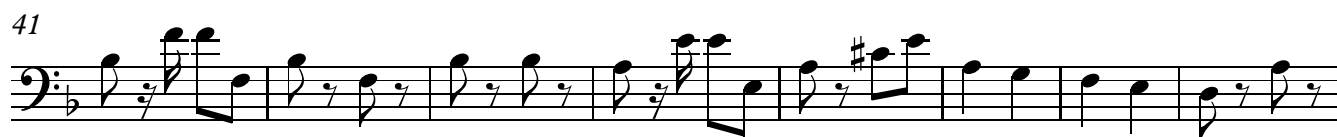
ala A y fin

POPURRI DE MERENGUES

tuba en sib

la grande de mexico la mera mera

♩ = 150



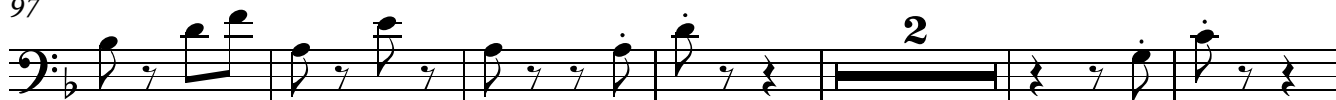
81



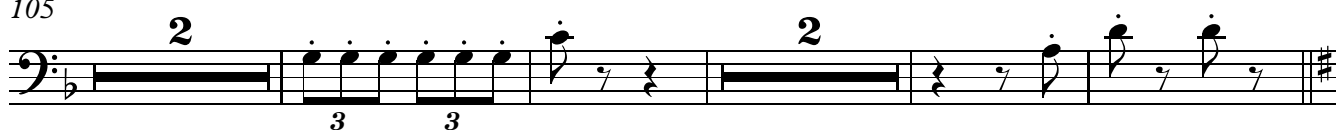
89



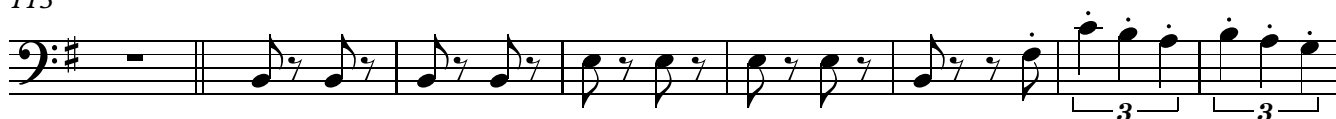
97



105



113



121



129



136



143



150



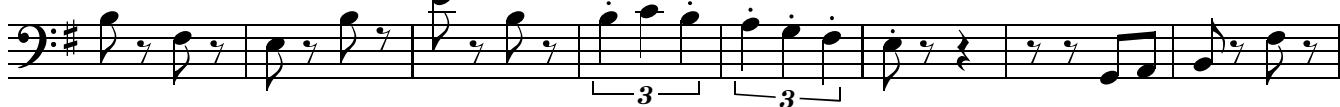
158



166



174



182



191



199



207



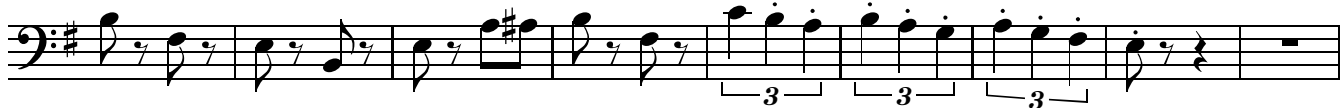
215



223



231



240



248



256



264



272



280



288



296



304



FIN

312



319



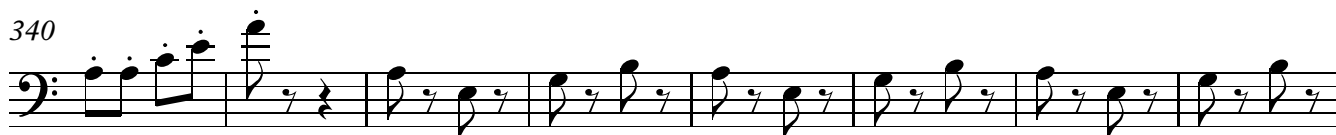
326



333



340



348



354



a la A y fin