

CLARINET IN B $\flat$ 1

POPURRI DE CUMBIA

BANDA ALTENITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 115$

LA YAQUESITA

Musical score for 'LA YAQUESITA' in 2/4 time, key of B $\flat$. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a tempo marking of 115 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 11, the third at 25, the fourth at 31, the fifth at 42, and the sixth at 56. The piece concludes with a double bar line at the end of the sixth staff.

LA CUMBIA BONITA

Musical score for 'LA CUMBIA BONITA' in 2/4 time, key of B $\flat$. The score consists of four staves of music. The first staff begins at measure 56 and includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 72, the third at 82, and the fourth at 87. The piece concludes with a double bar line at the end of the fourth staff.

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2
104

POPURRI DE CUMBIAS



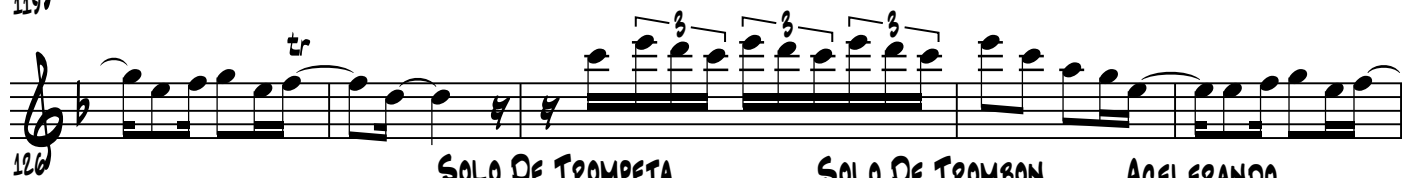
112



119



126



131

SOLO DE TROMPETA

SOLO DE TROMBON

ACELERANDO

7

14

5

♯

♩ = 150

EL APARATITO



160

2

6



173

3



182

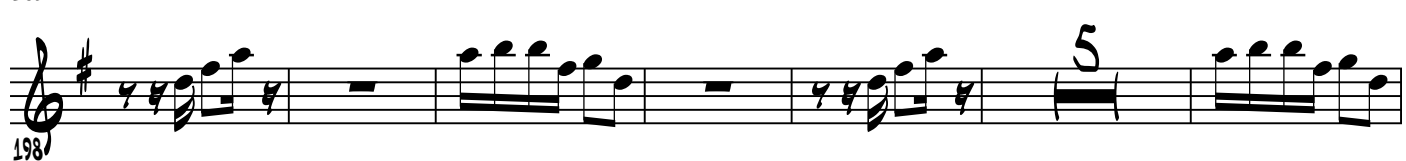
6

5



198

5



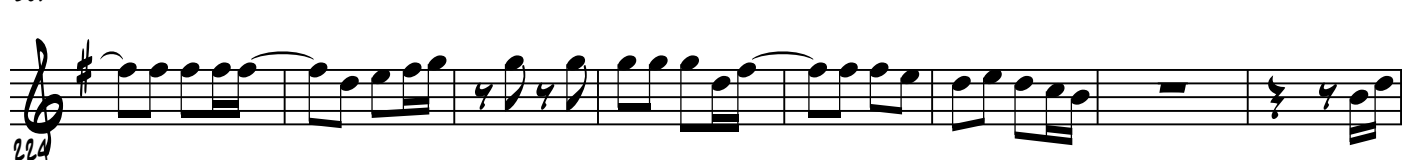
209

1. 2

2. 8



224



232



CLARINET IN B $\flat$ 2

POPURRI DE CUMBIAS

BANDA ALTENITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 115$

LA YAQUESITA

Musical score for 'LA YAQUESITA' in B-flat major, 2/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. The second staff starts with a measure rest, followed by eighth and sixteenth notes. The third staff continues the melody with eighth and sixteenth notes. The fourth staff includes a measure rest and eighth notes. The fifth staff features a measure rest and eighth notes. The sixth staff begins with a measure rest and eighth notes. The seventh staff includes a measure rest and eighth notes. The eighth staff features a measure rest and eighth notes. The ninth staff continues the melody with eighth and sixteenth notes. The score is marked with measure numbers 11, 25, 31, 42, and 56.

LA CUMBIA BONITA

Musical score for 'LA CUMBIA BONITA' in B-flat major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. The second staff starts with a measure rest, followed by eighth and sixteenth notes. The third staff continues the melody with eighth and sixteenth notes. The fourth staff includes a measure rest and eighth notes. The fifth staff features a measure rest and eighth notes. The score is marked with measure numbers 72, 82, 87, and 95.

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2 POPURRI DE CUMBAS



105

Musical staff 105-111, starting in B-flat major. The staff contains a series of eighth and sixteenth notes with rests, typical of a cumbia rhythm.



112

Musical staff 112-118, continuing the cumbia melody with various rhythmic patterns.

SOLO DE CLARINETE



119

Musical staff 119-125, featuring a clarinet solo. The staff ends with a double bar line and a repeat sign.

SOLO DE TROMPETA

SOLO DE TROMBON

ACELERANDO

$\text{♩} = 150$

EL APARATITO



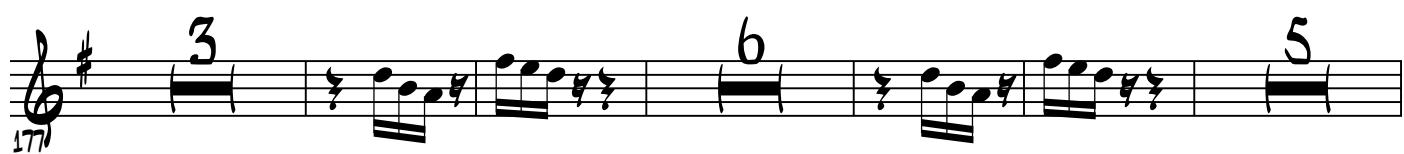
133

Musical staff 133-139, featuring a series of rests and a key signature change to B major. The staff includes measures with rests of 7, 14, 5, 2, and 6 measures.



163

Musical staff 163-169, featuring a series of eighth and sixteenth notes in B major.



177

Musical staff 177-183, featuring a series of eighth and sixteenth notes in B major.



195

Musical staff 195-201, featuring a series of eighth and sixteenth notes in B major.



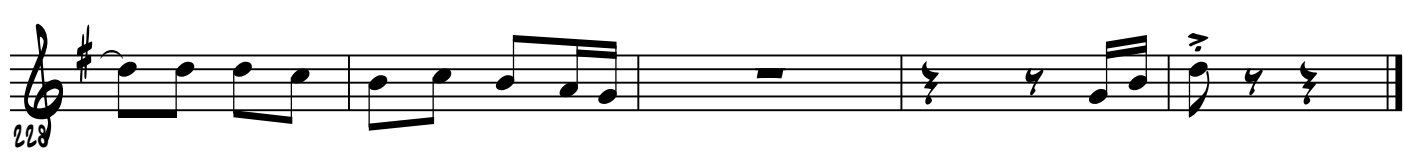
203

Musical staff 203-209, featuring a series of eighth and sixteenth notes in B major.



214

Musical staff 214-220, featuring a series of eighth and sixteenth notes in B major.



223

Musical staff 223-229, featuring a series of eighth and sixteenth notes in B major.

CLARINET IN B $\flat$ 3

POPURRI DE CUMBIA

BANDA ALTÉÑITA DE MORELIA

CUMBIA

TRANS: JOSÉ LUIS CRUZ CALVILLO

$\text{♩} = 115$

LA YAQUESITA

11

25

35

43

62

77

83

89

98

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2

POPURRI DE CUMBIAS



SOLO DE CLARINETE



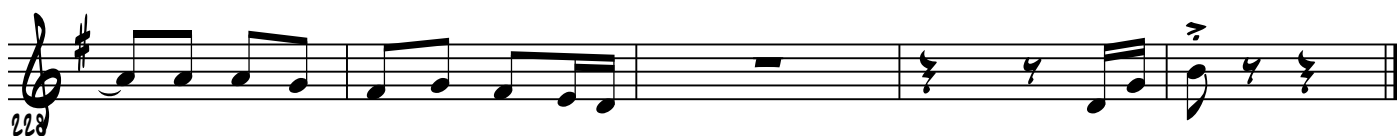
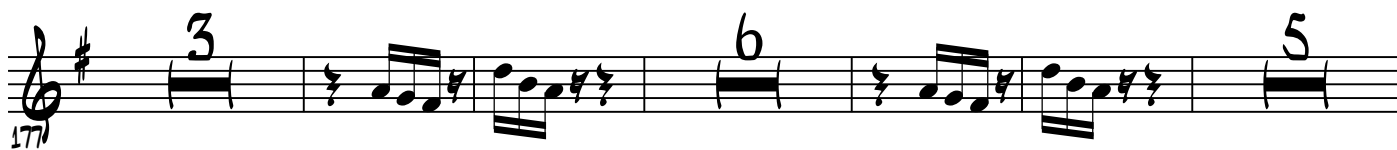
SOLO DE TROMPETA

SOLO DE TROMBON

ACELERANDO

♩=150

EL APARATITO



TROMBON IN Bb 1

POPURRI DE CUMBIAS

BANDA ALTEÑITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

♩=115

LA YAQUESITA

Musical notation for the first section of the score, 'LA YAQUESITA'. It consists of nine staves of music in 2/4 time, featuring a mix of eighth and sixteenth notes with various rests and articulation marks. Measure numbers 8, 16, 29, 38, and 51 are indicated at the start of their respective staves.

LA CUMBIA BONITA

Musical notation for the second section of the score, 'LA CUMBIA BONITA'. It consists of four staves of music. The first staff includes triplets and a measure rest of 15. The second staff includes a measure rest of 7 and a measure rest of 5. The third staff includes a measure rest of 10 and dynamic markings 'FULL' and '1/2'. The fourth staff includes a measure rest of 15 and a 'FULL' marking. Measure numbers 69, 89, and 106 are indicated at the start of their respective staves.

SOLO DE CLARINETE

SOLO DE TROMPETA

SOLO DE TROMBON

Musical notation for the third section of the score, featuring solos. It consists of two staves. The first staff includes measure rests of 8 and 7. The second staff includes four triplet markings. Measure numbers 123 and 124 are indicated at the start of their respective staves.

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POPURRI DE CUMBIAS

147

ACCELERANDO

148

♩=150 EL APARATITO

150

159

171

204

216

224

231

TROMBON IN Bb 2

POPURRI DE CUMBIA

BANDA ALTENITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

♩=115

LA YAQUESITA

8
16
30
39

LA CUMBIA BONITA

59
70
97

108
125
126

SOLO DE CLARINETE
SOLO DE TROMPETA
SOLO DE TROMBON
ACELERANDO

♩=150

EL APARATITO

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POPURRI DE CUMBIAS



POPURRI DE CUMBIA

TROMBON IN Bb 3

BANDA ALTENITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

♩=115

LA YAQUESITA

Musical notation for the first section of the score, 'LA YAQUESITA'. It consists of six staves of music in 2/4 time, featuring various rhythmic patterns and rests. Measure numbers 8, 16, 30, and 39 are indicated at the start of their respective staves.

LA CUMBIA BONITA

Musical notation for the second section of the score, 'LA CUMBIA BONITA'. It consists of five staves of music. The first staff includes a key signature change to one sharp (F#) and a tempo change to 150. The section includes various musical instructions: 'SOLO DE CLARINETE', 'SOLO DE TROMPETA', 'SOLO DE TROMBON', 'ACELERANDO', and 'EL APARATITO'. Measure numbers 59, 70, 97, 108, and 125 are indicated at the start of their respective staves. 'FULL' markings with upward arrows are present above measures 108, 115, and 122.

2

POPURRI DE CUMBIAS



TROMBONE 1

POPURRI DE CUMBIA

BANDA ALTEÑITA DE MORELIA
LA YAQUESITA

CUMBIA
TRANS: JOSE LUIS CRUZ CALVILLO

♩=115

7

13

27

33

46

60

70

96

107

LA CUMBIA BONITA

FULL

1/2

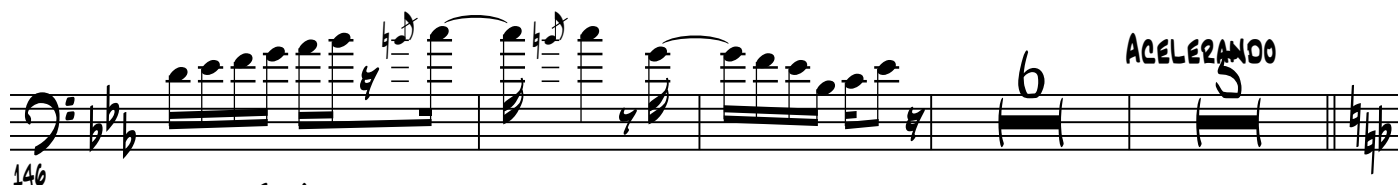
FULL

2

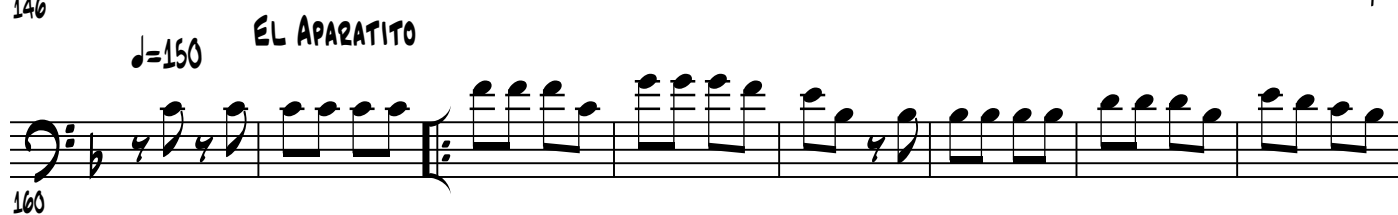
SOLO DE CLARINETE

POPURRI DE CUMBIA
SOLO DE TROMPETA

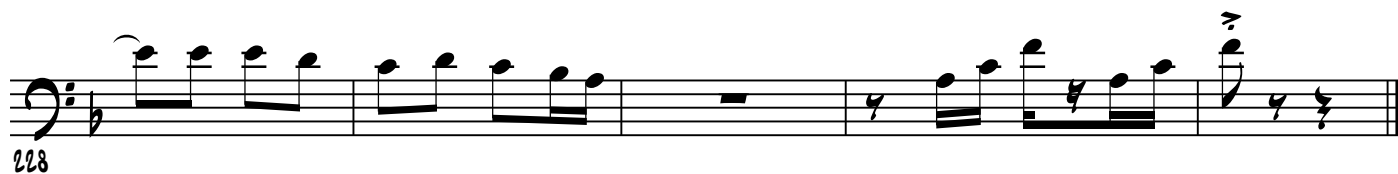
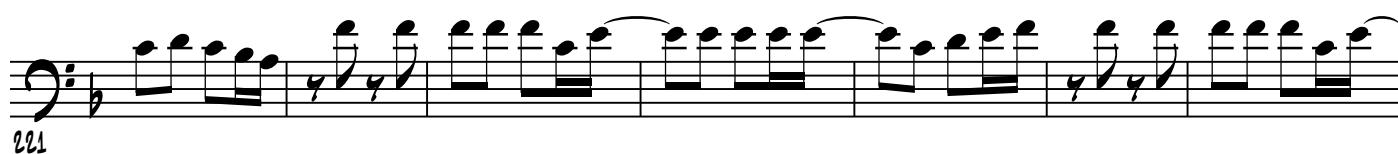
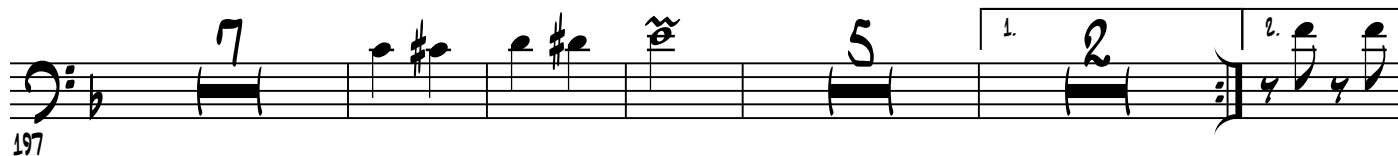
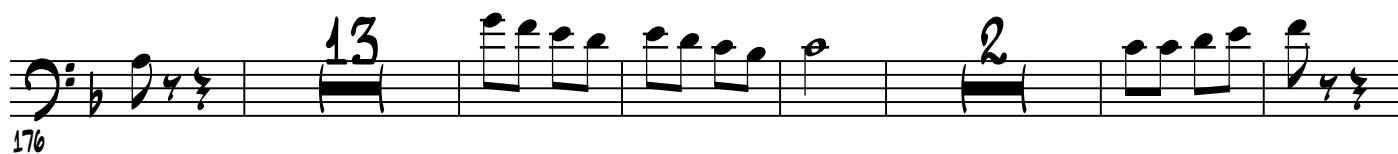
SOLO DE TROMBON



ACCELERANDO



♩=150 EL APARATITO



TROMBONE 2

POPURRI DE CUMBIAS

BANDA ALTENITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

♩=115

LA YAQUESITA

7

14

28

34

47

62

LA CUMBIA BONITA

71

98

118

SOLO DE CLARINETE

[illegible]

TROMBONE 3

POPUZZI DE CUMBIAS

BANDA ALTENITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

♩=115

LA YAQUESITA

8

15

28

34

48

66

72

99

119

LA CUMBIA BONITA

FULL

FULL

FULL

SOLO DE CLARINETE

SOLO DE TROMPETA

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PARTITURAS GLCC

2 SOLO DE TROMBON Acelerando POPURRI DE CUMBIA $\text{♩} = 150$ EL APARATITO

140

164

173

193

212

220

228

TRUMPET IN B $\flat$ 1

POPURRI DE CUMBIAS

BANDA ALTEÑITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 115$

LA YAQUESITA

Musical score for 'LA YAQUESITA' in 2/4 time, key of B $\flat$. The score consists of five staves. The first staff starts with a 2-measure rest, followed by a 16-measure rest, then a melodic line. The second staff starts with a 4-measure rest, followed by a melodic line, and ends with a 3-measure rest. The third staff starts with a 34-measure rest, followed by a melodic line, and ends with a 7-measure rest. The fourth staff starts with a 47-measure rest, followed by a melodic line, and ends with a 4-measure rest. The fifth staff starts with a 53-measure rest, followed by a melodic line, and ends with a 7-measure rest.

LA CUMBIA BONITA

Musical score for 'LA CUMBIA BONITA' in 2/4 time, key of B $\flat$. The score consists of five staves. The first staff starts with a 70-measure rest, followed by a melodic line. The second staff starts with a 78-measure rest, followed by a melodic line, and ends with a 7-measure rest. The third staff starts with a 97-measure rest, followed by a melodic line, and ends with a 9-measure rest. The fourth staff starts with a 118-measure rest, followed by a melodic line, and ends with an 8-measure rest. The fifth staff starts with a 134-measure rest, followed by a melodic line, and ends with a 7-measure rest.

SOLO DE CLARINETE

SOLO DE TROMPETA

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POPURRI DE CUMBIA
SOLO DE TROMBON

ACCELERANDO

♩=150

2
139

14 5 2

EL APARATITO

162

175

193

207

229

TRUMPET IN B $\flat$ 2

POPURRI DE CUMBIA

BANDA ALTENITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

$\text{♩} = 115$

LA YAQUESITA

23 34 47 58 70 78 98 120 141

SOLO DE CLARINETE SOLO DE TROMPETA

SOLO DE TROMBON

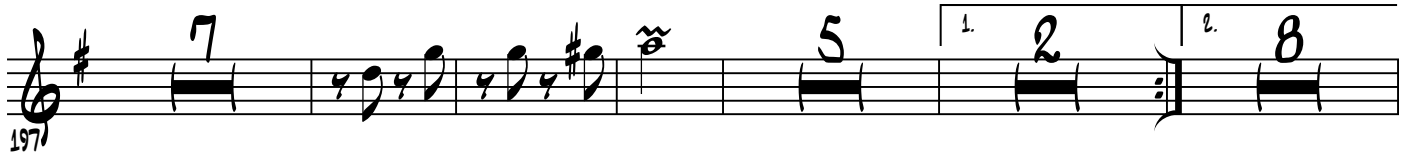
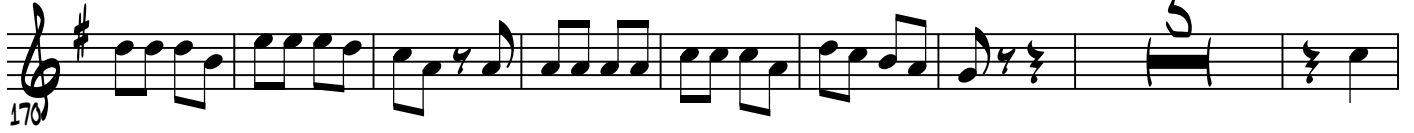
ACELERANDO

$\text{♩} = 150$

EL APARATITO

POPURRI DE CUMBIAS

2



TRUMPET IN Bb 3

POPURRI DE CUMBIAS

BANDA ALTEÑITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

♩=115

LA YAKUESITA

Musical score for 'LA YAKUESITA' in 2/4 time, key of Bb. The score consists of five staves. The first staff starts with a 2-measure rest, followed by a 16-measure rest, then a series of eighth and sixteenth notes. The second staff starts with a 4-measure rest, followed by eighth and sixteenth notes. The third staff starts with a 3-measure rest, followed by eighth and sixteenth notes, and a 7-measure rest. The fourth staff starts with a 2-measure rest, followed by eighth and sixteenth notes. The fifth staff starts with a 4-measure rest, followed by eighth and sixteenth notes, and a 7-measure rest. Measure numbers 22, 31, 46, and 54 are indicated at the start of their respective staves.

LA CUMBIA BONITA

Musical score for 'LA CUMBIA BONITA' in 2/4 time, key of Bb. The score consists of three staves. The first staff starts with a 3-measure rest, followed by eighth and sixteenth notes, and a 3-measure rest. The second staff starts with a 7-measure rest, followed by eighth and sixteenth notes, and a 7-measure rest. The third staff starts with a 6-measure rest, followed by eighth and sixteenth notes, and a 9-measure rest. Measure numbers 69, 77, and 97 are indicated at the start of their respective staves.

SOLO DE CLARINETE

SOLO DE TROMPETA

Continuation of the musical score for 'LA CUMBIA BONITA'. The staff starts with a 7-measure rest, followed by eighth and sixteenth notes, and a 7-measure rest. Measure number 118 is indicated at the start of the staff.

SOLO DE TROMBON

ACELERANDO

♩=150

EL APARATITO

Musical score for 'EL APARATITO' in 2/4 time, key of Bb. The score consists of one staff. It starts with a 14-measure rest, followed by eighth and sixteenth notes, and a 5-measure rest. The key signature changes to B major (one sharp). The staff continues with a 2-measure rest, followed by eighth and sixteenth notes, and a 6-measure rest. Measure number 140 is indicated at the start of the staff.

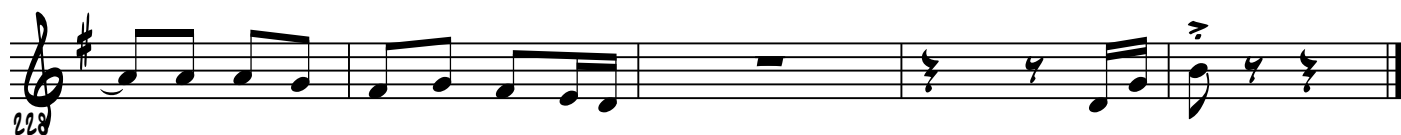
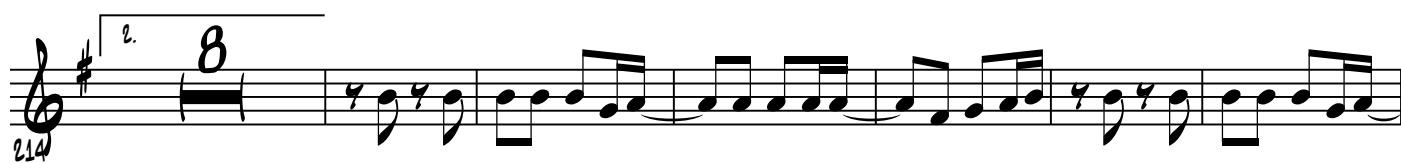
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2

POPURRI DE CUMBIAS



TUBA

POPURRI DE CUMBIA

BANDA ALTEÑITA DE MORELIA

CUMBIA

TRANS: JOSE LUIS CRUZ CALVILLO

♩=115

LA YAQUESITA

8

15

22

29

37

44

51

58

66

LA CUMBIA BONITA

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PARTITURAS TLCC

POPULI DE CUMBIAS



SOLO DE CLARINETE



SOLO DE TROMPETA



SOLO DE TROMBON



ACELERANDO

♩=150 EL APARATITO

