

BANDA MM

PACHUCA

4

16

16

23

29

1. 2.

al segno 2 veces y coda

5

39

FIN

PACHUCA

CLARINETE Bb 2a

4

10

16

23

29

37

47

39

5

al segno 2 veces y coda

FIN

Detailed description: This is a musical score for the Clarinet Bb 2a part of a piece titled 'Pachuca' for a marching band (BANDA MM). The score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a series of eighth and sixteenth notes, followed by a repeat sign and a first ending. The score includes various musical notations such as slurs, ties, and dynamic markings. There are measure numbers 10, 16, 23, 29, 37, and 47 indicated on the left. A section starting at measure 39 is marked with a '39' and a '5' at the end of the line. The piece concludes with a 'FIN' marking.

PACHUCA

CLARINETE Bb 3a

4

10

16

23

29

37

47

39

al segno 2 veces y coda

5

FIN

BANDA MM

PACHUCA

TROMBON Cb 1a

11 39 5

55

61 5 39 4

74

81

87 1. 2.

93

FIN

Detailed description: This is a musical score for the Trombone Cb 1a part of the piece 'Pachuca'. The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 11, 39, 55, 61, 74, 81, 87, and 93 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A repeat sign with first and second endings is present at measure 87. The piece concludes with a double bar line and the word 'FIN'.

BANDA MM

PACHUCA

TROMBON Cb 2a

5

11 39

56 5

66 4

76

83

89

1. 2. (A)

FIN

BANDA MM

PACHUCA

TROMBON Cb 3a

5

11 39

55 5

66 4

76

83

89 1. 2. (A)

FIN

Detailed description: This is a musical score for the Trombone Cb 3a part of the piece 'Pachuca'. The score is written on seven staves in bass clef with a key signature of two flats (Bb and Eb). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures, with measure numbers 11, 39, 55, 66, 76, 83, and 89 indicated. There are also section markers like '1.', '2.', and '(A)'. The piece ends with a double bar line and the word 'FIN'.

PACHUCA

TROMPETA Bb 1a

5

Musical score for Trompeta Bb 1a, showing measures 11 through 132. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked BANDA MM. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Measure numbers 11, 39, 56, 65, 72, 79, 86, 132 are indicated on the left margin. A double bar line with a repeat sign is present at measure 39. A first ending bracket labeled '1.' spans measures 86 to 89, and a second ending bracket labeled '2.' spans measures 90 to 93. A final double bar line is at measure 132, followed by the word 'FIN'.

PACHUCA

TROMPETA Bb 2a

5

Musical score for Trompeta Bb 2a, showing measures 11 through 132. The score is written in treble clef with a common time signature (C). The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 11, 39, 56, 65, 72, 79, 86, and 132 are indicated. A double bar line with repeat dots is present at measure 39. A first ending bracket labeled '1.' spans measures 86 to 89, and a second ending bracket labeled '2.' spans measures 90 to 93. A '4' is written below the staff at measure 56. The word 'FIN' is written at the end of the score.

PACHUCA

TROMPETA Bb 3a

5

Musical score for Trompeta Bb 3a, showing measures 11 through 133. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked .MM (Moderato). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several repeat signs and first/second endings. The piece concludes with the word "FIN".

Measures 11, 39, 55, 61, 71, 78, 85, 133.

Rehearsal mark 4 at measure 61.

Rehearsal mark 5 at measure 85.

First ending (1.) and second ending (2.) at measure 85.

FIN

PACHUCA

TUBA Bb

8

16

22

29

36

42

50

59

FIN

The musical score is written for a Tuba Bb in bass clef with a common time signature. It consists of nine staves of music. The first staff begins with a double bar line and a key signature change to one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. Measure numbers 8, 16, 22, 29, 36, 42, 50, and 59 are indicated at the start of their respective staves. The piece concludes with a final measure marked 'FIN'.