

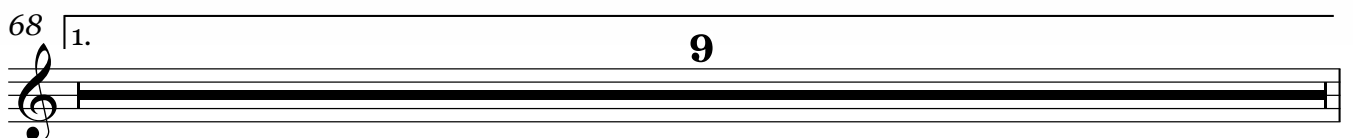
=LA IGUANA=

Clarinete 1 en Sib

=Banda bucanera=



♩.=155



77

83

89

95

101

109

126

138

144

149

154

2.

3

3

3

8

5

8

3

3

3

8

3

3

tr

The musical score is written for Clarinet 1 in B-flat. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and articulation marks. Rehearsal marks are present at measures 83, 101, 109, 126, 138, 144, 149, and 154. Fingerings are indicated by numbers 1-5 below the notes. Breath marks (curved lines) are used above certain notes. Trills are marked with 'tr' above a note at measure 154. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

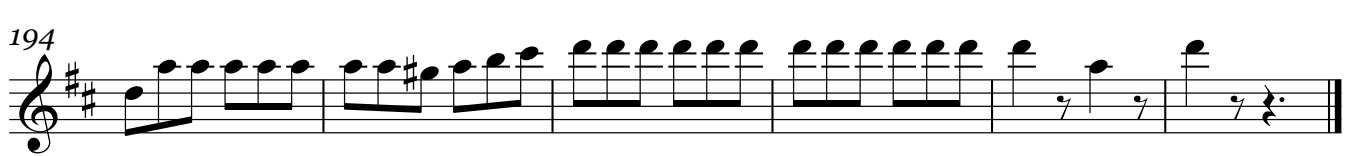
Clarinete 1 en Sib

3

168 (tr) 

179 

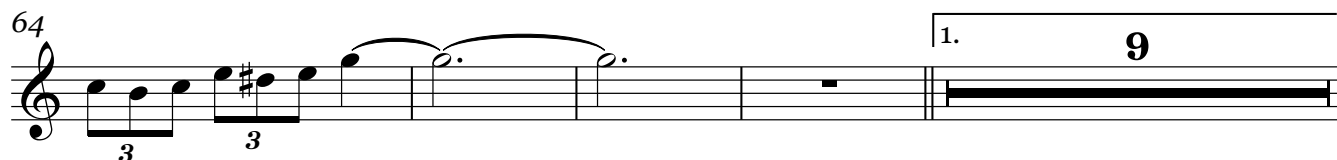
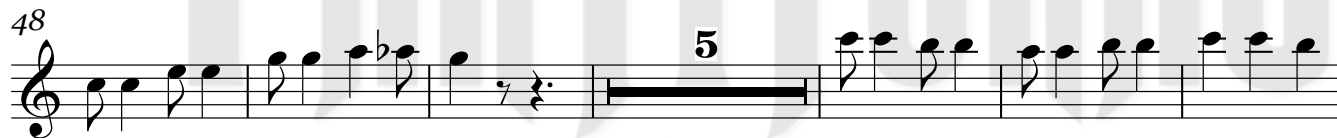
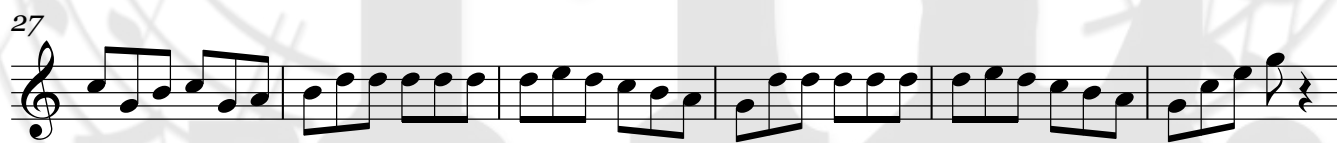
187 

194 

=LA IGUANA=

Clarinete 2 en Sib

=Banda bucanera=



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

77

83

89

95

101

109

126

139

158

172

184

2.

3

3

3

8

5

8

14

8

3

3

5

2

tr

3

3

Detailed description: This is a musical score for Clarinet 2 in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a quintuplet (5). A trill (tr) is marked above a note in measure 158. The score includes repeat signs and first/second endings. The notation is in treble clef.

191



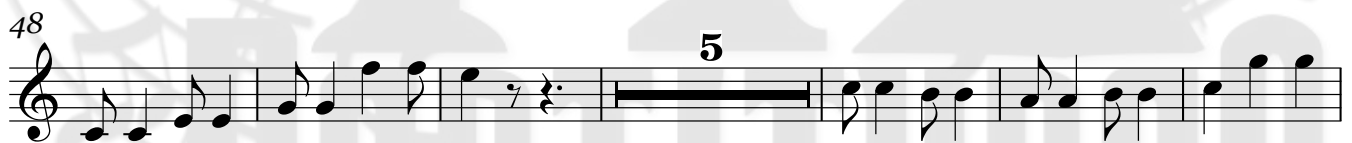
195



=LA IGUANA=

Clarinete 3 en Sib

=Banda bucanera=



Transcripciones, Arreglos
Composiciones instrumentales Para Banda
55 54 77 54 88

77

83

89

95

101

109

126

139

158

172

183

2.

3

3

3

3

8

5

8

14

8

3

3

5

2

3

3

tr

Detailed description: This is a musical score for Clarinet 3 in B-flat, spanning measures 77 to 183. The score is written on ten staves, each beginning with a measure number. The key signature has two sharps (F# and C#). The notation includes various musical elements: eighth and sixteenth notes, rests, triplets (indicated by a '3' over a bracket), and longer rests (indicated by a number over a horizontal line). Measure 83 features a first ending bracket and a second ending marked '2.'. Measure 101 contains several triplet markings. Measure 109 has rests of 8 and 5 measures. Measure 126 has an 8-measure rest followed by a complex sixteenth-note passage. Measure 139 has a 14-measure rest. Measure 158 includes a tremolo (tr) over a note. Measure 172 has rests of 5 and 2 measures. Measure 183 ends with a triplet of eighth notes.

190



195



=LA IGUANA=

Trompeta 1 en Sib

=Banda bucanera=



♩.=155

15

21

27

33

3

8

49

55

9

68

1.

75

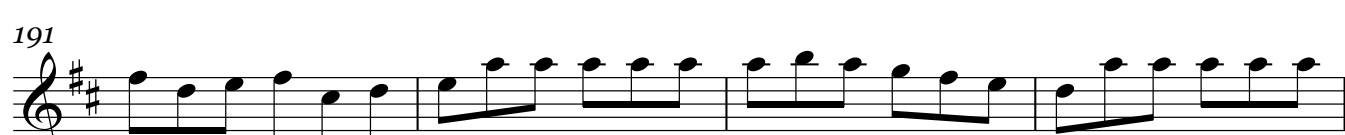
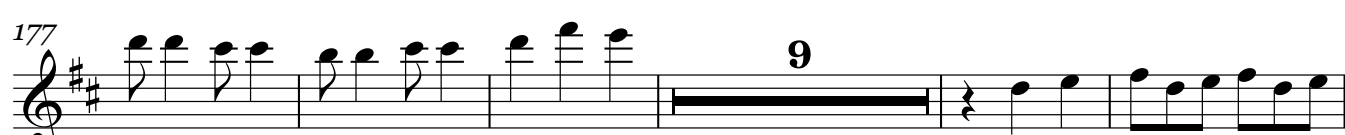
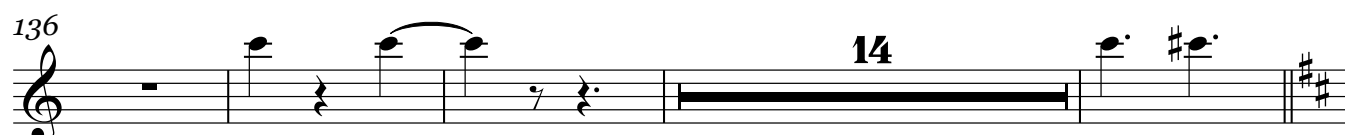
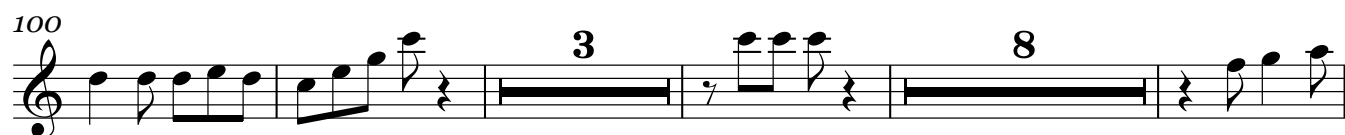
82

2.

88

94

Trompeta 1 en Sib



=LA IGUANA=

Trompeta 2 en Sib

=Banda bucanera=



♩ = 155

15

21

27

32

3

8

48

54

9

68

1.

75

82

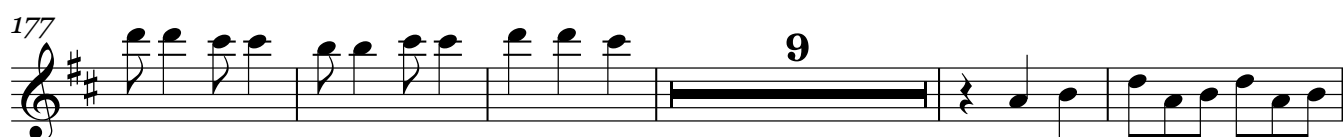
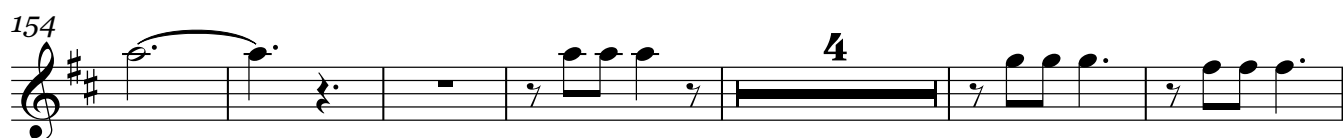
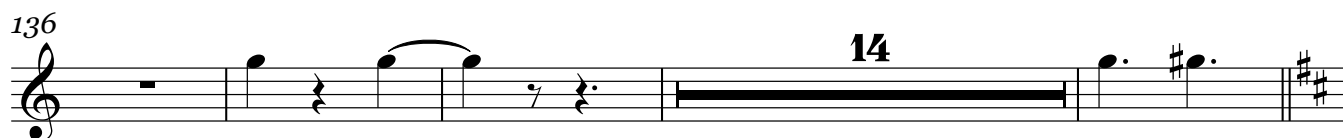
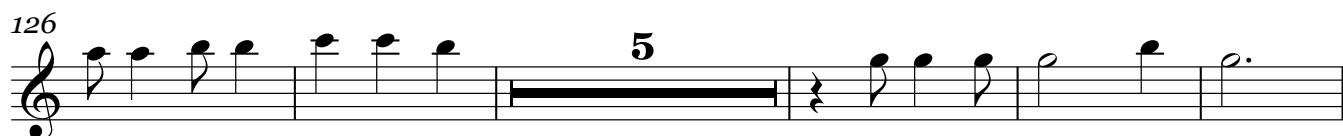
2.

88

94

Transcripciones, Arreglos
Composiciones instrumentales para Banda
55 54 77 54 88

Trompeta 2 en Sib



=LA IGUANA=

Trompeta 3 en Sib

=Banda bucanera=



♩ = 155

15

21

27

32

3

8

48

54

9

68

1.

75

82

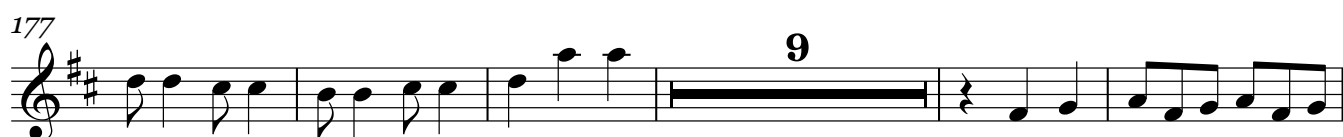
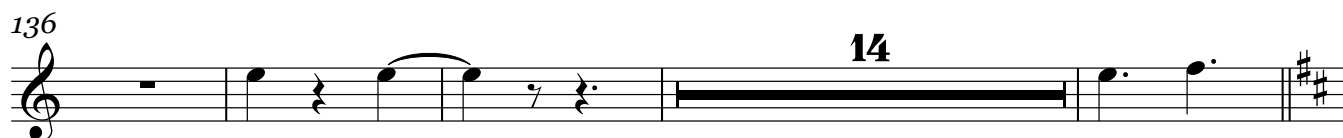
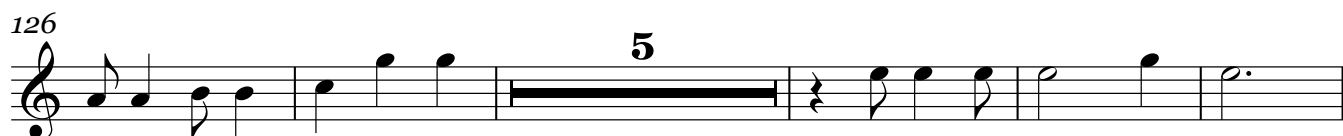
2.

88

94

Composiciones Instrumentales Para Banda
55 54 77 54 98

Trompeta 3 en Sib



=LA IGUANA=

Trombón 1 en Sib

=Banda bucanera=



♩. = 155

15

21

27

33

3

3

43

3

51

4

9

68

1.

8

82

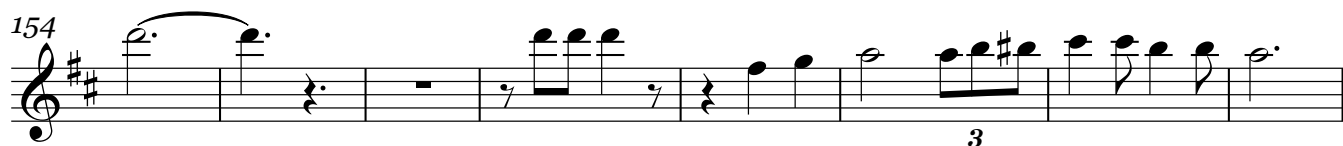
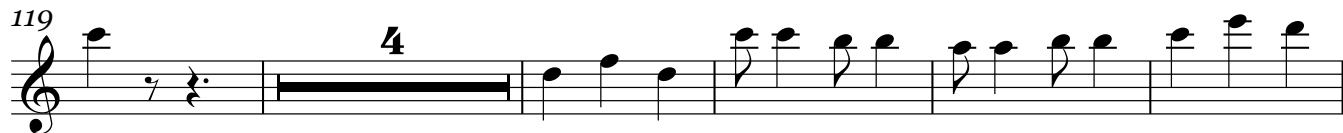
2.

88

94

100

3



=LA IGUANA=

Trombón 2 en Sib

=Banda bucanera=



♩ = 155

15

21

27

32

3

41

3

51

4

9

68

1.

8

82

2.

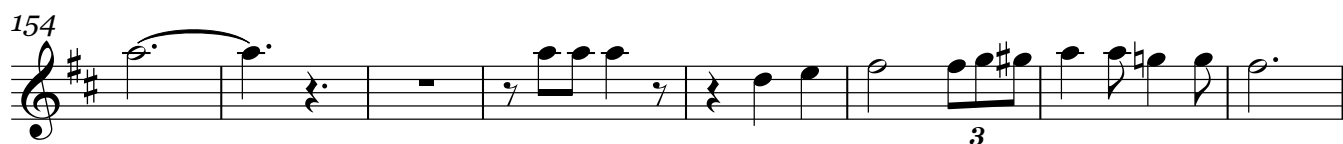
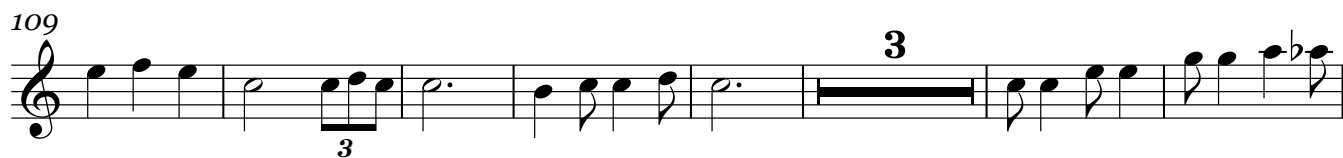
88

94

100

3

Composiciones Instrumentales Para Banda
55 54 77 54 98



=LA IGUANA=

Trombón 3 en Sib

=Banda bucanera=



♩ = 155

15

21

27

32

3

41

3

50

4

59

9

1.

8

80

2.

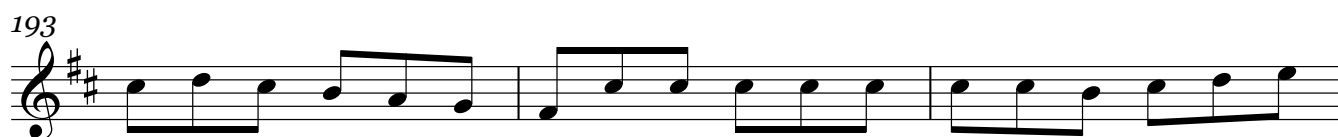
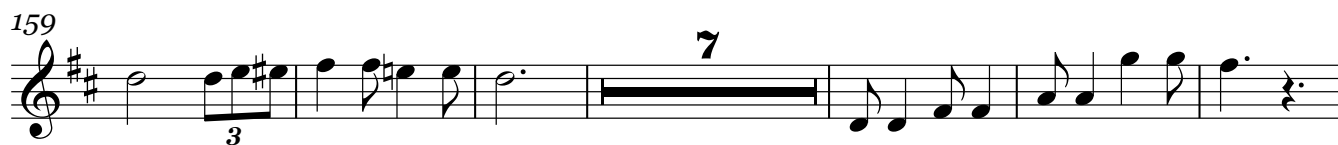
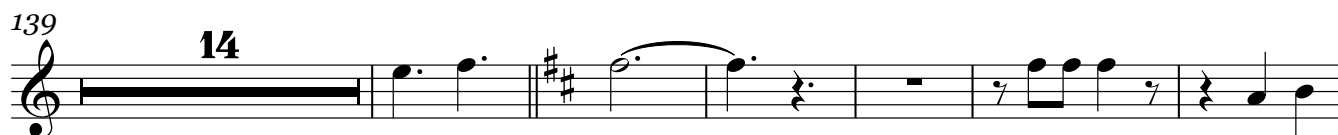
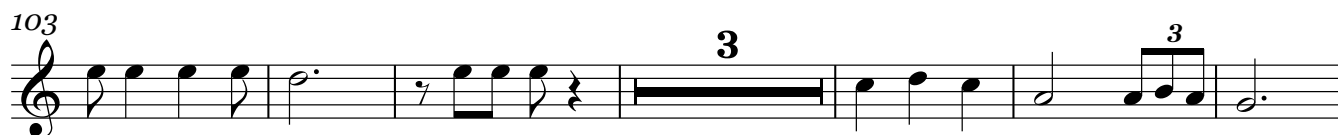
87

93

98

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

Trombón 3 en Sib



=LA IGUANA=

Trombón 1 en C

=Banda bucanera=



♩ = 155

15

21

27

33

3

3

43

3

51

4

9

68

1.

8

82

2.

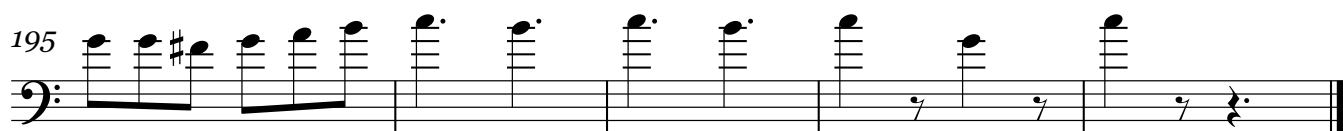
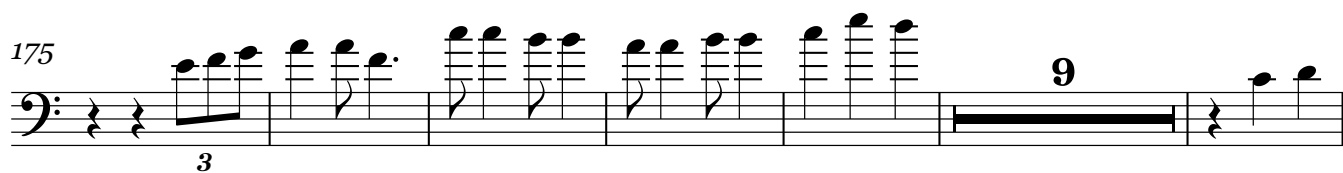
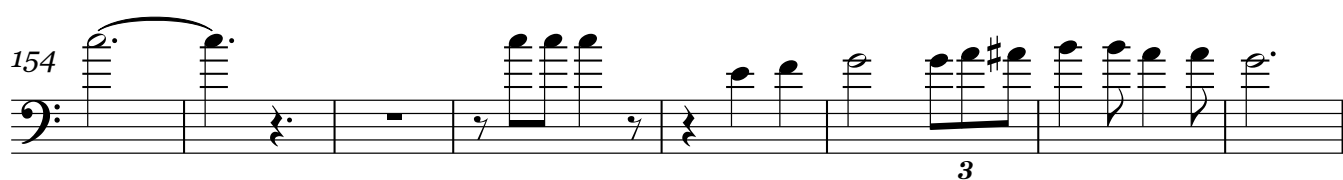
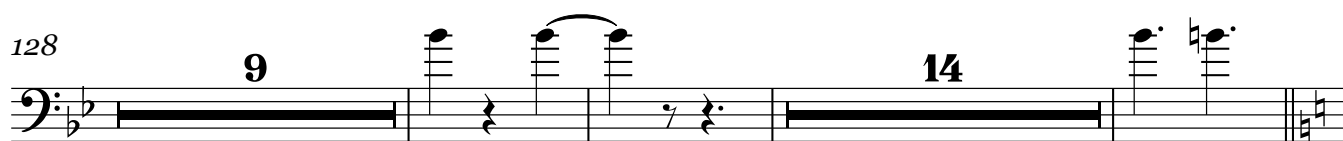
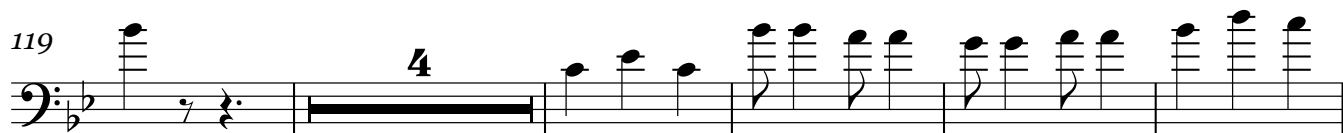
88

94

100

3

Trombón 1 en C



=LA IGUANA=

Trombón 2 en C

=Banda bucanera=



♩.=155

15



21



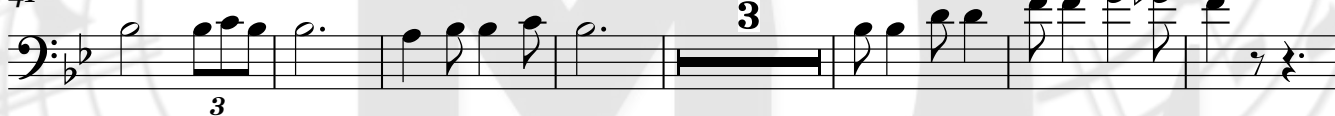
27



32



41



51



68



82



88

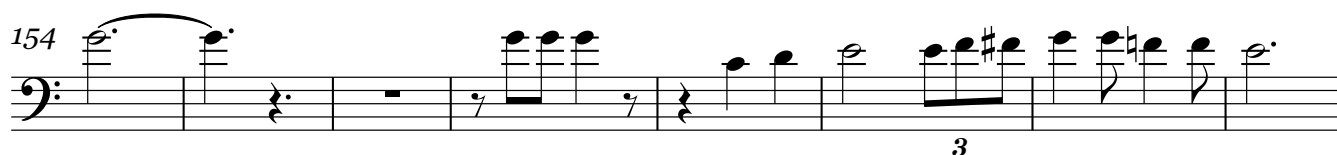


94



100





=LA IGUANA=

Trombón 3 en C

=Banda bucanera=



♩.=155

15



21



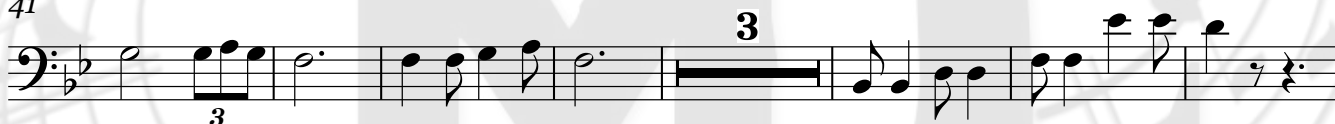
27



32



41



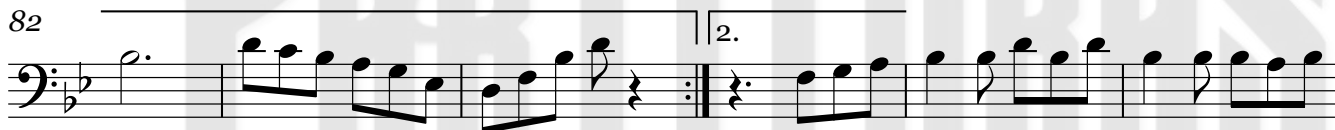
51



68



82



88



94



100



109

3

[illegible]

128

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a half note B-flat4. A slur covers the next two measures: the first contains a quarter note C5 and a quarter note B-flat4, and the second contains a quarter note A4 and a quarter note G4. This is followed by a whole note F4. The system concludes with a double bar line and a repeat sign.

[illegible]

162

7

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first two measures are identical and contain a half note G2, a quarter note A2, and a quarter note B2. The third measure contains a half note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a half note F3, a quarter note G3, and a quarter note A3.

194

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a bass clef. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests, including a half rest and a quarter rest. The system ends with a double bar line.

saxor en Mi $\flat$

=LA IGUANA=

=Banda bucanera=



$\text{♩} = 155$

18

23

28

33

35

1.

72

77

82

2.

88

93

98

18

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

120

128

133

138

192

196

=LA IGUANA=

Tuba en Sib

=Banda bucanera=



$\text{♩} = 155$

15

22

29

36

43

50

57

62

68

74

80

3

1.

2.

Tuba en Sib

86

93

99

105

3

111

118

125

132

139

146

153

3 3 3

The image displays a musical score for a Tuba in B-flat (Sib). The score is written on ten staves, each beginning with a measure number. The notation is in bass clef. The first staff (86) features a series of eighth and sixteenth notes, some with grace notes. The second staff (93) includes a key signature change to one flat (B-flat). The third staff (99) continues with rhythmic patterns. The fourth staff (105) shows a triplet of eighth notes. The fifth staff (111) has a key signature change to two flats (B-flat and E-flat). The sixth staff (118) continues the melodic line. The seventh staff (125) features a key signature change to one sharp (F-sharp). The eighth staff (132) includes a key signature change to two sharps (F-sharp and C-sharp). The ninth staff (139) continues with a key signature change to one sharp (F-sharp). The tenth staff (153) features a key signature change to two sharps (F-sharp and C-sharp) and includes triplet markings. The score is a single melodic line for the tuba.

Tuba en Sib

159

166

172

178

184

191

195

3

The musical score is for a Tuba in B-flat. It consists of six staves of music, numbered 159 to 195. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth notes, quarter notes, and rests. A triplet of eighth notes is indicated at the end of the first staff with a '3' above it. The score ends with a double bar line at measure 195.

Bajo en Sib

=LA IGUANA=

=Banda bucanera=



♩. = 155

15

22

29

36

43

50

57

62

68

74

Transcripciones. Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 88

