

# CATARINO Y LOS RURALES

LOS RECODITOS

$\text{♩} = 160$

8

15 **A** **VOZ**

10

30

5

40

3

D.S.  
2 VECES  
AL CODA

46

# CATARINO Y LOS RURALES

$\text{♩} = 160$

8

15 **A** **VOZ** 10

30 5

40 3 D.S. 2 VECES AL CODA

46

# CATARINO Y LOS RURALES

$\text{♩} = 160$

8

15 **A** **VOZ** 10

30 5

40 3 D.S. 2 VECES AL CODA

46

# CATARINO Y LOS RURALES

$\text{♩} = 160$

8

15 **A** **VOZ** 6 3

27 10

40 3 D.S. 2 VECES AL CODA

46

# CATARINO Y LOS RURALES

$\text{♩} = 160$

8

15 **A** VOZ 6 3

27 10

40 3 D.S. 2 VECES AL CODA

46

# CATARINO Y LOS RURALES

$\text{♩} = 160$

8

15 **A** VOZ 6 3

27 10

40 3 D.S. 2 VECES AL CODA

46

1ST TROMBÓN

# CATARINO Y LOS RURALES

LOS RECODITOS

$\text{♩} = 160$

7

13 **A** **VOZ** *q*

25 12

40 3 *D.S.* 2 VECES AL CODA

46

2ND TROMBÓN

# CATARINO Y LOS RURALES

LOS RECODITOS

$\text{♩} = 160$

7

13

26

40

46

**A** **VOZ** **9**

**12**

**3**

**D.S.**  
**2 VECES**  
**AL CODA**

The musical score is written for a 2nd Trombone in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 160. The score consists of six staves of music. The first staff begins with a treble clef and a key signature change to three flats. The second staff starts at measure 7. The third staff starts at measure 13 and includes a section marked 'A' and 'VOZ' with a '9' below it, indicating a vocal line. The fourth staff starts at measure 26 and includes a section marked '12'. The fifth staff starts at measure 40 and includes a section marked '3' and a 'D.S. 2 VECES AL CODA' instruction. The sixth staff starts at measure 46. The score concludes with a double bar line and repeat dots.

# CATARINO Y LOS RURALES

$\text{♩} = 160$

7

13 **A** **VOZ** *q*

26 12

40 3 *D.S.* 2 VECES AL CODA

46

# CATARINO Y LOS RURALES

$\text{♩} = 160$

7

11

15 **A** **VOZ**

21

26

32

36

40

D.S.  $\text{⦿}$   
2 VECES  
AL CODA

# CATARINO Y LOS RURALES

$\text{♩} = 160$

1

7

14

**A** **VOZ**

20

27

33

40

**D.S.**  $\oplus$   
**2 VECES**  
**AL CODA**