

"Las Polkudas"

Banda Bucaneros

3/Junio/2021

Transc By: Orestes Mtz Rjs
Polka

Clarinete 1^o

$\text{♩} = 160$

13

23

33

46

52

59

68

75

78

82

85

88

$\text{♩} = 120$

Las Polkudas

Clarinete 1°

93 $\text{♩} = 190$

105

118 $\text{♩} = 125$

127

135

142 12

93 $\text{♩} = 190$

105

118 $\text{♩} = 125$

127

135

142 12

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Clarinete 2°

$\text{♩} = 160$

13

23

33

46

52

59

68

75

78

82

85

88

$\text{♩} = 120$

2

Las Polkudas
Clarinete 2°

93 $\text{♩} = 190$ 4

106 3

117 $\text{♩} = 125$ 14

1. 2. 140 2

146

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Clarinete 3°

$\text{♩} = 160$

13 3 3 1. 2

23

34 2

47 2

$\text{♩} = 120$

56

66

75

82

86

90 $\text{♩} = 190$ 29 $\text{♩} = 125$ 14

1. 2

140 2

146

Banda Bucaneros

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Tuba Sib

$\text{♩} = 160$

12

24

36

48 $\text{♩} = 120$

59

67

74

81

86

93 $\text{♩} = 190$

102

108

The musical score is written for a Tuba in Sib (B-flat) on a single staff. It begins with a tempo of 160 beats per minute (♩ = 160). The key signature has one flat (B-flat). The score consists of 108 measures, divided into systems of 12 measures each. There are several repeat signs and first/second endings. The tempo changes to 120 beats per minute (♩ = 120) at measure 48 and back to 190 beats per minute (♩ = 190) at measure 93. The piece ends with a double bar line and repeat dots at measure 108.



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Trompeta 1°

$\text{♩} = 160$

12

3 3 3 3

1. 2.

17

25

33

43

15

$\text{♩} = 120$

63

3 3

69

3 3 3

75

8

90

$\text{♩} = 190$

29

126

$\text{♩} = 125$

14

2

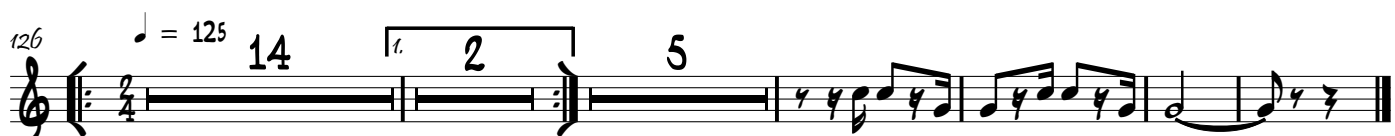
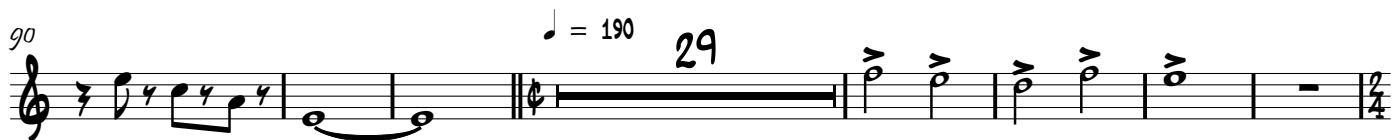
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Trompeta 3°

$\text{♩} = 160$

12

3

3

1. 2.

17

26

35

15

$\text{♩} = 120$

59

67

75

8

90

$\text{♩} = 190$

29

126

$\text{♩} = 125$

14

2

5

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Trombón 1º

♩ = 160

12

3 3 3 3

1. 2.

17

25

33

43

15

♩ = 120

65

74

81

7

93

♩ = 190

17

117

5

♩ = 125

14

140

1. 2.

5

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Trombón 2°

♩ = 160

12

3 3 3 3

1. 2.

17

25

33

43

15

♩ = 120

65

74

81

7

93

♩ = 190

17

117

5

♩ = 125

14

140

2

5

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$\text{♩} = 120$

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117

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$\text{♩} = 125$

14

140

2

5