

Clarinet in Bb 1

” Celda 120 ”

Merequetengue

Banda Odisea

Allegro ♩ = 130

8

14

20

10 8

42

50

57

62

68

72

18

95

102

109

114

119

Fine

Clarinet in Bb 2

Merequetengue

” Celda 120 ”

Banda Odisea

Allegro ♩ = 130

8

14

20

10

8

42

50

1.

2.

57

62

68

72

18

95

102

1.

2.

109

114

119

Fine

Clarinet in Bb 3

Merequetengue

” Celda 120 ”

Banda Odisea

Allegro ♩ = 130

8

14

20

42

50

57

62

68

72

95

102

109

114

119

10

8

18

Fine

Trumpet in Bb 1

” Celda 120 ”

Merequetengue

Banda Odisea

Allegro ♩ = 130

10
17
26
36
43
50
60
68
77
88
95
102
112
118

Fine

Trumpet in Bb 2
Merequetengue

” Celda 120 ”

Banda Odisea

Allegro ♩ = 130

10

16

20 10 8

42

50 1. 2.

60

66

72 8

89

97

102 1. 2.

112

118 Fine

Trumpet in B♭ 3
Merequetengue

” Celda 120 ”

Banda Odisea

Allegro ♩ = 130

10

16

20

10

8

42

50

1.

2.

60

66

72

83

5

3

94

102

1.

2.

112

118

Fine

Trombone 1
Merequetengue

” Celda 120 ”

Banda Odisea

Allegro ♩ = 130

Staff 1: Bass clef, 6/8 time signature, key signature of two flats. Measure 1 is a whole rest. Measures 2-5 contain quarter notes with eighth rests.

10

Staff 2: Bass clef, 6/8 time signature, key signature of two flats. Measures 6-9 contain eighth notes.

16

Staff 3: Bass clef, 6/8 time signature, key signature of two flats. Measures 10-13 contain eighth notes.

20

Staff 4: Bass clef, 6/8 time signature, key signature of two flats. Measures 14-15 are marked with a bracket and "10". Measures 16-17 are marked with a bracket and "8". Measures 18-21 contain quarter notes with eighth rests.

42

Staff 5: Bass clef, 6/8 time signature, key signature of two flats. Measures 22-25 contain quarter notes with eighth rests.

50

Staff 6: Bass clef, 6/8 time signature, key signature of two flats. Measures 26-27 are first ending (1.). Measures 28-29 are second ending (2.). Measures 30-33 contain quarter notes with eighth rests.

60

Staff 7: Bass clef, 6/8 time signature, key signature of two flats. Measures 34-37 contain eighth notes.

66

Staff 8: Bass clef, 6/8 time signature, key signature of two flats. Measures 38-41 contain eighth notes.

72

Staff 9: Bass clef, 6/8 time signature, key signature of two flats. Measures 42-43 are marked with a bracket and "18". Measures 44-47 contain quarter notes with eighth rests.

95

Staff 10: Bass clef, 6/8 time signature, key signature of two flats. Measures 48-51 contain quarter notes with eighth rests.

102

Staff 11: Bass clef, 6/8 time signature, key signature of two flats. Measures 52-53 are first ending (1.). Measures 54-55 are second ending (2.). Measures 56-59 contain quarter notes with eighth rests.

112

Staff 12: Bass clef, 6/8 time signature, key signature of two flats. Measures 60-63 contain eighth notes.

118

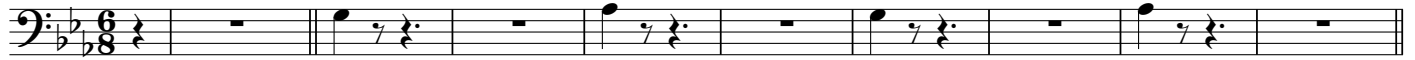
Staff 13: Bass clef, 6/8 time signature, key signature of two flats. Measures 64-67 contain eighth notes. Measure 68 is a whole rest. Measure 69 is a quarter note with an eighth rest. The piece ends with "Fine".

Trombone 2
Merequetengue

” Celda 120 ”

Banda Odisea

Allegro ♩ = 130



Trombone 3
Merequetengue

” Celda 120 ”

Banda Odisea

Allegro ♩ = 130



Altos Horn in Eb 1 y 2
Merequetengue

» Celda 120 »

Banda Odisea

Allegro ♩ = 130

10

18

41

48

54

62

70

95

102

111

118

Tuba in Bb
Merequetengue

” Celda 120 ”

Banda Odisea

Allegro ♩ = 130

10

19

28

37

46

54

62

71

80

89

98

106

114

119

Fine

Drums
Merequetengue

” Celda 120 ”

Banda Odisea

Allegro ♩. = 130

10

20

29

39

46

54

62

72

81

91

98

106

114

120

Fine

Merequetengue
Bombo

” Celda 120 ”

Banda Odisea

Allegro ♩ = 130

10

20

29

39

47

54

62

72

81

91

99

106

114

120

Fine