

# ((\*\*A Donde Quiera Que Vayas\*\*))

Clarinete 1

## Julion

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 150$

2 3

11 *Voz*

16 4

25 4 3

36 **A** 10 6

55 7

68 2 **B** 3

78 5 *To Coda*

87 6

98 4 *D.S. al Coda*

106

110

# ((\*\*A Donde Quiera Que Vayas\*\*))

Clarinete 2

## Julion

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 150$

2 3

11 *Voz*

16 4

25 4 3

36 **A** 10 6

55 7

68 **B** 2 3

78 5 *To Coda*

87 6

98 4 *D.S. al Coda*

106

110

# ((\*\*A Donde Quiera Que Vayas\*\*))

Clarinete 3

## Julion

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 150$

2 3

11 Voz

16 4

25 4 3

36 **A** 10 6

55 7

68 **B** 2 3

78 5 To Coda

87 6

98 4 D.S. al Coda

106

110

# ((\*\*A Donde Quiera Que Vayas\*\*))

Trombón 1 sib

## Julion

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

$\text{♩} = 150$

9

15 *Voz*

21 6 5

36 **A** 3 3

45 4

55 3

63 3

71 **B** 2

79 2 *To Coda*

87 10 *D.S. al Coda*

101

106 2

111

# ((<sup>\*\*</sup>A Donde Quiera Que Vayas<sup>\*\*</sup>))

Trombón 2 sib

## Julion

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 150

9

15 *Voz*

21 6 5

36 **A** 5

46 4

55 3

63 3

71 **B** 2

79 2 *To Coda*

87 10

101 *D.S. al Coda*

106 2

111

# ((\*\*A Donde Quiera Que Vayas\*\*))

Trombón 3 sib

## Julion

Trans: pako Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706  
Voz

♩ = 150

11

16

27

36 **A**

46

55

63

71 **B**

79 *To Coda*

87

101 *D.S. al Coda*

106

111

# ((<sup>x</sup>A Donde Quiera Que Vayas<sup>x</sup>))

Trombón 1

## Julion

Trans: paço Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 150

8

15 *Voz*

21 6 5

36 **A** 3

44 4 3

54 3

63 3

71 **B** 2

79 2 *To Coda*

87 10

101 *D.S. al Coda*

106 2

111

# ((\*\*A Donde Quiera Que Vayas\*\*))

Trombón 2

## Julion

Trans: paño Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706

♩ = 150

15

21

36 **A**

46

55

63

71 **B**

79 *To Coda*

87

101 *D.S. al Coda*

106

111

# ((\*\*A Donde Quiera Que Vayas\*\*))

Trombón 3

## Julion

Trans: paço Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

Voz

♩ = 150

Musical score for Trombone 3, titled "Julion". The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 150. The score consists of 11 staves of music, with measure numbers 11, 16, 27, 36, 46, 55, 63, 71, 79, 87, 101, 106, and 111 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A large watermark "MUSICALS" is visible across the score. Key markings include "A" at measure 36, "B" at measure 71, and "D.S. al Coda" at measure 101. The score ends with a double bar line at measure 111.

# ((\*\*A Donde Quiera Que Vayas\*\*))

Trompeta 1

## Julion

Trans: paço Chavez  
pacomaldini3@hotmail.com

Cel: 395 102 6706  
Voz

$\text{♩} = 150$

11

16

33

48

55

63

71

85

93

99

106

110

A

B

To Coda

D.S. al Coda

# ((\*\* A Donde Quiera Que Vayas \*\*))

Trompeta 2

## Julion

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706  
Voz

♩ = 150

11

16

34

48

55

64

71

85

104

109

**A**

**B**

To Coda

D.S. al Coda

# ((\*\* A Donde Quiera Que Vayas \*\*))

Trompeta 3

## Julion

Trans: paço Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706  
Voz

♩ = 150

11

16

8

6

34

A

2

8

48

2

55

4

64

4

71

B

9

85

To Coda

15

104

D.S. al Coda

109

# ((\*\* A Donde Quiera Que Vayas \*\*))

Saxores Eb

## Julion

Trans: paño Chavez

pacomaldini3@hotmail.com

G Cel: 395 102 6706

♩ = 150

10

F

15

Voz

C F G

22

F C Am A Dm

28

F Dm G

35

A C F G

41

F C Am A Dm

47

F Dm D G

53

C

58

F G

64

F G

A Donde Quiera Que Vayas Cont....

2

Saxores Eb

71 **B**

C

Musical staff 71-76. Measure 71: Rest. Measure 72: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line with a '2' above it indicates a second ending.

77

G

F

Musical staff 77-81. Measure 77: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line with a repeat sign follows.

82

G

To Coda

Musical staff 82-86. Measure 82: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line with a repeat sign follows.

87

C

2

Musical staff 87-93. Measure 87: Rest. Measure 88: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line with a '2' above it indicates a second ending.

94

2

F

G

Musical staff 94-99. Measure 94: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line with a '2' above it indicates a second ending.

100

F

G

D.S. al Coda

Musical staff 100-105. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line with a repeat sign follows.

106

F

Fm

G

Musical staff 106-110. Measure 106: Rest. Measure 107: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line with a repeat sign follows.

111

C

Musical staff 111-115. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line with a repeat sign follows.

Tuba

# ((\*\*A Donde Quiera Que Vayas\*\*))

## Julion

Trans: paño Chavez  
pacomaldini3@hotmail.com  
Cel: 395 102 6706  
8b

♩ = 150

2 F

10 C 8b C

15 Voz F 8b C

21 8b F Dm 3

26 D Gm 8b

31 Gm C

36 A F 8b C

41 8b F Dm D Gm

47 8b Gm

51 G C

55 F

A Donde Quiera Que Vayas Cont...

2

Tuba

61  $Bb$   $C$   $Bb$

66  $C$

71 **B**  $F$

77  $C$   $Bb$

82  $C$  **To Coda**

87  $F$

93  $Bb$

99  $C$   $Bb$   $C$

104 **D.S. al Coda**  $Bb$

109  $Bbm$   $C$   $F$