

"CHACHA LINDA"

BANDA MM

21/AGOSTO/2020

SOLETO

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 1^o

$\text{♩} = 110$

3

8

VOZ

14

20

1. 2.

27

7

39

46

2

53

"CHACHA LINDA"

BANDA MM

21/AGOSTO/2020

BOLERO

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 2º

$\text{♩} = 110$

3

6

10 Voz

16

21 1 2

27 8 7

45 2

53

The musical score is written for Clarinet 2nd part in G major, 3/4 time, with a tempo of 110. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as quarter note = 110. The first measure is a whole rest. The second measure contains two quarter notes (G4, A4) and a quarter rest. The third measure contains a quarter note (B4), a quarter rest, and a quarter note (C5). A first ending bracket spans measures 4 and 5, with a '3' above it. The second ending bracket spans measures 6 and 7, with a '3' above it. The eighth measure contains a quarter note (D5), a quarter rest, and a quarter note (E5). The sixth staff begins with a measure number '6' and contains a melodic line with eighth and quarter notes. The seventh staff begins with a measure number '10' and a box labeled 'Voz'. It contains a melodic line with quarter and half notes. The eighth staff begins with a measure number '16' and contains a melodic line with quarter and half notes. The ninth staff begins with a measure number '21' and contains a melodic line with quarter and half notes. It features two first ending brackets: the first spans measures 22 and 23, and the second spans measures 24 and 25. The tenth staff begins with a measure number '27' and contains two first ending brackets: the first spans measures 28 and 29, and the second spans measures 30 and 31. The eleventh staff begins with a measure number '45' and contains a melodic line with quarter and half notes. It features a first ending bracket spanning measures 46 and 47. The twelfth staff begins with a measure number '53' and contains a melodic line with quarter and half notes. It features a first ending bracket spanning measures 54 and 55.

"CHACHA LINDA"

BANDA MM

21/AGOSTO/2020

BOLERO

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 3º

$\text{♩} = 110$

7

10 Voz

16

21

27

45

53

Detailed description: This is a musical score for the Clarinet 3rd part of the Bolero "Chacha Linda". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 110. The piece begins with a 3-measure rest, followed by a melodic line starting on a whole note G4. The score includes various musical notations such as slurs, accents, and repeat signs. A vocal line is indicated by a box labeled "Voz" starting at measure 10. The score is divided into systems, with measure numbers 7, 10, 16, 21, 27, 45, and 53 marking the beginning of new lines. The piece concludes with a final cadence at measure 53.

"CHACHA LINDA"

BANDA MM

21/AGOSTO/2020

SOLETO

TRANS: ORESTES MARTINEZ ROJAS

♩ = 110

TUBA Sib

1 2 3 4 5

6

6 7 8 9

10 Voz

10 11 12 13 14 15 16 17

18

18 19 20 21 22 23

24

24 25 26 27 28

29

29 30 31 32 33 34

35

35 36 37 38 39 40 41

42

42 43 44 45 46 47 48

49

49 50 51 52 53 54

54

54 55 56 57 58

"CHACHA LINDA"

BANDA MM

21/Agosto/2020

BOLERO

TRANS: ORESTES MARTINEZ ROJAS

♩ = 110

TROMPETA 1º

5

10

Voz

15

1.

2.

27

33

7

45

51

2

56

"CHACHA LINDA"

BANDA MM

21/AGOSTO/2020

BOLERO

TRANS: ORESTES MARTINEZ ROJAS

$\text{♩} = 110$

TROMPETA 2^o

5

10 Voz

15

1. 2.

27

33

7

45

2

53

"CHACHA LINDA"

BANDA MM

21/AGOSTO/2020

BOLERO

TRANS: ORESTES MARTÍNEZ ROJAS

♩ = 110

TROMPETA 3^o

5

10

Voz

15

1.

2.

27

33

7

45

51

2

56

"CHACHA LINDA"

BANDA MM

21/AGOSTO/2020

BOLERO

TRANS: ORESTES MARTÍNEZ ROJAS

$\text{♩} = 110$

TROMBÓN 2º

The musical score is written for Trombone 2nd part in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 110. The score consists of five staves of music. The first staff begins with a rest followed by two eighth notes, then a repeat sign with a first ending bracket labeled '6'. The second staff starts at measure 10, marked 'Voz' in a box, with a rest for 15 measures, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts at measure 35, marked '7', with a rest for 7 measures followed by a melodic line. The fourth staff starts at measure 47 and continues the melodic line. The fifth staff starts at measure 53 and concludes the piece with a final cadence.

6

10 Voz 15 1. 2. 8

35 7

47

53

