

CHAPARRITA ENLUTADITA

JULION A.
TRANSCRIP A.PAZ

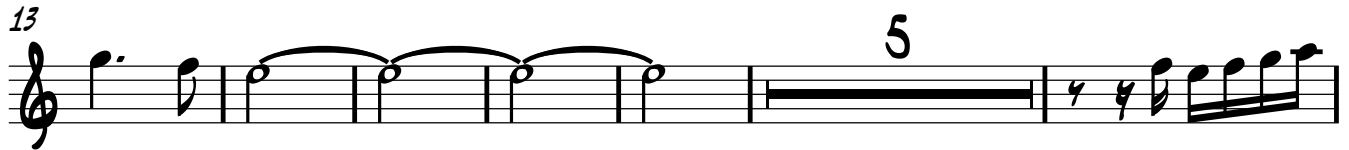
CLARINETE 1 %

6



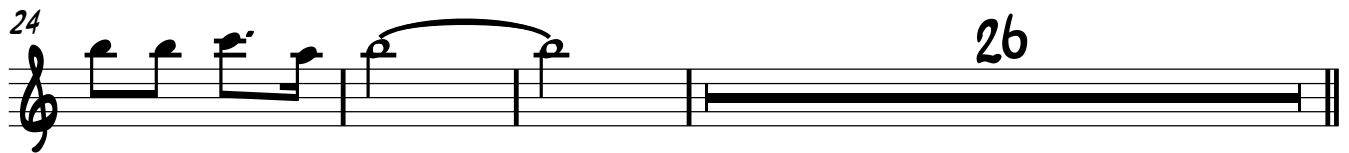
13

5



24

26

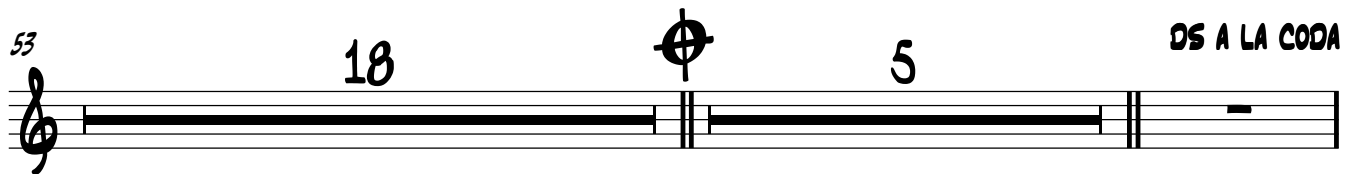


53

18

5

DS A LA CODA



77



CHAPARRITA ENLUTADITA

JULION A.
TRANSCRIP A.PAZ

CLARINETE 2

%

6



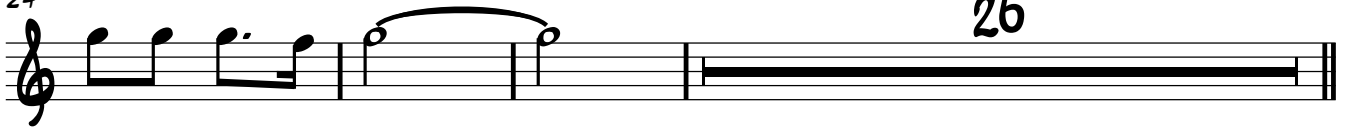
13

5



24

26



53

18



5

DS A LA CODA



77



CHAPARRITA ENLUTADITA

JULION A.
TRANSCRIP AURELIO PAZ

TROMBON 1

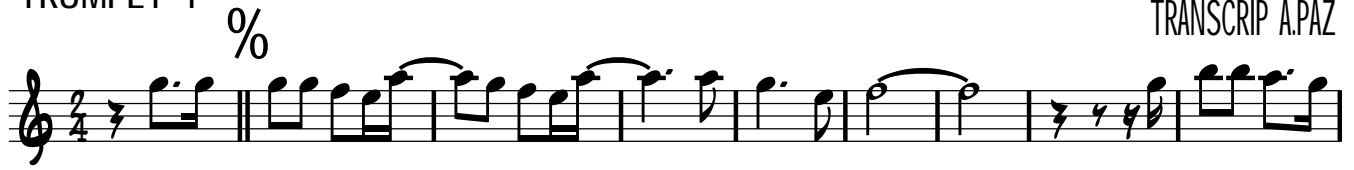
The musical score for Trombone 1 is written in 2/4 time. It begins with a whole rest followed by a double bar line. The first staff contains a whole rest with a percentage sign (%) above it, followed by a six-measure rest (6), and then a melodic line starting with a quarter note, followed by eighth notes and a slur. The second staff starts at measure 12 with a melodic line, a slur, and a twelve-measure rest (12). The third staff starts at measure 30 with a twelve-measure rest (12), followed by a melodic line with eighth notes and a slur, and ends with an eleven-measure rest (11). The fourth staff starts at measure 57 with a fourteen-measure rest (14), followed by a five-measure rest (5) with a circled cross symbol above it, and ends with a double bar line and the instruction 'DS ALA CODA'. The fifth staff starts at measure 77 with a circled cross symbol above it, followed by a melodic line with quarter notes and eighth notes, ending with a double bar line.

CHAPARRITA ENLUTADITA

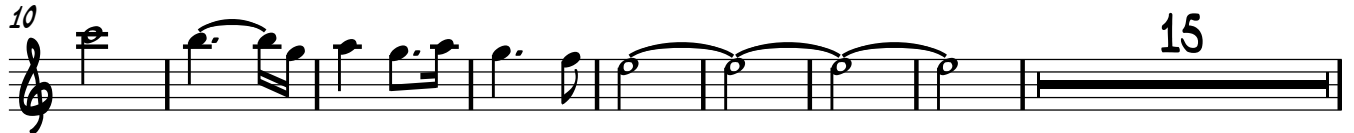
TRUMPET 1

JULION A.
TRANSCRIP A.PAZ

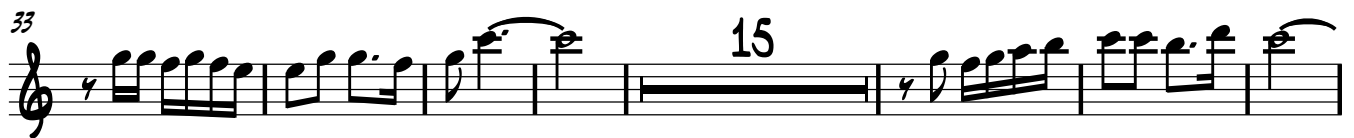
1



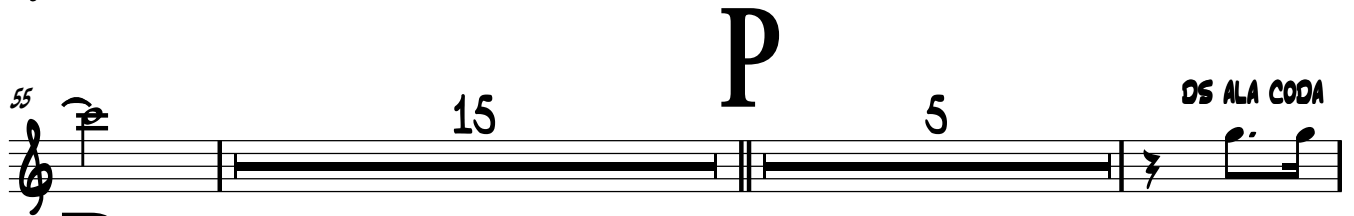
10



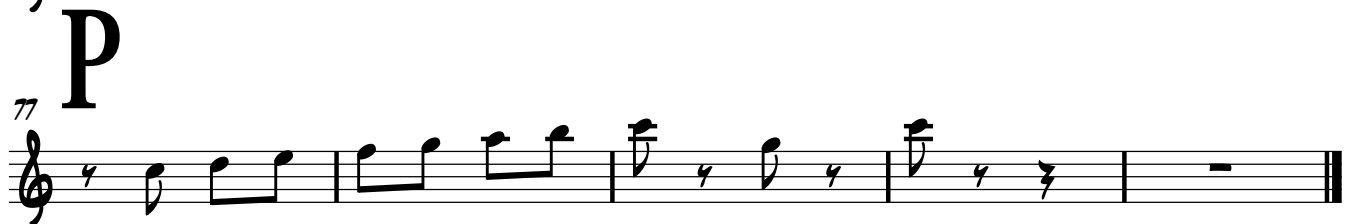
33



55



77



DS ALA CODA

CHAPARRITA ENLUTADITA

TRUMPET 2 %

JULION A.
TRANSCRIP A.PAZ

