

# -Chiquitita-

.Banda Aires del Pacífico.

"2016"

Reginaldo Vicente Díaz  
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Regtromp98@hotmail.com  
Cel: 757 120 71 75 0 757 112 20 72

Clarinete 1 Bb

2 13 1. 2 2. 2

1-2 3-15 16-17 18-19

-[A] 14 20-33

36

46 [B]

55

63 1. 2.

71 [C] 4/4

8 75-82

86

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Clarinete 2 Bb

2  
1-2

13  
3-15

1.  
2  
16-17

2.  
2  
18-19

2/4

-[A]  
14  
20-33

36

46  
[B]

56

64  
1.  
2.

71  
[C]  
Al [A] & [B] a [C]

8  
75-82

86

Venta de Partituras Tlapa de Comonfort, Guerrero., A 06 de Diciembre de 2016.

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Clarinete 3 Bb

2 13 1. 2 2. 2

1-2 3-15 16-17 18-19

-[A] 14

20-33

71 [C]

At [A] & [B] a [C]

8

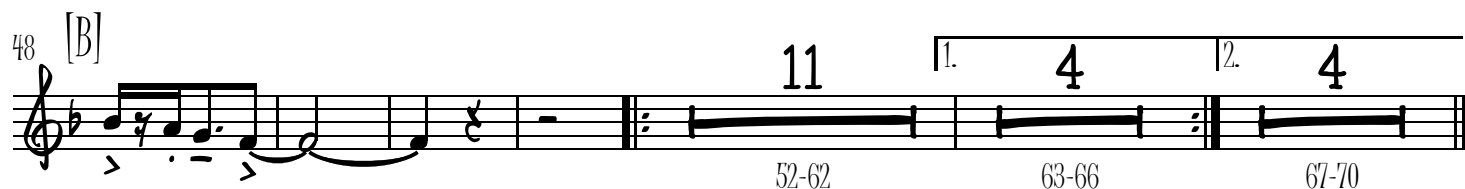
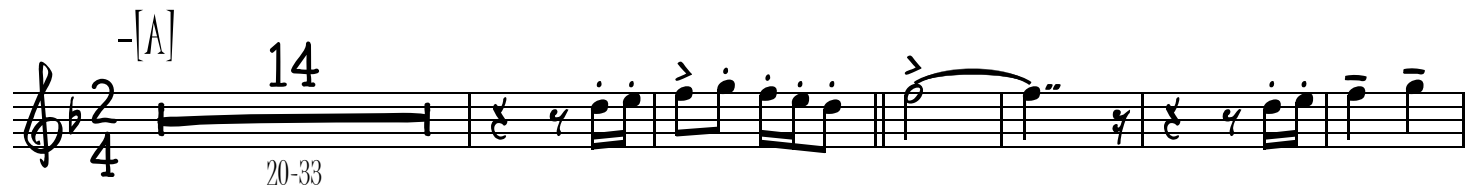
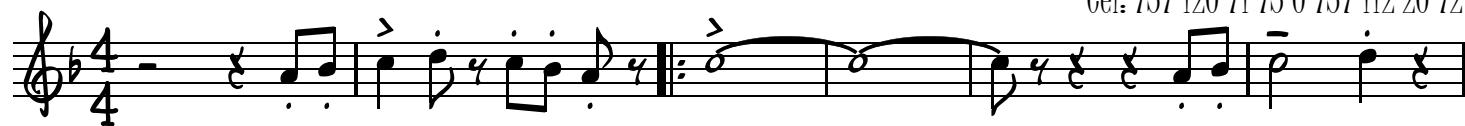
75-82

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Trombón 1 Bb

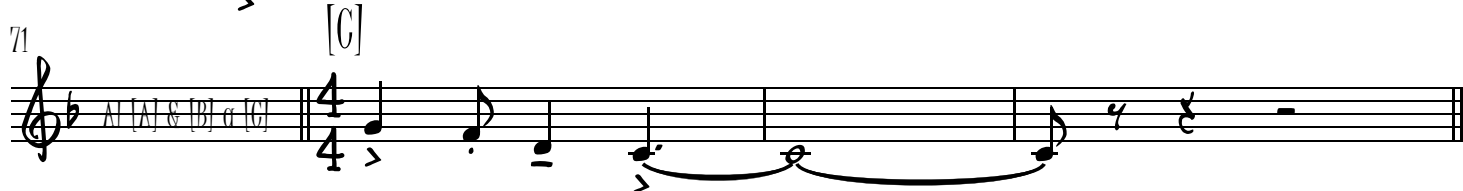
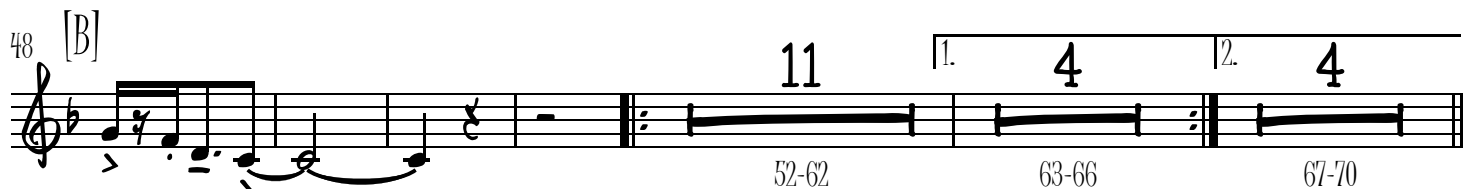
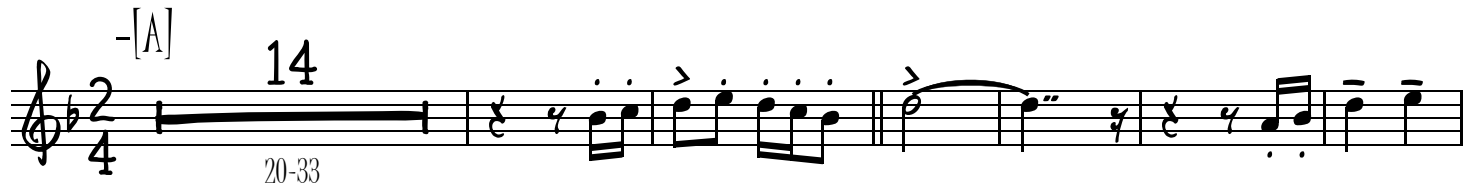


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Trombón 2 Bb

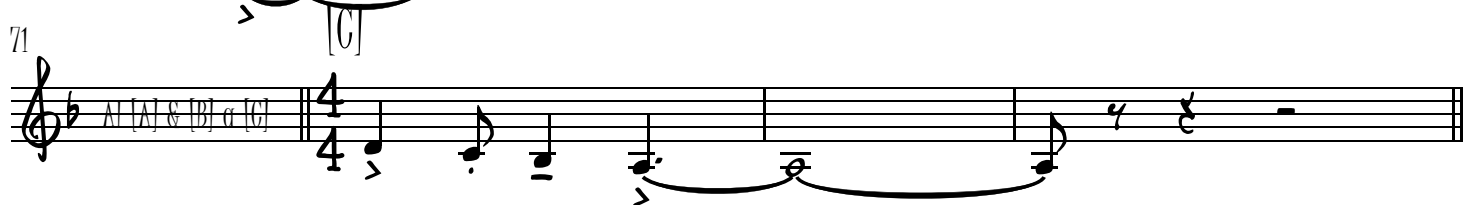
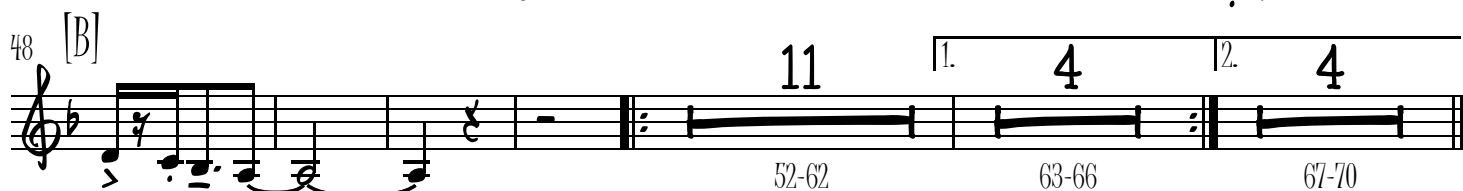
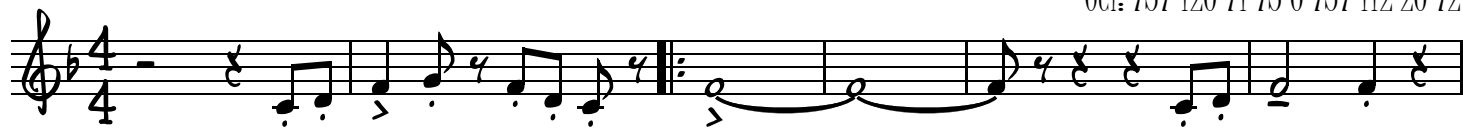


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Trombón 3 Bb



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Trombón 1 C

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Includes accents and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-13. Includes accents and slurs.

Musical staff 3: Bass clef, 4/4 time signature. Measures 14-23. Includes first and second endings.

Musical staff 4: Bass clef, 2/4 time signature. Measure 14. Includes section marker [A] and measure numbers 14 and 20-33.

Musical staff 5: Bass clef, 4/4 time signature. Measures 36-45. Includes accents and slurs.

Musical staff 6: Bass clef, 4/4 time signature. Measures 46-56. Includes section marker [B] and measure numbers 52-62.

Musical staff 7: Bass clef, 4/4 time signature. Measures 63-70. Includes first and second endings and section markers [A] and [C].

Musical staff 8: Bass clef, 4/4 time signature. Measures 72-78. Includes section marker [C] and accents.

Musical staff 9: Bass clef, 4/4 time signature. Measures 79-84. Includes accents and slurs.

Musical staff 10: Bass clef, 4/4 time signature. Measures 85-90. Includes accents and slurs.

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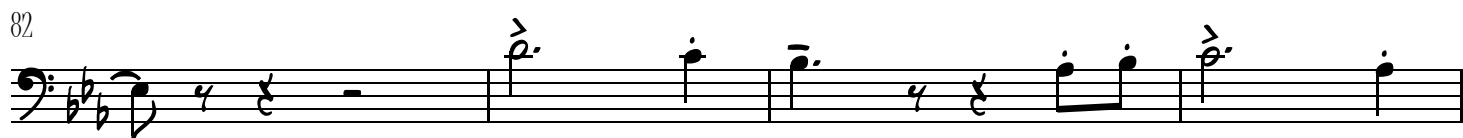
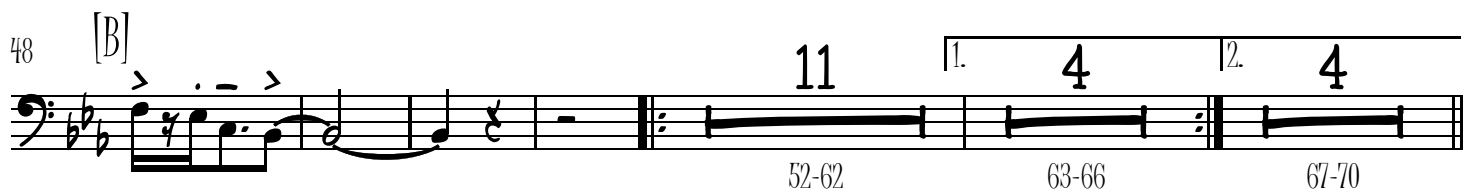
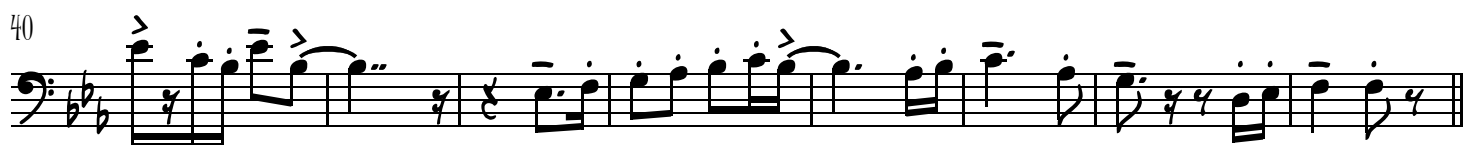
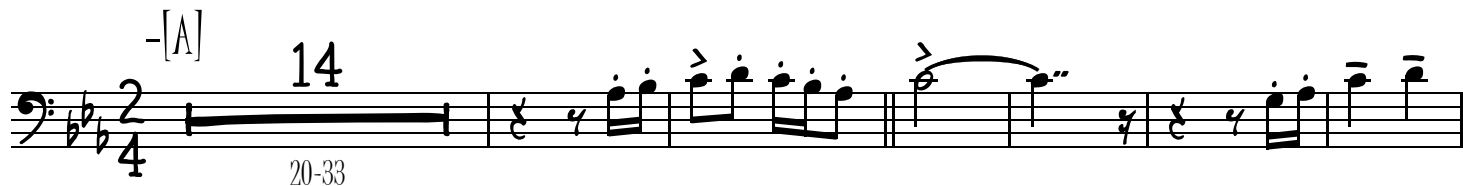
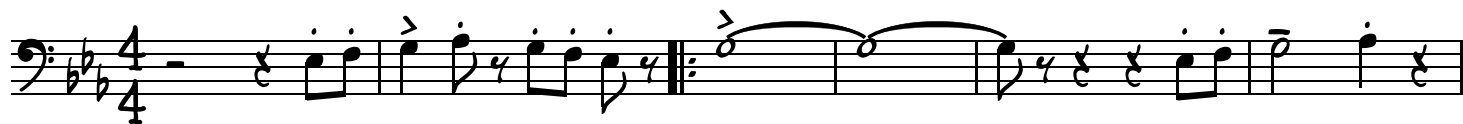
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Trombón 2 C



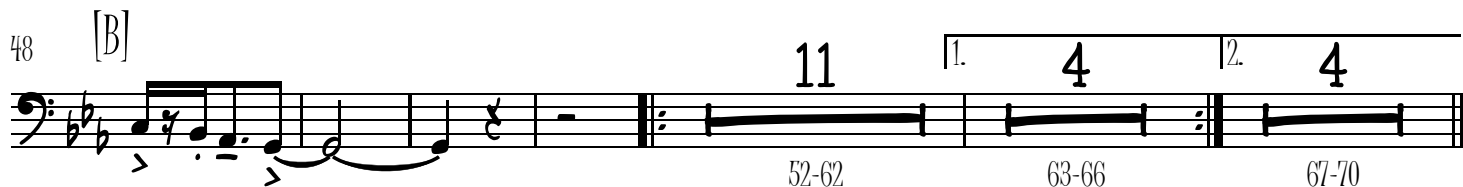
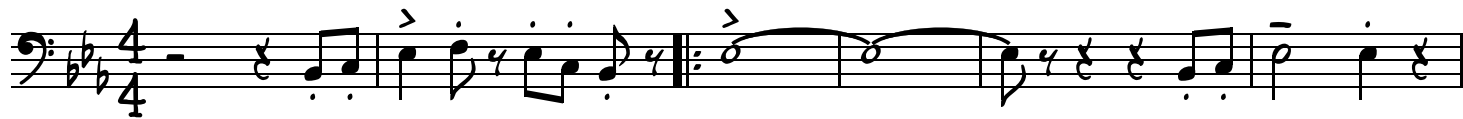
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Trombón 3 C



Trompeta 1 Bb

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"2016"

2 13 1. 2 2.

1-2 3-15 16-17

20 - [A]

28

36

46 [B] 11 52-62

1. 4 2. 2 63-66 67-68

71 [C] Δ [A] & [B] α [C]

8 75-82

86

Trompeta 2 Bb

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"2016"

2 13 1. 2 2.

1-2 3-15 16-17

20 -[A]

28

36

46 [B] 11 52-62

1. 4 2. 2 63-66 67-68

71 [C] A [A] & [B] a [C]

8 75-82

86

Trompeta 3 Bb

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2 13 1. 2 2.

1-2 3-15 16-17

20 -[A]

28

36

46 [B] 11 52-62

1. 4 2. 2 63-66 67-68

71 [C] A [A] & [B] o [C]

8 75-82

86

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Cel: 757 120 71 75 0 757 112 20 72

Saxores 1 & 2 Eb

1-2

9

15

20

-[A]

28

36

44

[B]

52

57

Saxores 1 & 2 Eb

63

1. 2.

68

3 6

[C]

3 72-74

80

85

3 88-90

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Taba Bb

7

13

18 [A]

24

31

36

42

48 [B]

57

The musical score is written for Tuba Bb in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. A section labeled '[A]' starts at measure 18 and ends at measure 30. A section labeled '[B]' starts at measure 48 and ends at measure 56. The score concludes with a first ending at measure 57.

Chiquitita Conti...

2

Tuba Bb

65

71

[C]

75

81

86



