

Clarinete1 B $\flat$

# Cielo Rojo

B. Yuricense

8

14

9

28

34

10

48

53

al  $\times$  2 veces  
y fin

Clarinete 2 B $\flat$

# Cielo Rojo

B. Yuricense

8

14

9

28

34

10

48

53

al  $\times$  2 veces  
y fin

# Cielo Rojo

B. Yuricense

8

14

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48

53

9

10

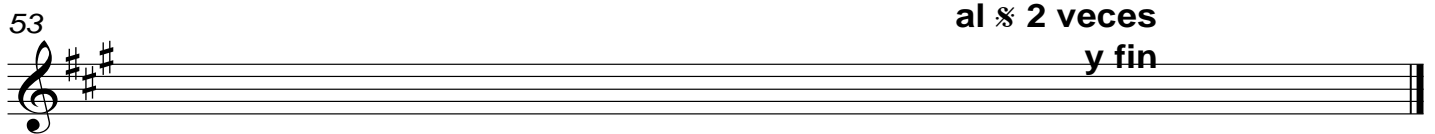
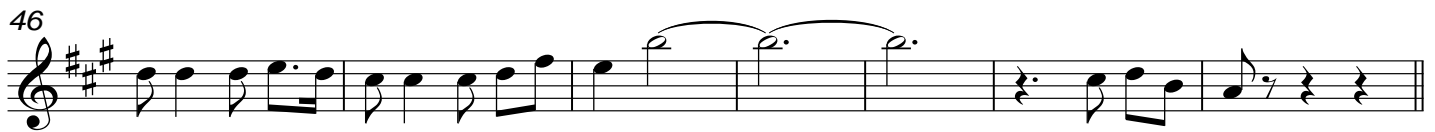
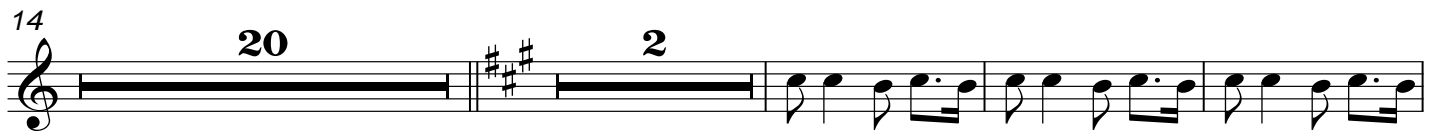
Fin

al 2 veces  
y fin

Trompeta 1 B $\flat$

# Cielo Rojo

B. Yuricense



Trompeta 2 B $\flat$

# Cielo Rojo

B. Yuricense

7

14 **20** **2**

39

46

53 **al x 2 veces**  
**y fin**

Trompeta 3 B $\flat$

# Cielo Rojo

B. Yurirese

7

14 **20** **2**

39

46

53 **al x 2 veces**  
**y fin**

Trombon 1 B

# Cielo Rojo

B. Yurirese

Musical staff 1: Treble clef, 3/4 time signature, starting with a key signature change to two sharps (F# and C#). The staff contains a series of eighth notes and quarter notes.

8

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata and the word "Fin".

16

Musical staff 3: Continuation of the melody from staff 2, featuring a half note and quarter notes.

24

Musical staff 4: Continuation of the melody from staff 3, with a 10-measure rest followed by a key signature change to three sharps (F#, C#, G#) and a 7-measure rest.

45

Musical staff 5: Continuation of the melody from staff 4, featuring a half note and quarter notes.

53

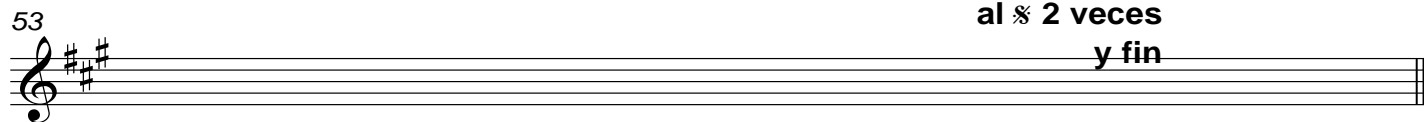
Musical staff 6: Continuation of the melody from staff 5, ending with a double bar line.

al  $\times$  2 veces  
y fin

Trombon 2 B

# Cielo Rojo

B. Yurirene



Trombon 3 B

# Cielo Rojo

B. Yurirese

8

8

16

24

10

7

45

53

al 2 veces  
y fin



Trombon 2 C

# Cielo Rojo

B. Yurireense

8



8



Fin

16



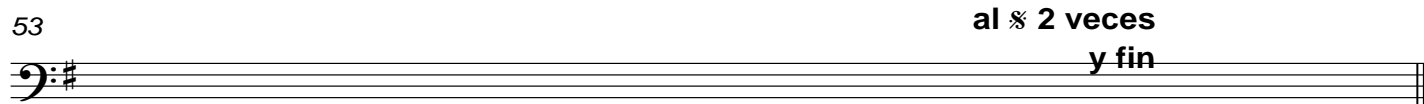
24



45



53



al  $\times$  2 veces  
y fin





