

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (mm)

POLKA

CLARINETE 1í

$\text{♩} = 130$

7

14

21

To CODA

28

36

45

51

58

20

61-80

84

D.S. AL CODA

87

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (mm)

POLKA

CLARINETE 2<sup>1</sup>

♩ = 130

3

23

1-3

5-27

TO CODA

28

16

16

29-44

45-60

20

61-80

D.S. AL CODA

4

85-88

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (mm)

POLKA

CLARINETE 3í

♩ = 130

3

23

1-3

5-27

TO CODA

28

16

16

29-44

45-60

20

61-80

D.S. AL CODA

4

85-88

The musical score is written for Clarinet 3rd part. It begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 130. The first staff contains measures 1-3, 5-27, and 23. The second staff starts at measure 28, marked 'TO CODA', and contains measures 29-44 and 45-60. The third staff contains measures 61-80 and ends with the instruction 'D.S. AL CODA'. The fourth staff contains measures 85-88. The score includes various musical notations such as rests, notes, and repeat signs.

# "CLARINETE CHILO"

BANDA Mm

♩ = 130

ALTOS Mib

Musical notation for measures 1-13. Measure 1 is a whole rest with a '4' above it and '1-4' below it. Measures 2-13 are eighth notes with a '4' above each measure.

Musical notation for measures 14-25. Measures 14-25 are eighth notes with a '4' above each measure.

Musical notation for measures 26-33. Measure 26 is marked "TO CODA". Measure 27 has a triplet of eighth notes. Measures 28-33 are eighth notes with a '4' above each measure.

Musical notation for measures 34-44. Measures 34-44 are eighth notes with a '4' above each measure.

Musical notation for measures 45-53. Measures 45-53 are eighth notes with a '4' above each measure.

Musical notation for measures 54-60. Measures 54-60 are eighth notes with a '4' above each measure. Measures 56 and 60 contain triplets of eighth notes.

Musical notation for measures 61-72. Measures 61-72 are eighth notes with a '4' above each measure.

Musical notation for measures 73-83. Measures 73-83 are eighth notes with a '4' above each measure. Measure 80 contains a triplet of eighth notes.

Musical notation for measures 84-92. Measure 84 has a triplet of eighth notes. Measure 85 is marked "D.S. AL CODA". Measures 86-92 are eighth notes with a '4' above each measure.

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (Mm)

POLKA

$\text{♩} = 130$

TUBA

10

19

To CODA  
28

36

45

53

61

71

79

85

D.S. AL CODA

The musical score is written for a Tuba in bass clef, 2/4 time signature, and B-flat major. It consists of nine staves of music. The tempo is marked as 130 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is present at the beginning. The piece concludes with a double bar line and the instruction 'D.S. AL CODA'.

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (mm)

POLKA

**TROMPETA 1<sup>a</sup>**

$\text{♩} = 130$

3 23

1-3 5-27

**To CODA**  
28

16 16

29-44 45-60

20

61-80

D.S. AL CODA

4

85-88

The musical score is written for Trompeta 1a in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 130. The score is divided into several measures: measures 1-3, 5-27, 29-44, 45-60, 61-80, and 85-88. There are repeat signs and first/second endings. A 'D.S. AL CODA' instruction is present at the end of the 61-80 measure block. The score concludes with a double bar line.

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (mm)

POLKA

♩ = 130

TROMPETA 2ª

3 23

1-3 5-27

To CODA

28 16 16

29-44 45-60

20 61-80

D.S. AL CODA

4 85-88

The musical score is written for Trompeta 2ª in 2/4 time with a tempo of 130. It consists of five staves of music. The first staff (measures 1-3) has a treble clef and a key signature of one flat. The second staff (measures 5-27) has a treble clef and a key signature of one flat. The third staff (measures 29-44 and 45-60) has a treble clef and a key signature of one flat. The fourth staff (measures 61-80) has a treble clef and a key signature of one flat. The fifth staff (measures 85-88) has a treble clef and a key signature of one flat. The score includes various musical notations such as rests, notes, and dynamic markings.

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (mm)

POLKA

**TROMPETA 3ª**

$\text{♩} = 130$

3  
1-3

23  
5-27

**To CODA**  
28

16  
29-44

16  
45-60

20  
61-80

D.S. AL CODA

4  
85-88

The musical score is written for Trompeta 3ª in 2/4 time with a tempo of 130. It consists of five staves of music. The first staff contains measures 1-3 and 5-27, with a repeat sign and first/second endings. The second staff contains measures 29-44 and 45-60, with repeat signs. The third staff contains measures 61-80 and ends with a 'D.S. AL CODA' instruction. The fourth staff contains measures 85-88. The score includes various musical notations such as rests, notes, and repeat signs.

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (mm)

POLKA

Trombón 11

♩ = 130

3 23

1-3 5-27

To CODA  
28

2 2

31-32 35-36

37

2 2

39-40 43-44

16

45-60

68

76

82

4

D.S. AL CODA

85-88

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (mm)

POLKA

Trombón 2<sup>o</sup>

Measures 1-3 and 5-27. Tempo:  $\text{♩} = 130$ . Key signature: two flats. Time signature: 2/4. Includes a repeat sign.

T<sup>o</sup> CODA  
28

Measures 31-32 and 35-36. Includes dynamic markings.

37

Measures 39-40 and 43-44. Includes dynamic markings.

Measures 45-60.

68

Measures 68-75.

76

Measures 76-81.

82

Measures 82-88. Includes "D.S. AL CODA" and a repeat sign.

# "CLARINETE CHILO"

13/ENERO/2020

BANDA (mm)

POLKA

Trombón 3í

♩ = 130

3

1-3

23

5-27

To CODA  
28

2

31-32

2

35-36

37

2

39-40

2

43-44

16

45-60

68

77

83

4

D.S. AL CODA