

Clarinete 1º

Clave 7

Banda Yurirense

The musical score is written for Clarinet 1st and consists of six staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, some of which are marked with circled numbers: 3, 17, 23, 9, and 4. A circled 'D.C.' is also present. The score concludes with a double bar line and the instruction 'D.C. 2 VECES Y AL CODA'.

2DA VEZ NO EJECUTAR ADOENO

3

17 23

9 4

D.C. 2 VECES Y AL CODA

85

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Clave 7

Banda Yuricense

Clarinete 2º

8

17

26

29

35

2DA VEZ NO EJECUTAR ADORNO

D.C. 2 VECES Y AL CODA

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San Pedro de los Naranjos, Salvatierra, Gto.

Clave 7

Banda Yurirense

Clarinete 3^o

8

17

26

31

35

3DA VEZ. NO EJECUTAR ADDEMO

(D.C. 2 VECES Y AL CODA)

Mario Robles P.

Tel: (466) 66 5 56 40 Cel: 466 101 80 30 e-mail: roblesmar_8@hotmail.com
San Pedro de los Naranjos, Salvatierra, Gto.

Clave 7

Banda Yucateense

Trombón 1^o

2 23 A 44 61 84 91 98 104 110 123

A X X

(A L A A X X X)

(D.C. AL CODA)

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Trombón 1º

Clave 7

Banda Yuricense

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Clave 7

Banda Yucateca

Trombón 2º

2

15

11

15

3

3

3

2

23

A

3

34

92

97

17

ALAA4XAX

X

D.C. AL COBA

X

127

128

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Clave 7

Banda Yuricense

Trombón 2^o

7

14 **A**

43

61 **X**

81

90

97

105 **X** (C.C. AL CODA)

127 **X**

128

11

15

17

ALAAAXAX

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Trombón 3º

Clave 7
Banda Yucateca

2

15

23 A

44

61 X

84

92

99

106 ALAA4XAX

107 D.C. AL CODA

108 X

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Trombón 3º

Clave 7

Banda Yuricense

8

15

44

61

84

91

98

105

127

128

(A)

(X)

(D.C. AL CODA)

(ALAA Y XAX)

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Clave 7

Banda Yuricense

Trompeta 1ª

Musical score for Trompeta 1ª, Clave 7, Banda Yuricense. The score is written in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The second staff starts with a measure rest marked '8'. The third staff has measure rests for measures 17 and 19, with a '3' above the first rest and a '15' above the second. The fourth staff has measure rests for measures 40, 42, 44, and 46, with '3', '23', '15', and '4' above them respectively. A circled cross symbol is placed above the measure rest for measure 45. To the right of the fourth staff, the instruction '(D.C. 2 VECES Y AL CODA)' is written. The fifth staff starts with a measure rest marked '85' and a circled cross symbol above it. The score concludes with a double bar line.

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Clave 7

Banda Yuricense

Trompeta 2ª

The musical score is written on five staves in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff contains the initial melodic line. The second staff continues the melody with a slur. The third staff features a triplet of eighth notes (marked '3') and a group of 15 notes (marked '15'). The fourth staff includes a triplet (marked '3'), a group of 23 notes (marked '23'), a group of 15 notes (marked '15'), a circled cross symbol, and a group of 4 notes (marked '4'). The fifth staff begins with a circled cross symbol and continues the melodic line. A double bar line is present at the end of the fourth staff, followed by the instruction '(D.C. 2 VECES Y AL CODA)'.

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Clave 7

Banda Yurirense

Trompeta 3^a

The musical score is written for Trompeta 3^a in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff continues the melodic line. The third staff includes a measure with a triplet of eighth notes (marked '3') and a measure with a triplet of sixteenth notes (marked '15'). The fourth staff contains a triplet of eighth notes (marked '3'), a triplet of sixteenth notes (marked '23'), a measure with a circled cross symbol, a triplet of eighth notes (marked '15'), a circled cross symbol, and a measure with a circled cross symbol and a '4' below it. The fifth staff begins with a circled cross symbol and continues the melodic line. The text '(D.C. 2 VECES Y AL CODA)' is written below the fourth staff.

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Clave 7

Banda Yuirense

Tuba

6
8
15
22
29
36
43
50
57
65
72
79
85

D.C. 2 VECES Y AL CODA

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Clave 7

Banda Yurriense

Saxores

8
16
24
32
40
48
56
64
72
80
85

D.C. 2 VECES Y AL CODA

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